

KNITnSTYLE





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On Our Cover

Photograph by Jack Deutsch for Jack Deutsch Hair and makeup by Robert Hultron for Mark

Sandi Prosser's stunning Deep Cowl Vest, made with Diverso from SMC Select, will knit up quickly on large needles. Deep armholes and a large cowl collar are accentuated by the mohair and wool blend yam, which has a subtle striping color change. Easy to wear and fashion forward, this piece is a perfect addition to your fall wardrobe.

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What Matters in Today's Knits by Electrona Nation



Metallic capelet coat by JEANETTE AU OF ACADEMY OF ART UNIVERSITY



Multimedia striped sheath by CAROLE ANDRE

Trompe l'oeil one-piece iumper dress by ANGELS NEVER DIE





nits are enjoying an unprecedented boom this fall/winter season as more and more international designers feature them and style-conscious women everywhere flock to stores to purchase the newest offerings.

Versatility is a recurrent buzzword. In knitwear terms, this means clothes that adapt beautifully to the modern woman's multitudinous wardrobe needs. "Knits are long on versatility, for they easily take the wearer from the workplace through the evening hours. They are perfect for travel as well," says Angela Missoni, member of the iconic Italian design family who first put knits on the international scene in the 1970s.

Hand knitters eager to follow the latest style dictates will be pleased to note that no one silhouette prevails this season, with relaxed lines sharing the spotlight with figurefollowing looks. It's simply a question of choosing what cutting-edge styles work best for you.

As is usually the case, sweaters are the undisputed backbone of many knitwear collections. If you prefer styles cut along shapely lines, you're bound to love BCBG Max Azria's openwork sweaters fashioned like a second skin or Derek Lam's sleeveless cable knits done in an eye-popping color. Both collections were standouts at the Mercedes-Benz Fashion Week fall/winter openings in New York.

On the other hand, if your preference in sweaters runs to more relaxed, sportier silhouettes, you'll be equally as pleased with the many options available. These range from pullovers fashioned with deep raglan sleeves that extend from the waistline to sweaters cut with asymmetric borders that stop well below the hips. Also, let's not forget the oversize boyfriend cardigan with a wide shawl collar, patch pockets, and (in many cases) double-breasted closures. Wear one of these smart cardigans over a pair of straightline pants or a simple sheath for a decidedly insouciant look.

Knit coats and jackets also offer a fine balance between ample and close-fitting lines. Sportly blousons share the spotlight with tim Chanel-type jackets, while roomy A-line coats are as much in demand as plumb-straight dusters are. Albertina of Rome is a master of the knit coat, and her designs are great favortes with American tourists, who make special pilgrimages to her show-rooms near Val Veneto.

Knit sheath dresses reminiscent of the 1950s are also enjoying a heydy this year. How about a bold chevron-patterned sheath worn over knit leg-ging, like those lowored by the up-and-coming design house, Rag & Bone? Or why not try your hand at one of Victoria Beckham's curvaceous preys knits accented by zolor-blocked detailing at the waistline? These are dresses with sex appeal to spare.

Another look garnering a lot of attention right now is the peplum. Perky peplums can finish a sweater or jacket or add definition to a dress. Some peplums are detachable and tie around the waistline for a sucy tiered effect. "Peplums should be kept slim and tim so as not to add too much bly says Carolina Herrera, whose newest collection is replete with pretty peplum detailing.

Versatile knit pieces like fitted boleros, airy crochet shings, and wide obi sashes also add pizzazz to garments, as do knit scarves that finish the necklines of sweaters, coats, and jackets. Author Certrude Stein's famous saying, "A rose is a rose is a rose," is descriptive of another popular sarrorial detain_giant rose corsages that spill down bodices. It's a whinsical touch that underscores fashiors current love for romanticium.

Other smart embellishments guaranteed to set your handmade knits apart include delicate embroidered trim in Swarovski crystals and pearls. Both can be sewn around a sweater's neckline or used to accent borders; easy ways to transform an otherwise plain knit into a beautifully elegant one.



For a sportier touch. don't overlook the current obsession with fringed detailing that has invaded the international marketplace. An integral component of today's tribal influence in clothing, fringe appears on everything from scarves to sweaters to handbags. Pocahontas, the famous Native-American princess, certainly would have loved to wear any one of these upbeat designs.

Floral-patterned tunic over cowl-neck pullover by CAROLE ANDRE



Easy tunic in ethnic jacquard sparked by fringe detailing by CECIUA PRADO

More than ever before, fall/writer years and toxtures strongly appeal to the eye and to the hand, in the bussy; camp, callreceived to the second of the second of the second of the second of the total price for both fibers have skyrocketed in recent years. The nevert looks in textured luxury years are catherness with a stubbed finish and alpicax evoked into tweely funcy twists. Both of these look particularly smart when done in double- and triplecause weights studied for outerwest.

A strong surge in cold-weather cottons and cotton blends with wool, slik, and mammade fibers is also evident, and many deciginers see the use of cotton on an all-year basis as an ongoing viable trend. Also, don't forget spandex yarms suitable for activewer, as well as for more elegant knit fabrications where it's always important to remember that a little bit of spandex ones along way.

Lively metallic yarns have become more popular with every season, and trendsetting designers employ them for daywear as well as for dressy styles. "Shiny highlights add depth and surface interest to a garment," says French Init its Zatherine Andre, whose new collection features an entitingin soster of dresses, coats, and jackets accented by silver, gunmetal, and bronze metallics.

Fair Isle knits are another edgy look winning accolades right now. Ralph Lauren, among others, loves colorful Fair-Isle-patterned vests and pullovers, which he pairs with his sporty tweed and plaid pantsuits. It's a look straight from the English countryside.

Bold color-blocked patterns reminiscent of Piet Mondrian's abstract paintings are also garnering a lot of attention. Minimalist in feeling, color blocking adds sleek linearity and liveliness to knits, whether sweaters, coats, or shapely dresses.

Crochet and lace inserts also bear watching. Want to add a fresh feminine touch to a garment? Work a bit of crochet around the neckline or sew a piece of real lace into the body of your designs for a multi-textural effect. Lanvin Paris loves lace panels, as do Italian designers of the caliber of Prada and Dolce & Gabbana.

Funky florals were all over fall/winter runways and found their hest interpretation in Missoni's kaleidoscopic jacquards, as well as in the vintage prints shown at Jason Wu and Nicole Miller. Albeit not for the faint of heart, colorful florals can add plenty of zing to a woman's wardrobe, and they're guaranteed to help chase away the cold-weather blues.

Knitters who love the look of sophisticated neutrals and warm earth tones will be especially pleased with the fall/winter palette. Still riding high on designers' color charts are grays, ranging from pale silver to full-bodied pewter and charcoal. Many are calling gray the new black, and it appears in everything from sporty daywear to more elegant knit fabrications.

Warm earth tones are also pivotal and find their best application in ethnic-inspired designs. Among current favorites here are terra cotta, rust, moss, camel, and clay. Whether shown on their own or in combination with other colors, earth tones add depth and sophistication to garments.

Another tonal category inspiring international designers can best be described as translucent pastels. Comprising this flattering roster are powder blue, rosebud pink, delicate lavender, tender sage,



Hand-knit vest with fur and crochet trim by DOLCE CABO

airy lightweight look to knits, and they work beautifully for today's ultra-feminine openwork crochet designs.

Generally speaking, this season's jewel tones are richer and more full-bodied than last year's. Included is a wide range of purples, from amethyst to eggplant, and a blue palette that runs from sapphire to teal to turquoise. On a warmer scale, reds deepen to ruby and burgundy, while yellows take on antique gold overtones.



A word apart for the most popular color of the moment-lime green-which is omnipresent in everything from versatile sweaters to smart accessories. Whether or not you're a fan of lime, it's definitely a color to reckon with,

Last but not least, let's not forget winter white, unequivocally the most elegant year-round color there is. What could be more classy than an all-white sweater, or an all-white dress for that matter? Practicality aside, it is one color

> Today's international knitwear collections abound in innovative style, varn, and color directives. Let them serve as creative inspiration for your own one-of-a-kind, fashion-forward designs.



Elegant color-blocked metallic pullover by DIKTONS

Crochet twin set with iacquard detailing by CECILIA PRADO

A-line alpaca coat with leaf-patterned borders by ALBERTINA OF ROME



ecorative Variations for the Three-Needle Bind Off

The three-needle bind off method is enthusiastically embraced by many knitters as absolutely, positively the best way to join the shoulders of a sweater. If you are one of many knitters who never look any further for uses of this convenient and adaptable technique, you are missing out on an easy way to add knitted embellishments as you join seams. When the three-needle bind off is worked on the right side of the fabric rather than on the wrong side, you have the opportunity to add a wide variety of textured decorations while joining.

On the Right Side

The three-needle bind off is usually worked with the right sides of the knitted fabric facing each other and the bind-off seam on the wrong side. This hides the resulting chained seam stitch on the wrong side of the fabric. When turned right side out, there will be a neat, perfectly matched seam, much more easily achieved using this knitting technique than by sewing the two edges together.

You can, however, place the wrong sides of the fabric together and work three-needle bind off on the right side of the fabric so the bind off is visible.

All by itself, the three-needle bind off may look unattractive and out of place; it will naturally look unbalanced, with a prominent chain along one side and a ridge of purl stitches along the other side. One way to avoid the unbalanced look is to alternate knit-

ting the stitches together from the two lavers and then purling them together. This causes the bind-off chain to lay flat on the surface of the knitting and create a zigzag that looks like rickrack (see photo 1).

You can also integrate an easthetically pleasing three-needle bind off by incorporating a decorative section of purled ridges that culminate in the bind off (see photo 2).

If there are two matching areas of the garment or accessory that will be bound off, make sure that you make the bind off symmetrical. For example, on the shoulders of a vest or sweater, be sure to work the bind off from the neck opening to the armhole or from the armhole to the neck opening on both shoulders so that the two chains are mirror images. To ensure that the chain faces to the front or to the back on both shoulders, work the three-needle bind off on one shoulder as usual, knitting the two layers together as you bind off. On the other shoulder, where you are working in the opposite direction, purl the two layers together instead.



Photo 1: The knitted threeneedle bind off is asymmetrical. with definite purl and knit sides. Working it while alternating knits and purts will create a symmetrical, decorative zigzag.



Photo 2: Ridged stripes frame the three-needle bind off.

With a Decorative Bind Off

Decorative bind offs used in tandem with the three-needle join add more complex embellishments and can help to support the seam.

I-Cord Bind Off with Three Needles

- · Work I-cord, for example, at the same time as you join two sides of a bag to prevent it from stretching (see photo 3).
- · Preparation: Cast on 3 stitches at the beginning of the front needle.
- . Step 1: Knit 2 of these stitches, slip 1 knitwise, knit the first stitch from the front needle together
- with the first stitch from the back needle, and pass the slipped stitch over. . Step 2: Slip the 3 stitches back onto the front needle, pull the yarn across the
- back and repeat from step 1 until the two pieces have been joined.
- . When all of the original stitches have been bound off, cut the varn and pull through the 3 cord stitches (see photo 4).



Photo 3: I-cord applied while working three-needle bind off: (from left to right) preparation, step 1, and step 2



Photo 4: I-cord supports the seam, making it perfect for baas and zwollia.

1-Over-2 Bind Off with Three Needles

- . Work the 1-over-2 bind off (see photo 5) to gather the seam firmly together at the same time that you join it.
- Preparation: Knit the two layers together until there are 3 stitches on the right needle.
- · Step 1: Pass the right-hand stitch over the other two stitches and off the needle
- · Step 2: Knit together the next stitches on each needle so that you again have 3 stitches on the right needle.
- · Repeat steps 1 and 2 until all of the stitches from the two layers have been knitted together and only 2 stitches remain on the right needle (see photo 6). Finish off as for regular bind off.

In fact, you can work any decorative bind off you like in combination with the basic three-needle join. Many of these involve turning the work or slipping stitches back and forth between the right and left needles. To work them more efficiently, you may want to prepare by knitting the two layers together without binding off and then work the fancy bind off on the remaining single layer of stitches (see photo 7).



Photo 5: 1-over-2 bind off: knit three stitches, then pass one over the other two

Imagination is the Mother of Invention

Once you realize the flexibility of three-needle bind off with embellishments, the only limit to its use is your imagination. Use it to add triangles to the top of a hood to make it look like a dinosaur or a rooster. Add a deep ruffle or lace edging to a purse or the edge

of a pillow. Whatever you can imagine, you can do! Without the need to sew on embellishments. you'll get a nice clean join, and finishing will be a breeze.



Photo 7: Knitting the two layers together without binding off lets you add complicated embellishments without picking up stitches or sewing.



Photo 6: The 1-over-2 bind off gathers the seam firmly and neatly.

Margaret Radcliffe is the author of The Knitting Answer Book, The Essential Guide to Color Knitting Techniques, and Circular Knitting Workshop, all from Storey Publishing. She can be reached online at www.maggiesrags.com.









Using Hand-Dyed Yarns MITERED SQUARES



very hand-dyed yarn and color behaves differently in a knitted project. Knitting a swatch in different stitch patterns is the only way to test how the yarn will look. While a swatch worked in hand-dyed yarn can double as your gauge swatch and stitch pattern swatch, it will not guarantee how the colors will look together in the finished garment. The number of stitches across the piece and other variables can still change that outcome. This article focuses on the comparison between using Stockinette stitch and Garter stitch when working mitered squares.

Mitered squares can be made in any size, and they can also he made as rectangles. A basic square is worked by casting on an even number of stitches, then working a decrease on each side of the center stitch on all right-side rows. Wrong-side rows are worked plain (knit the row for Garter stitch; purl the row for Stockinette stitch). Mitered squares can be knit on straight or circular needles, but if you work on straight needles, the knitting will be spread out and lumpy-it wants to bend in the center and can't do this while on the needle. Once it is finished, it will lay flat.

Let's look at the Stockinette stitch swatch in photo 1. The colors in this bright colorway actually look fabulous. They seem unlikely to pool in the greater size because there are so many shades of pink that flow throughout with only minor accents of turquoise and lime. Notice the bright dashes of these contrast colors. Brilliant!

Photo 1: Stockinette stitch swatch

To try something different, photo 2 shows the swatch of the same yarn and colorway in a Garter stitch mitered square. This large square is made using only the variegated yarn and worked on 50 stitches. The purl ridges really mix up the colors, It's beautiful and simple, but it occurs to me that it looks a little busy, as if there really isn't a focal point to enjoy.



Photo 2: Garter stitch swatch



Photo 3: Garter stitch swatch with solid varns

Once I completed the Garter stitch swatch, I was inspired to add some solid-citory surs. How adding solids to aviragely solids to aviragely onlive to aviragely colorways; I think it helps frame them and make them even more boundful. In this smaller square (see photo 3). I used for utiliferent solids as an experiment—It is worked on 36 stitches. You can see that the purple and magnata nearly dispapers (they are variety faint). Only the furupoise and lime stand out brightly and clarify, after this experiment, I chose to eliminate the purple and magnata to the finished project, Mifreed Square Purse, that accompanies this article (see page 26).

The size of your mittered square will have an impact on how the hand-dyed your colors change and pool. There is no way to know other than to cast on stitches and work up a square. Look for patterns that up entitled squares and then use a hand-dyed yarn. To prevent pooling subthy, add solid-color stripes in year colors that match the hand-dyed yarn. For more distinct colors that match the hand-dyed yarn. For more distinct are truly a fun and easy way to show off hand-dyet years in a opequeux way.

Loma Miser has been designing yams, colors, and dothing since 1788. In 1786, 5th opened Chorad's Laces, a hand-dyed yam company known for its fun colors and yams. She solid her company a few years ago, allowing her more time to teach and design. Her latest book is titled The Knitter's Guide to Hand-Dyed and Variequated Yam and is available from Wiston-Cuall' Publishina.



Lorna has designed a project featuring the techniques described in this article. The instructions for *Mitered Square Purse* are on page 26.



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KNS/Fall12

3 Mitered Square Purse

Design by Lorna Miser

Project features Mountain Colors Twizzle and Cascade Yarns 220 Superwash

Skill Level: Easy

Yarn Weight: 4

FINISHED MEASUREMENTS · 8" wide x 8" tall MATERIALS

· 1. 3.5 oz (250 vd) skein Mountain Colors Twizzle (85% Merino wool, 15% silk) color Summertime (MC)

1, 100 g (220 yd) skein Cascade Yarns 220 Superwash (100% Superwash wool) color #887 Wasabi (A)

1, 100 g (220 yd) skein Cascade Yarns 220 Superwash (100% Superwash wool) color #812 Turquoise (B) Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE

Size 7 US (4.5 mm) double-pointed needles (for I-cord strap) · Ring stitch marker, locking stitch markers, yarn needle

· (1) 1" diameter button GAUGE

18 sts x 36 rows = 4" in Garter st TO SAVE TIME. TAKE TIME TO CHECK GAUGE (WS): Work Row 2 of Mitered Square patt. Rep last two rows six more times [14 rows completed in pattl. Do not

cut MC. Next row (RS): Join B and cont in patt for 2 rows. Cut B Next row (RS): Change to MC. Cont in patt until 2 sts rem. Cut vam

Square 2 With A, CO 18 sts, place ring stitch marker, then with RS facing of Square 1, beg at center point, pick up and knit 18 sts [36 sts]. Knit 1 WSR. Cut A. Next row (RS): Change to MC and work Row 1 of Mitered Square patt. Mark this row with locking stitch marker to indicate RS of square. Next row (WS): Work Row 2 of Mitered Square patt. Rep last two rows six more times [14 rows completed in patt]. Do not cut MC. Next row (RS): Join B and cont in patt for 2 rows. Cut B. Next row (RS): Change to MC. Cont in patt until 2 sts rem. Cut

yarn and pull yarn end through last 2 sts. Square 3

and pull yarn end through last 2 sts.

With A. CO 18 sts. place ring stitch marker, then with RS facing of Square 2, beg at center point, pick up and knit 18 sts [36 sts]. Knit 1 WSR. Cut A. Next row (RS): Change to MC and work Row 1 of Mitered Square patt. Mark this row with locking stitch marker to indicate RS of square. Next row (WS): Work Row 2 of Mitered Square patt. Rep last two rows six more times [14 rows completed in patt]. Do not cut MC. Next row (RS): Join B and cont in patt for 2 rows. Cut B. Next row (RS): Change to MC. Cont in patt until 2 sts rem. Cut yarn and pull yarn end through last 2 sts.

Square 4

With A and RS facing, pick up and knit 18 sts from Square 1 beg at outer corner and working toward center point, place ring stitch marker, then pick up and knit 18 sts from Square 3, beg at center point [36 sts]. Knit 1 WSR. Cut A. Next row (RS): Change to MC and work Row 1 of Mitered Square patt. Mark this row with locking stitch marker to indicate RS of square. Next row (WS): Work Row 2 of Mitered Square patt. Rep last two rows six more times [14 rows completed in patt]. Do not cut MC. Next row (RS): Join B and cont in patt for 2 rows, Cut B. Next row (RS): Change to MC. Cont in patt until 2 sts rem. Cut varn and pull varn end through last 2 sts.

Work as given for Front.

Join Front to Back: sew side and bottom seam. Sew button to Front. Work yarn or crocheted chain for loop closure. Attach loop closure to inside of Back opposite button on Front.

Strap

Next

Using I-cord maker or double-pointed needles and MC, work 44" length of I-cord. With A, work 44" length of I-cord. With B, work 44" length of I-cord. Join CO ends of all three lengths of I-cord together. Tightly braid the three I-cords into a strap. Once braid is complete, sew BO ends together. Attach each end of strap to the top edge of purse at the side seams. Optional: Line purse with fabric if desired.

Designed by Lorna Miser exclusively for Knit 'n Style.



I-CORD INSTRUCTIONS With dons, CO 4 sts. *Do not turn work, slide sts to opposite end of ndl, knit across; repeat from * until desired length of cord is reached. Fasten off. Square 1 With A, CO 18 sts. place ring stitch marker. CO 18 sts. Knit 1 WSB. Cut row (RS): Change to MC and work Row 1 Mitered Square patt. Mark this row with locking stitch marker to indicate RS of square. Next row

Bind Off Methods for Machine Knittir

Stockinette swatch, but they can be applied to most other machine-made stitch techniques.



To finish a piece of knitting when not removing on waste yarn to be completed with another technique, the stitches need to be cast off or bound off in a way that prevents them from unraveling. There are several different ways to accomplish this on a knitting machine and different applications for each method. The samples included here show the bind off on a

Stitch-by-Stitch Bind Off

This method uses the main yarn to bind off the stitches. Knit the final row at regular stitch size, ending with the carriage at the right. Without breaking the yarn, remove it from the feeder. Working from the right side of the machine, move the end stitch to the next needle. Bring this needle out with the two stitches behind the latch, place the varn in the hook, and pull back on the needle butt to make a new stitch. Move this stitch to the next needle and repeat across the row to bind off all stitches. Pull the yarn tail through the last stitch to anchor. This is the basic bind off method and can be used to bind off a portion of the row or the entire piece (see photo 1).

It can be difficult to maintain an even tension because there is no specific means of controlling the stitch size. One way to control the bind off tension, especially on a machine without sinker posts, is to use the empty needles as a spacer to make the same stitch size on the handmade stitch. After moving the first stitch to the second needle, bring the empty needle out. Place the varn to the



Photo 1: Stitch-by-stitch bind off

right side of the empty needle, then over into the book of the two-stitch needle and knit them off. Transfer that stitch to the left, bring the second empty needle out over the bind-off edge, loop the yarn over the second needle, and make a new stitch on the third needle. Repeat across the row, leaving loops on empty needles,

Although time consuming, either method will bind off the stitches and can be used where a firm, non-stretchy edge is required. Both methods can be worked from the left by reversing the instructions. The second method (see photo 2) does have more give, and if a very loose bind off is required (as with a wider tuck or openwork fabric), the yarn can be looped over two needles to maintain a wider edge.

Chain Rind Off

With practice, the chain bind off is the quickest method and produces the softest, least-bulky bind-off edge. The final row is knit by the carriage, which provides an even stitch size, and those stitches are chained off to finish the piece. Knit the last row at a much looser



Photo 2: Stitch-by-stitch bind off with needle anchor

tension (two to three numbers higher for mid-gauge machines) than the main tension. This should provide a row with loose stitches to chain off without making the bind-off edge too tight. A looser row can be obtained by removing the yarn from the overhead tension, choosing the loosest stitch size possible, and hand feeding the varn for the final row.

If the main knitting is at a large stitch size and there is not room for the carriage to make the looser row, hand knit the final row and bring the needle butts back appropriately to achieve the required stitch size. After knitting the row, break the varn. Push all needles out with the work behind the latches. Beginning at the side away from the yarn tail, use the latch tool to pick up the first stitch and remove it from the needle. Push this stitch behind the latch of the tool and pick up the secand stitch from the next needle. Pull the second stitch through the stitch on the tool, binding off the first stitch. Pick up the third stitch and pull it through the second stitch on the tool. Repeat across the row, being careful not to pull the work off the machine before all the stitches are chained off. At the end, pull the yarn tail through the last stitch to anchor.



Photo 3: Chain bind of

Ribwise Bind Off

To execute a ribwise bind off, the rib is hand latched at the top of the piece. At the rib tension, knit the number of rows to be reformed into 1x1 rib. Work the last row at a looser stitch size, as described for the chain bind off method. Drop and reform every other stitch to make the purl stitches for the 1x1 rib. Because the last row is already knit loosely and the purl stitches are reformed, chaining off the stitches will produce a ribwise bind-off edge because the last row is knit one, purl one (see photo 5).

Backstitch Bind Off

For the backstitch bind off method, end the work with the carriage on the left side and with the regular stitch size. Remove the yarn from the feeder. Allow for a length of varn that is three times the width of the work before cutting the yarn. Thread the yarn tail into a varn needle. Leave the stitches in the hooks of the machine needles. Beginning at the left side of the machine, pass the threaded varn needle from front to back through the left end stitch. Next, place the varn needle tip in front of the second stitch and out through the first. Place the varn needle into the third stitch and out through the second. Repeat across the row, moving one needle space to the right each time, snugging the yarn slightly between the stitches, and allowing the machine needle spacing to maintain an even stitch size. At the end of the row, place the varn needle into the last stitch from back to front to anchor.

Although the backstitch method takes more time to execute and is quite tedious to undo if necessary, it does provide a stretchy bind-off edge that is necessary for pullover necklines and front bands where it is important not to restrict the final row (see photo 6).

Remember to Swatch

These bind-off methods will be more effective in your machine knitting when you test them out to ensure that you have mastered the technique and that the proper stitch size is chosen. Swatching is important. Do try them out on your finished project before choosing the right one for your application.



Photo 6: Backstitch

The evenness and stretchiness of this bind off relies on the stitch size of the last row, which must be loose enough to prevent unnecessary restriction. The chain bind off can be used in any application, providing the last row is made large enough to accommodate the bind off method. The chain of the final row will turn toward the knit side of the work (see photo 3). If it is necessary to unravel this, it is very quick to release the last loop and rip out.

If, for some reason, you find it difficult to manage this bind off while sitting at the machine, remove the stitches on waste varn as follows: knit the last row loosely as above. At regular tension with ravel cord, knit one row with the main yarn, then knit several rows of waste yarn, and drop the piece from the machine. Holding the work in your lap and starting at the opposite side from the yarn tail, use either a crochet hook or a latch tool to chain the stitches of the loose row by pulling the loops through one another across the row (see photo 4). Pull the yarn tail through the last loop to anchor. Pull out the ravel cord to release the waste varn.



Photo 4: Chain bind off using waste yarn



Photo 5: Ribwise chain bind off

Instructor and designer Mary Anne Oger is well known for her classic wearable machine-knit designs. She incorporates creative textures and areat finishing techniques in her designs, which can be used by all machine knitters using any aguae on any machine. She has taught over 170 seminars and workshops all over North America. As editor and publisher of KNITWORDS magazine for 13 years, Mary Anne has set high industry standards for quality work in machine knitting. She makes her home in Thunder Bay, Ontario, Canada, and can be reached through her website, www.knitwords.com.

Mary Anne has designed Angled, a machine-knit project, exclusively for our readers. The instructions begin on page 49.

















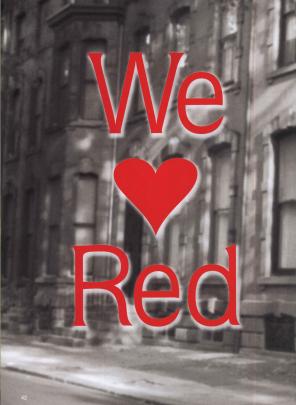


Pullovers That











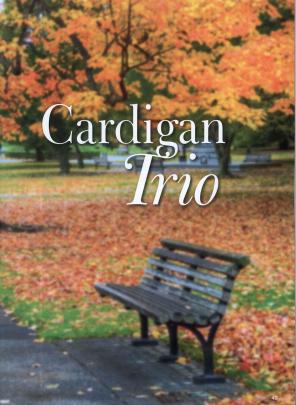
















Small Project Boutique









1 Knit Sexton Braid Top



Design by Melissa Leapman

Project features Classic Elite Yarns Portland Tweed

Yarn Weight: #4 Skill Level: Experienced

SIZE

GAUGE.

· Top is sized to fit Women's Small (Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS

- Bust 34 (38, 42, 451/2, 50)* Length 24 (24½, 25, 25½, 25½)" Upper Arm 13 (13½, 14, 15, 16½)"
- MATERIALS · 11 (12, 13, 14, 15) 50 g (120 yd) balls Classic Elite Yarns Portland Tweed (50% virgin wool, 25% alpaça, 25% vis-
- cose) color #5025 Rosewater · Size 6 US (4 mm) needles · Size 7 US (4.5 mm) needles OR SIZE
- TO OBTAIN GAUGE · Stitch markers, cable needle GALIGE
- · 20 sts x 28 rows = 4" in Double Seed St Patt with larger ndls
- 40 sts = 4¾" across Sexton Braid Panel with larger ndls TO SAVE TIME. TAKE TIME TO CHECK

STITCH ABBREVIATIONS C2B (2-st Right Stant Cable) St 1 st to cn, hold in back, K1, K1 from cn.

T5B (5-st Right Slant Twist) SI 2 sts to cn. hold in back, K3, P2 from cn. T5F (5-st Left Stant Twist) St 3 sts to cn, hold in front, P2, K3 from cn.

C6B (6-st Right Slant Cable) SI 3 sts to cn, hold in back, K3, K3 from cn. C6F (6-st Left Slant Cable) SI 3 sts to cn,

hold in front, K3, K3 from cn. 1x1 RIB PATTERN (multiple of 2 sts)

Also see Chart.

Row 1 (RS): "K1, P1; rep from " across. Row 2: Knit the knit sts and purl the purl sts as they face you. Rep Row 2 for 1x1 Rib.

DOUBLE SEED STITCH (multiple of 2 sts

Also see Chart. Row 1 (RS): *K1. P1: rep from * across to

last st; K1.

Row 2: Knit the knit sts and purl the purl Row 3: *P1. K1: rep from * across to last Row 4: Work as Row 2. Rep Rows 1-4 for Double Seed st.

SEXTON CABLE PANEL (panel of 40 sts)

sts as they face you.

Also see Chart. Row 1 (RS): P1, C2B, P2, [T5F, T5B] 3 times, P2, C2B, P1,

Rows 2 & 4: K1, P2, [K4, P6] 3 times, K4, Row 3: P1, C2B, [P4, C6F] 3 times, P4,

C2B, P1 Row 5: P1, C2B, P2, [T5B, T5F] 3 times, P2, C2B, P1, Row 6: K1, P2, K2, IP3, K4, P3I 3 times,

K2, P2, K1. Row 7: P1, C2B, P2, K3, [P4, C6B] twice, P4, K3, P2, C2B, P1,

Row 8: Rep Bow 6. Ben Bows 1-8 for Sexton Cable Panel.

SMALL SEXTON CABLE PANEL (panel of 30 sts)

Also see Chart. Row 1 (RS): P1, C2B, P2, [T5F, T5B] twice, P2, C2B, P1, Rows 2 & 4: K1, P2, [K4, P6] twice, K4,

P2 K1 Row 3: P1, C2B, [P4, C6F] twice, P4, Row 5: P1. C2B. P2. IT5B. T5F1 twice.

P2, C2B, P1. Row 6: K1, P2, K2, [P3, K4, P3] twice, K2,

Row 7: P1, C2B, P2, K3, P4, C6B, P4, K3, P2, C2B, P1. Row 8: Rep Row 6.

Rep Rows 1-8 for Small Sexton Cable Panel

With smaller ndls, CO 92 (98, 110, 116, 128) sts. Beg Row 1 of 1x1 Rib. and work even in patt until piece meas approx 1" from CO, end after WSR and inc 10 (12, 12, 13, 13) sts evenly across last row [102 (110, 122, 130, 142) sts]. Establish Patterns

Change to larger ndls. Work Row 1 of Double Seed St patt across 31 (35, 41, 45, 51) sts. pm, work Row 1 of Sexton Cable Panel across 40 sts. pm, work Row 1 of

Double Seed St patt across 31 (35, 41, 45, 51) sts to end the row. Work even in patts as est until the piece meas approx 15" from CO, end after WSR.

Shape Armholes Next row (RS): BO 3 (4, 5, 6, 7) sts at beg of next two rows. Next row (RS): BO 2 (2. 3, 3, 3) sts at beg of next two rows, then dec 1 st ea side every row 1 (1, 2, 3, 2) times, then EOR 4 (5, 5, 5, 5) times [82 (86, 92, 96, 102) sts rem]. Cont even until piece meas approx 23 (231/2, 24, 241/2,

241/5)* from CO, end after WSR. Shape Shoulders Next row (RS): BO 4 (4, 4, 5, 6) sts at beg of next six rows. Next row (RS): BO 3 (5, 4, 7, 7) sts at beg of next two rows [52 sts

rem1 BO rem sts. FRONT Work same as given for Back until piece meas approx 21 (21½, 22, 22½, 22½)"

from CO, end after WSR. Shape Neck

Next row (RS): Maint patts as est, work across 30 (32, 35, 37, 40) sts, join second ball of yarn and BO next 22 sts, work to end row. Work both sides at once with separate balls of varn and BO 4 sts ea neck edge twice, then BO 3 sts ea neck edge once, then BO 2 sts ea neck edge once, then dec 1 st ea neck edge every row twice [15 (17, 20, 22, 25) sts rem ea. side]. Cont even until piece meas same as Back to shoulders, end after WSR. Shape Shoulders

Next row (RS): Work same as given for







SLEEVES

With smaller ndls. CO 54 (54, 54, 60, 60) sts. Beg Row 1 of 1x1 Rib and work even in patt until piece meas approx 1" from CO, end after WSR and inc 1 st at the end of last row [55 (55, 55, 61, 61) sts].

Change to larger ndls. Shape Sleeve

Beg Row 1 of Double Seed St patt and inc 1 st ea side every 4th row 0 (0, 0, 0, 1) time, every 6th row 0 (0, 2, 0, 10) times, every 8th row 0 (2, 6, 5, 0) times, every 10th row 2 (4, 0, 2, 0) times, then every 12th row 3 (0, 0, 0, 0) times, incorporating new sts into patt as they appear [65 (67, 71, 75, 83) stsl. Cont even until Sleeve meas approx 10 (10, 101/2, 101/2, 11)* from

CO, end after WSR. Shape Sleeve Cap

Next row (RS): BO 3 (4, 5, 6, 7) sts at beg of next two rows, then dec 1 st ea side every fourth row 0 (0, 3, 2, 0) times, then EOR 11 (17, 15, 17, 20) times, then every row 6 (0, 0, 0, 2) times [25 sts rem]. Work 0 (1, 0, 0, 0) row even. BO 3 sts at beg of next four rows [13 sts rem]. BO rem sts. FINISHING

Sew shoulder seams



With larger ndls, CO 30 sts. Beg Row 1 of Small Sexton Cable Panel, and work even until piece, when slightly stretched, fits around neckline. BO all sts.

Assembly

With RS tog, sew CO and BO edges tog. Aligning seam at center back neck, set neckband into neckline. Set in Sleeves. Sew Sleeve and side seams. Weave in all ends

Designed by Melissa Leapman exclusively for Knit 'n Style

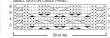




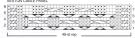




SMALL SEXTON CABLE PANEL



SEXTON CABLE PANEL



2 Crochet Sexton Braid Top



SIZES · Top is sized to fit Women's Small

(Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS Bust 34 (38, 42, 46, 50)*

 Length 24 (24½, 25, 25½, 25½)* Upper Arm 13 (13½, 14, 15, 16½)"

MATERIALS · 11 (12, 13, 14, 15) 50 g (120 vd) balls Classic Elite Yarns Portland Tweed (50% virgin wool, 25% alpaca, 25% vis-

cose) color #5077 Folkestone · Size H US (5 mm) crochet hook · Size LUS (5.5 mm) crochet hook OR

SIZE TO OBTAIN GAUGE · 12 sts x 10 rows = 4" in Solid Hdc Patt

with larger hook 27 sts = 7¾" across Large Sexton Braid

Panel with larger hook TO SAVE TIME, TAKE TIME TO CHECK GAUGE

DESIGNER NOTES

· Throughout ea sc. hdc. dec hdc. and turning-ch-2 counts as 1 st.

· To increase 1 st ea side: ch 2 to turn; skip first st. work 2 hdc into next st; cont patt as est until 2 sts rem, ending row with 2 hdc into next st, hdc into top of turning-ch-2. Ch 2, turn.

· To decrease 1 st ea side: ch 2 to turn: skip first st, work a dec hdc to combine next 2 sts; cont patt as est until 3 sts rem, ending row with dec hdc to comhine next 2 sts. hdc into top of turningch-2. Ch 2, turn. For decreases on one side of fabric, simply omit the decrease on the other side

· Always skip the hdc behind every front post stitch made.

STITCH ABBREVIATIONS

Dec hdr (Decrease half double crachet) Yarn over hook, insert hook into next st and pull up a loop (3 loops are on your hook); yarn over hook, insert hook into

Design by Melissa Leapman

Project features Classic Elite Yarns Portland Tweed

Skill Level: Experienced Yarn Weight: #4

next st and null up a loop; yarn over hook and draw loop through all 5 loops on hook. FPST Front post stitch

FPTR Front post treble stitch FPDTR Front post double treble stitch

SOLID Hdc PATTERN (worked over any number of sts)

Patt Row: Skip first hdc, *hdc into next hdc. Repeat from * across, ending row with hdc into top of turning-ch-2. Ch 2,

Repeat Patt Row for Solid Hdc patt.

SEXTON BRAID PANEL (panel of 27 sts) Row 1 (RS): FPTR around the post of the next st two rows below, skip the st behind the FPST just made, hdc into the next st. 'skip the next 3 sts, FPDTR around the nost of the payt 2 sts two rows helow skin. the next 2 sts. hdc into the next st. working in front of the last 2 FPSTS just made. FPDTR around the post of the first 2 skipped sts two rows below, skip the next 2 sts. hdc into the next st: repeat from the * three more times. FPTB around the post of the next st two rows below, skip the st behind the FPST just made.

Row 2 and all WSRs: Hdc into ea st

across Bow 3: EPTB around the post of the next st two rows below, skip the st behind the FPST just made, hdc into the next st. FPTR around the post of the next 2 sts two rows below, skip the next 2 sts, hdc into the next st. * skip the next 3 sts. FPDTR around the post of the next 2 sts two rows below, skip the next 2 sts. hdc into the next st, working behind the last 2 FPSTS just made. FPDTR around the post of the first 2 skipped sts two rows below skin the next 2 sts. hdc into the next st; repeat from the * two more times, FPTR around the post of the next 2 sts two rows below, skip the next 2 sts, hdc into the next st, FPTR around the post of the next st two rows below, skip the st behind the FPST just made. Row 4: As Bow 2.

Repeat Rows 1-4 for Sexton Braid Panel.

SMALL SEXTON BRAID PANEL (panel of 19 sts)

Row 1 (RS): Skip first hdc, hdc into the next hdc. 'skip the next 3 sts. FPDTR around the post of the next 2 sts two rows below, skip the next 2 sts, hdc into the next st, working in front of the last 2

FPSTS just made, FPDTR around the post of the first 2 skipped sts two rows below, skip the next 2 sts, hdc into the next hdc: repeat from the * once more, hdc into next st, hdc into top of turningch-2 Ch 2 turn

Row 2 and all WSRs: Skip the first hdc, hdc into ea st across, ending row with hdc into top of turning-ch. Ch 2, turn,

Row 3: Skip first hdc, hdc into the next hdc. FPTR around the post of the next 2 sts two rows below, skip the next 2 sts, hdc into the next st, * skip the next 3 sts, FPDTR around the post of the next 2 sts two rows below, skip the next 2 sts, hdc into the next st, working behind the last 2 FPSTS just made, FPDTR around the post of the first 2 skipped sts two rows below, skip the next 2 sts, hdc into the next st: FPTR around the post of the next 2 sts two rows below, skip the next 2 sts, hdc into the next st, hdc into top of turningch-2. Ch 2. turn. Row 4: Work Row 2.

Repeat Rows 1-4 for Small Sexton Braid Panel

Ch 56 (62, 68, 74, 80). Work two rows of Solid Hdc Patt on 55 (61, 67, 73, 79) sts. Establish Patterns

Work Bow 1 of Solid Hdc patt across first 14 (17, 20, 23, 26) sts, work Row 1 of Sexton Braid Panel over middle 27 sts. work Row 1 of of Solid Hdc patt across 14 (17, 20, 23, 26) sts to end the row. Cont even in the patts as est until piece meas approx 16" from beg, end after WSR. Do not ch 2. Turn.





Shape Armholes

Next row (RS): Slip st into first 4 (5, 6, 6, 7) sts. ch 2, cont patt as est across row until 3 (4, 5, 5, 6) sts rem. Do not ch 2. Turn, leaving rest of row unworked.

Next row: Slip st into first 3 (3, 3, 4, 4) sts. ch 2, cont patt as est across row until 2 (2, 2, 3, 3) sts rem. Ch 2, turn, leaving rest of row unworked. Cont patts as est, and dec 1 st ea side every row 1 (2, 2, 2, 3) times [43 (45, 49, 53, 55) sts rem]. Cont even in patt as est until piece meas approx 24

off FRONT

(241/2, 25, 251/2, 251/2)" from beg. Fasten Work as given for Back until piece meas approx 21 (21½, 22, 22½, 22½)" from beg, end after WSR.

Shape Neck

Next row (RS): Work across first 16 (17, 19, 21, 22) sts, ch 2, turn, leaving rest of row unworked. Dec 1 st at neck edge every row 6 times [10 (11, 13, 15, 16) sts rem this side). Cont even until this side meas approx 24 (241/2, 25, 251/2, 251/2)" from beg. Fasten off. For second side of neck, with RS facing, skip middle 11 sts. join yarn with slip st to next st and ch 2. Complete same as first side.

Ch 34 (34, 34, 37, 37). Beg Solid Hdc Patt, and inc 1 st ea side EOR 0 (0, 0, 0, 1) time, every 4th row 0 (1, 3, 3, 6) times, every 6th row 1 (3, 2, 2, 0) times, then every 8th row 2 (0, 0, 0, 0) times [39 (41, 43, 46, 50) sts]. Cont even until piece meas approx 10 (10, 10½, 10½, 11)" from beg, end after WSR.

Shape Sleeve Cap

Next row (RS): Slip st into first 4 (5, 6, 6, 7) sts. ch 2, cont patt as est across row until 3 (4, 5, 5, 6) sts rem, Ch 2, turn, Cont. patts as est and dec 1 st ea side EOR 1 (3, 6, 5, 4) times, then every row 7 (5, 2, 4, 6) times [17 (17, 17, 18, 18) sts rem], Next row: Slip st into first 3 sts. ch 2, cont patt as est across row until 2 sts rem. Do not ch 2. Turn, leaving rest of row unworked. Next row: Same as last row [9 (9, 9, 10, 10) sts reml. Fasten off.

FINISHING Sew shoulder seams, leaving 23 sts unsewn at center back of neck.

Project features Red Heart Boutique Treasure

Neck Edging

With RS facing and smaller hook, work 60 sc evenly spaced along neckline. Fasten Neckband

Ch 24. Beg Small Sexton Braid Panel, and work even until neckband, when slightly stretched, fits along neckline. Fasten off. Assembly

Sew neckband onto neckline. Set in Sleeves. Sew side and Sleeve seams. Weave in all ends

Designed by Melissa Leapman exclusively for Knit 'n Style



4 Mitered Square Jacket



· Jacket is sized to fit Women's Small

FINISHED MEASUREMENTS

Bust 36 (40, 44, 48, 52)*

MATERIALS

Length 22 (22, 23, 26, 26)*

Upper Arm 18 (18, 19, 20, 20)*

(Medium, Large, X-Large, XX-Large).

1 (1, 1, 2, 2) 100 a (151 vd) skeins Red

Design by Julie Farmer

Skill Level: Intermediate

Heart Boutique Treasure (70% acrylic, 30% wool) color #1913 Spectrum (B) 2 (2, 2, 2, 2) 100 a (151 vd) skeins Red

Heart Boutique Treasure (70% acrylic. 30% wool) color #1918 Abstract (C) · Size 10 US (6 mm) needles OR SIZE

TO OBTAIN GAUGE · Size 9 US (5.5 mm) needles · Ring stitch markers, locking stitch marker, varn needle

. 15 sts x 19 rows = 4" in St st using larger ndls 15 sts x 30 rows = 4" in Garter st

GALIGE

(Mitered Square) TO SAVE TIME. TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

Fronts, easing to fit.

Yarn Weight: #3

· Back is worked in St st, with a lower

edge band in Garter st, using A. · Fronts/Collar are worked in Mitered Squares and joined as you go: use

color indicated. · Collar extensions (last Mitered Squares on center Front rows) are joined, then

sewn to Back neck and rem section of MITERED SQUARE PATTERN (30 sts decreasing to 1 st)

Also see Chart Note: Squares are worked in Garter st. which looks the same on both sides: place locking stitch marker at beg of Bow 2 to indicate RSR.

· 4 (5, 6, 8, 8) 100 g (151 vd) skeins Red Heart Boutique Treasure (70% acrylic 30% wool) color #1901 Mosaic (A)

Row 1 (WS): K15, place ring marker, K15, Row 2 (RS): Knit across to 2 sts before center m; ssk, slm, K2tog; knit to end.

Row 3: Knit, slipping m. Rows 4-27: Rep Bows 2 and 3 [4 sts

Row 28: Ssk, remove m, K2toq [2 sts remì

Row 29: K2too [1 st rem]. Ben Bows 1-29 for Mitered Square patt.

CONSTRUCTION NOTES · The two Fronts are constructed of joinas-you-knit mitered squares. The first mitered square that is worked will be at the hem edge at the side seam. The next square is created by picking up stitches along one side of the finished square and an equal number are cast on to work the next square. You will be working a long vertical strip of squares (number depends on desired size), beginning at the hem edge and working towards the shoulders/neckline. The second vertical strip is begun at the hem edge by casting on sts and then picking up sts along the edge of the first mitered square. All the mitered squares in the second vertical strip are joined to the first strip as each square is worked. The Front is worked in vertical strips from the side seam edge to the center front edge.

BACK

CO. BO all sts.

With smaller ndls and A, CO 68 (74, 82, 90, 98) sts. Beg Garter st; work even until piece meas 2 (2, 3, 2, 2)" from CO. Change to larger ndls and St st; work even until piece meas 22 (22, 23, 26, 26)" from

6 (6½, 7½, 8, 8½)* 3 261 56 RIGHT FRONT 23 22 6 (612, 712, 8, 812)* 1372 16 Garter 18 (20, 22, 24, 26) Sizes XL & XXL Only ■ Vertical Strip 1 Wertical Strip 2 .0 (1, 2, Vertical Strip 3 18 (18, 19, 20, 20)* 0 (1, 2, 3, 4)"

RIGHT FRONT

See Right Front Diagram.

Vertical Strip 1 With larger ndls and A, CO 30 sts; work Mitered Square 1, leaving last st on ndl. With RS facing, pick up and knit 14 sts across Mitered Square 1, then CO 15 sts. [30 sts], Work Mitered Square 2. Cont in this manner until 5 (5, 5, 6, 6) Mitered Squares total have been worked for Vertical Strip 1. Fasten off last st.

Vertical Strip 2

Cont with larger ndls, change to B. CO 15 sts, then pick up and knit 15 sts along the RS edge of Mitered Square 1 [30 sts]. Work Mitered Square 1 for Vertical Strip 2, leaving last st on ndl. With RS facing, pick up 14 sts along the side of Mitered Square just worked, then pick up and knit 15 sts from side of Mitered Square 2 of Vertical Strip 2. Cont in this manner (as First Row) until 5 (5, 5, 6, 6) Mitered Squares total have been worked for Vertical Strip 2.

Easten off last at

Vertical Strip 3 Cont with larger ndls, change to C. CO 15 sts, then pick up and knit 15 sts along the RS edge of Mitered Square 1 of Vertical Strip 2 [30 sts]. Work Mitered Square 1 for Vertical Strip 3, leaving last st on ndl. With RS facing, pick up 14 sts along the side of Mitered Square just worked, then pick up and knit 15 sts from side of Mitered Square 2 of Vertical Strip 3. Cont in this manner until 6 (6, 6, 7, 7) Mitered Squares total have been worked for Vertical Strip 3. Fasten off last st.

Side (Underarm) Edging Only Sizes M. L. XL. XXL

With RS facing, larger ndls and A. pick up (75, 75, 90, 90) sts on long edge of Vertical Strip 1 (armhole edge). Beg Garter St: work even until piece meas (1, 2, 3, 4)* from pick-up row. BO all sts.

6

Lower Front (Hem) Edging

All Sizes

With RS facing, smaller ndls and A, pick up 45 (49, 53, 57, 61) sts across lower (hem) edge of squares. Beg Garter st: work even until piece meas 2 (2, 3, 2, 2)" from pick-up row. BO all sts.

LEFT FRONT Work as for Right Front, reversing colors and shaping; beg with C, work same number of Squares for ea color as for Right Front, then work Side Edging for sizes (M. L, XL, XXL) only, and Lower Front (Hem)

Edging (all sizes). SLEEVES

With smaller ndls and A, CO 54 (54, 56, 58, 58) sts. Beg Garter St; work even until piece meas 2" from CO. Change to larger ndls and St st.

Shape Sleeve

Next row (RS): Beg this row, inc 1 st ea side EOR 5 (5, 6, 6, 6) times, then every 4 rows 2 (2, 2, 3, 3) times [68 (68, 72, 76, 76) sts]. Change to smaller ndls and Garter st. Work even until piece meas 6 (7. 71/2. 8. 8)* from CO. BO all sts.

FINISHING

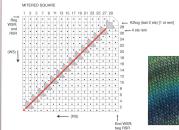
Sew shoulder seams for 6 (6½, 7½, 8, 8½)" from ea armhole edge. Note: The shoulder seam is not sewn entirely across Vertical Strip 2. The rem section is part of the neck edge to which Collar is attached. Sew Sleeves to armhole edge, centering Sleeve on shoulder seam. Sew side and sleeve seams.

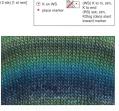
Join top ends of last Mitered Squares worked with C. Sew Collar around neck edge (Back and Fronts), easing to fit. Note: Garter st is very flexible; it may be helpful to pin Collar before sewing to be sure both sides match. Using yarn needle, weave in ends

Designed by Julie Farmer exclusively for Red Heart



14 (14, 15, 15½, 16)*





Note: 2 rows will be approx gauge as 1 st

[15 sts x 30 rows = 4"].

☐ K on BS

5 Ayden Pullover



· Pullover is sized to fit Women's

Bust 40-44 (48-52)*

Upper Arm 40 (44)*

Length 23 (25)*

MATERIALS

(optional)

Small/Medium (Large/X-Large). FINISHED MEASUREMENTS

· 6 (9) 100 g (186 vd) balls Premier

color #35-120 Baspberry

TO OBTAIN GAUGE

Yarns Wool Worsted (100% wool)

· Size 9 US (5.5 mm) needles OR SIZE

· Size 9 US (5.5 mm) 24* circular needle

· Cable needle, yarn needle, row counter

· Size H/8 US (5 mm) crochet hook

SIZES

GAUGE

 19 sts x 24 rows = 4" in Avden st TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

00000000 DESIGNER NOTES

Design by Tabetha Hedrick

Skill Level: Intermediate

Project features Premier Yarns Wool Worsted

Yarn Weight: #4

in Garter st).

- · Back and Front are worked alike, in
- rows, except for neck shaping · Sleeves are designed with Dolman shaping; sts are picked up at armhole
 - edge and worked to cuff in the round. See Sleeve instructions for suggestions for working a narrower sleeve if Dolman shaping is not desired.
 - · Stitch patt is very flexible and has a large multiple repeat. Piece can be blocked to a variety of sizes or sizes can also be changed by working with
 - larger or smaller ndls, if desired, When working in rows 1 st ea side is worked in Garter st throughout as edge

STITCH GLOSSARY

Wrap6 Place next 6 sts on cn, hold in front; wrap working varn counterclockwise around these 6 sts. then knit each st individually. 2x2 RIB (multiple of 4 sts + 2 edge sts) Also see Chart.

Row 1 (RS): K1 (edge st), *P2, K2: rep from * to last st, K1 (edge sts) Rep Row 1 for 2x2 rib (including edge sts

AYDEN STITCH (in rows) (multiple of 24

sts + 2 edge sts) Also see Chart. Row 1 (RS): K1 (edge st), *P2, K8, wrap6,

K8; rep from * to last st; K1 (edge st). Row 2 and all WSRs: K1 (edge st), *P2, K2: rep from * to last st: K1 (edge st). Rows 3, 5, 7, 11, 13, 15, 19, 21, 23, 27, 29, and 31: K1 (edge st), *P2, K22; rep

from * to last st; K1 (edge st). Rows 9 and 25: K1 (edge st), *P2, K4, wrap6, K2, wrap6, K4; rep from * to last st;

K1 (edge st). Row 17: K1 (edge st), *P2, wrap6, K10, wrap6; rep from * to last st; K1 (edge st). Row 32: Ben Bow 2

Rep Rows 1-32 for Ayden st.

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AYDEN STITCH (in the round) (multiple of \24 sts)

Note: Working from Chart, read all rnds from right to left.

Rnd 1 and all odd-numbered Rnds: Work as for Ayden St in rows, eliminating edge ets

Rnd 2 and all even-numbered Rnds: Work as Row 2; in other words, knit the knit sts and purt the purt sits as they face you, eliminating edge sts and working [K2, P2, K2] over wrapped sts from previous rnd on Rnds 2, 10, 18, and 26.

BACK

28

22

20

CO 98 (122) sts. Beg 2x2 rib and work even until piece meas 3" from CO, end after WSR. Change to Ayden st (in rows) and work even until piece meas 22½ (24½)" from CO, end after WSR.

Shape Neck

AYDEN STITCH

Shape Neck Next row (RS): Cont in patt, work across 25 (33) sts. Join a second ball of yarn, BO center 48 (56) sts, work to end in patt [25 (35) sts ea shoulder]. Working both side-at same time, work 1 row even, end after WSR. BO ea shoulder loosely in patt. Note: Write down last row of St patt worked before BO. Work Front to same

FRONT Work as for Back until piece meas 211/2 (231/2)* from CO, end after WSR.

Shape Neck Next row (RS): Work neck bind off as for

Back, then work both sides of neck even until piece meas same as Back to shoulder bind off (same pattern row as noted from Back), end after WSR. BO as for

Back. ASSEMBLE BODY

ASSEMBLE BODY Block pieces lightly to measurements. Sew shoulder seams.

Note: Sleeves shown on sample garment create a Dolman sleeve effect, and the flexibility of St patt will create shaping at lower edge of sleeve. If a more traditional

sleeve is desired, pick up less sts ea side of shoulder seam. With RS facing and circ ndl, beg at upper edge of Rib (approx 3" from lower edge),

2x2 RIB

25

5

Beg



Note regarding Ayden Stitch: When working in rows, work 1 st ea side in Garter st; when working in the round, work 24-st rep only by beg each rnd at RH-side of the chart. pick up and knit 120 (144) sts evenly around armhole [60 (72) ea side of shoulder seam]. Join to work in the md. PM for beg of md.

Set-Up Round

Next rnd: "P2, K2; rep from * to end (2x2 rib). Beg Rnd 1 of Ayden st (in the round) remembering not to work edge sts. Work Rnds 1-32 a total of 2 times. Change to 2x2 rib. Work as given for Set-Up Rnd for 2 rnds even. BO all sts loosely in patt.

Block Sleeves lightly.

Note: Due to the flexibility of the stitch patt, Sleeve will meas approx 20 (22)**
from shoulder to upper edge of Back and Front lower rib and will naturally pull in to approx 13 (15)** at lower edge on Back and Front lower rib and will naturally pull in to on sample. Piching up 72 (96) sta stound armholo and beg 11 (14)** down from schoole** (instead of 20 (22)**, as shown on sample). Will yold as sheeves exprox 150** or provided in the state of the state o

FINISHING
Sew side seams from CO edge to end of rib or to beg of Sleeve if sleeve width has been changed.

Neck Edging Using crochet hook, join yarn at left shoulder seam. "Ch 1, sc evenly around neckline, working 2 sts tog at each corner of neck shaping, and join with si at to beg-ch; rep from " once. Fasten off. Using yarn needle, weave in all ends."

Designed by Tabetha Hedrick exclusively for Premier Yarns.



24-st panel repeat

6 Ribbed Vest



· Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large,

XXX-Large) FINISHED MEASUREMENTS · Bust 36 (40, 44, 48, 52, 56)* Length 25 (25½, 26, 26, 26½, 26½)*

MATERIALS · 4 (5, 5, 6, 6, 7) 50 g (168 yd) balls Omega Yarns Donatello (98% wool, 2% metallic polyester) color #1702 Size 6 US (4 mm) needles OR SIZE TO

OBTAIN GAUGE Cable needle, stitch markers, stitch

holders, varn needle GAUGE

 20 sts x 28 rows = 4" in St st · approx 22 sts = 4" in wide-rib patt. slightly stretched

 approx 26 sts = 4" in 1x1 Bib. TO SAVE TIME, TAKE TIME TO CHECK

DESIGNER NOTES

· Vest is worked in three pieces: Back and two Fronts with no neck shaping. · Ribbed fabric is very flexible. Finished measurements are given for slightly stretched fabric. The vest may be

blocked to larger sizes if desired. · Ribbed Front bands are increased to form Lapels/Collar by working more sts in 1x1 rib after armhole shaping

· Ribbed bands are then worked separately above shoulders and joined at center Back for Collar.

· Cables worked at waist create slight waist shaping.

STITCH GLOSSARY

C10F (10-st Left-Slant Cable) SI 5 sts to on hold to front K5 K5 from on

1x1 RIB (multiple of 2 sts) Row 1 (RS): *K1, P1; rep from * across. Row 2: Knit the knit sts and purl the purl

sts as they face you. Rep Row 2 for 1x1 rib. Project features Omega Yarns Donatello

Skill Level: Intermediate Yarn Weight: #3



CARLE PANEL

Work 10 sts in St st to length indicated in instructions (or desired length) for beg of waist shaping.

Row 1 (RS): C10F. Rows 2-10: Work in St st. Bow 11: Ben Bow 1. Row 12: P10 Cont panel in St st to end.

PROJECT 6A: HAND KNIT VEST

CO 100 (110, 122, 132, 144, 154) sts. Establish Wide Rib

Next row (RS): P5 (6, 6, 6, 7, 6), [K10, P10 (12, 10, 12, 10, 12)] 4 (4, 5, 5, 6, 6) times, K10, P5 (6, 6, 6, 7, 6). Next row (WS): Knit the knit sts and purl the purl sts as they face you. Note: On RS, the K10 panels rem in St st, the purl panels in rev St st. Work even in wide rib patt as est until piece meas 8" from CO, end after

Shape Waist

Next row (RS): Work Rows 1-12 of Cable Panel over ea 10-st panel, keeping rem sts in Rev St st. Cont even in wide rib patt until piece meas 17 (17, 17, 16½, 16½, 16)" from CO, end after WSR.

Shape Armhole

end after WSR.

Next row (RS): BO 2 (4, 6, 8, 10, 12) sts at beg of next 2 rows [96 (102, 110, 116, 124, 130) sts reml. Establish Armhole Edging

Next row (RS): K1 (edge st, keep in Garter st), work 4 sts in 1x1 rib, ssk, cont in wide rib patt as est to end. Work 1 WSR even, keeping wide rib sts and 1x1 rib edge sts as est. Rep last 2 rows 7 (8, 10, 12. 14. 16) times [80 (84, 88, 90, 94, 96) sts rem). Work even until armhole meas 7 (7½, 8, 8½, 9, 9½)" from beg of shaping,

Shape Shoulders Next row (RS): BO 5 (5, 6, 6, 7, 7) sts at beg of next 2 rows, BO 5 (6, 6, 6, 7, 7) sts at beg of next 2 rows, BO 5 (6, 6, 7, 7, 7) sts at beg of next 2 rows, then BO 6 (6, 7, 7, 7, 8) sts at beg of next 2 rows [38 sts rem for neckl. BO rem sts. LEFT FRONT

CO 64 (69, 75, 80, 86, 91) sts. Establish Wide Rib

Next row (RS): P5 (6, 6, 6, 7, 6), [K10, P10 (12, 10, 12, 10, 12)] 2 (2, 2, 2, 3, 3) times, K5 (5, 10, 10, 5, 5), P0 (0, 5, 6, 0, 0), pm, P1, work 12 sts in 1x1 rib, K1 (edge st, keep in Garter st throughout). Next row (WS): Knit the knit sts and purl the purl sts as they face you. Note: Sts before m are worked in wide rib patt as for Back. The 14 center Front sts after m are worked in 1x1 rib, including edge st in Garter st. Work as for Back and when piece meas 8", shape waist on 10-st St st panels. Cont even until piece meas 17 (17, 17, 16½, 16½, 16)" from CO, end after WSR.

Shape Armhole

Next row (RS): BO 2 (4, 6, 8, 10, 12) sts, work to end [62 (65, 69, 72, 76, 79) sts

Establish Armhole Edging Next row (RS): K1 (edge st, keep in

Garter st), work 4 sts in 1x1 rib, ssk, cont in wide rib patt as est to end. Work 1 WSR even, keeping wide rib sts and 1x1 rib edge sts (armhole edge sts) as est.

Shape Collar

Rep last 2 rows 7 (8, 10, 12, 14, 16) times, working armhole shaping at beg of RSRs (total of 10 (13, 17, 21, 25, 29) sts will be dec'd for armholel while at the same time, at end of RSR, begin incling number of 1x1 rib sts at center Front for Collar. Note: Center Front edge cont to be worked even: rib sts are added 2 at a time by working additional sts from wide rib of Front into the Front ribbed band for Collar. Next row (RS): Cont armhole shaping. work across to 2 sts before m, pm, P1, K1, remove previous m, patt to end. Rep this row every 4 rows 5 (5, 2, 2, 0, 0) times,



every 6 rows 4 (4, 7, 7, 9, 9) times, working 2 more sts into Front Band/Collar ea time. Work even until armhole meas 7 (7½, 8, 8½, 9, 9½)" from beg of shaping, end after WSR.

Shape Shoulders

Next row (RS): At armhole edge, BO 5 (5, 6, 6, 7, 7) sts once, BO 5 (6, 6, 6, 7, 7) sts once. BO 5 (6, 6, 7, 7, 7) sts once, then BO 6 (6, 7, 7, 7, 8) sts once [33 sts rem for Collar]. Next row (WS): Cont in patt, work even until piece meas same as Back neck from shoulder to center Back (approx 316") BO all sts in natt.

RIGHT FRONT Work as for Left Front, reversing all shaping and patt placement by working armhole and shoulder shaping at beg of WSR and Collar shaping as foll: (RS) Work to m. remove m. work 2 sts in rib. replace m. work to end.

FINISHING Seam Collar at center Back, Join shoulders: sew Collar to Back neck. Sew side seams

RELT CO 9 sts. Beg 1x1 rib, keeping first and last st of every row in Garter st, work even until piece meas 64" from CO or desired length, BO all sts in patt. Using yarn needle, weave in all ends.



PROJECT 6B: MACHINE KNIT VEST

ADDITIONAL MATERIALS · Knitting machine (6.5 mm to 9 mm)

- · Waste yarn (WY) if joining shoulders on machine
- · Row counter (RC), transfer tools, latch hook, claw weights, yarn needle

NEEDLES REQUIRED 100 (110, 122, 132, 144, 154)

NOTES

- · Machines and tension settings vary for different brands. Using appropriate tension setting for your machine, work gauge swatch and check gauge carefully before beginning; the amount of weight may yield a gauge different than stated for hand version after swatch
- rolayes Helpful: Mark bed to indicate ea Panel
- (St st and Bey St st). Vest is worked in a wide rib pattern for the Body and in 1x1 Rib for the Front bands and Collar. Sts may be converted FOR - or see suggestion for 1x1 rib.

STITCH GLOSSARY Stockinette Stitch (St st): Knit side =

Reverse Stockinette Stitch (Rev St st): Purl side = RS

5X5 LEFT CROSS CABLE

Using transfer tools, remove 10 sts from ndls, move the 5 LH sts to the RH ndls and then the rem 5 sts to empty ndls to left.

Armhole Decreases Work Right or Left slant single decs at

armholes, after BO, inside the 1x1 rib Armhole edging; decs should slant toward center of piece (away from armhole edaina).

1x1 RIB (multiple of 2 sts)

K 10 rows. With latch tool, "convert 1 st, skip 1 st; rep from * for number of sts to be converted. Note: If working larger panels in this manner, it may be best to work fewer rows before converting sts.

After determining row gauge for your machine, multiply all measurements (in inches) by the row gauge. Work that number of rows before working shaping specified. For waist shaping, if working to gauge stated, work 56 rows before first cable turn.

If desired, shoulders may be placed on WY and joined on machine.



7 Cosmopolitan Cardi



· Cardigan is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

Design by Cynthia Yanok Project features

Steinbach Wolle / Aurora Yarns Strapaz

Skill Level: Intermediate Yarn Weight: #3



FINISHED MEASUREMENTS Bust 36 (40, 44½, 48½, 53)"

- · Length 22 (23, 23½, 24, 24½)" Upper Arm 15 (16, 16, 17, 17)* MATERIALS
- 9 (10, 12, 13, 14) 50 q (164 vd) balls Steinbach Wolle / Aurora Yarns Strapaz (80% wool, 20% polyamid) color #019
- · Size 4 US (3.5 mm) needles OR SIZE TO OBTAIN GAUGE
- · Size 4 US (3.5 mm) 47" circular needle

- Size 3 US (3.25 mm) needles
- · Stitch markers, yarn needle · (4) 34" buttons (sample uses Aurora Yarns item #DB-102D)
- GAUGE · 23 sts x 30 rows = 4" in St st using
- larger ndls TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

2v2 RIR (multiple of 4 etc. + 2 for Collar) Row 1 (RS): * K2, P2; rep from * across,



Beg and end K2 on first RSR of Size M Fronts: beg and end P2 on first WSB of Collar.

Row 2: Knit the knit sts and purl the purl sts as they face you. Ben Bow 2 for 2x2 rib.

With smaller ndls, CO 104 (116, 128, 140, 152) sts. Next row (RS): Beg 2x2 rib and work even until piece meas 3" from CO. end after WSR. Change to larger needles and St st. Work even until piece meas 14½ (15, 15½, 15½, 16)" from CO, end

after WSR.

Shape Armholes Next row (RS): BO 2 sts at beg of next 12

rows [80 (92, 104, 116, 128) sts rem]. Work even until armhole meas 71/2 (8, 8, 81/2, 81/2)* from beg of shaping, end after WSR. BO all sts, while at the same time, pm ea side of center 40 (44, 44, 46, 48) sts for neck [20 (24, 30, 35, 40) sts ea side for shoulders)

LEFT FRONT

With smaller ndls, CO 52 (58, 64, 72, 76) sts. Work as for Back to beg of armhole shaping, end after WSR Shape Armhole and Neck

Next row (RS): At armhole edge (beg of RSR). BO 2 sts EOR 6 times while at the same time, beg first row of armhole shap-

ing, at neck edge (end of RSR), dec 1 st EOR twice, then dec 18 (20, 20, 23, 22) sts as foll: Row 5: Dec 1 (1, 1, 1, 1). Row 6: Dec 0

(0, 1, 1, 1), Row 7; Dec 1 (1, 0, 0, 0), Row 8: Dec 0 (0, 1, 1, 1). Row 9: Dec 1 (1, 0, 1, 1). Row 10: Dec 1 (0, 1, 0, 0). Row 11: Dec 0 (1, 1, 1, 1). Row 12: Dec 1 (1, 0, 1, 0). Row 13: Dec 1 (1, 1, 0, 1). Row 14: Dec 0 (1, 0, 1, 1). Row 15: Dec 1 (0, 1, 1, 0). Row 16: Dec 0 (1, 1, 0, 1). Row 17: Dec 1 (0, 0, 1, 1), Row 18: Dec 0 (1, 1, 1, 0). Row 19: Dec 1 (0, 1, 0, 1). Row 20: Dec 0 (1, 0, 1, 0). Row 21: Dec 1 (0, 1, 1, 1). Row 22: Dec 1 (1, 1, 0, 1). Row 23: Dec 0 (1, 0, 1, 0), Row 24; Dec 1 (0, 1, 1,



1). Row 25: Dec 1 (1, 0, 0, 1). Row 26: Dec 0 (0, 1, 1, 0), Row 27; Dec 1 (1, 1, 0, 1). Row 28: Dec 0 (0, 0, 1, 1). Row 29: Dec 1 (1, 1, 1, 0). Row 30: Dec 0 (1, 0, 0, 1), Row 31: Dec 1 (1, 0, 1, 1), Row 32: Dec 0 (1, 1, 1, 0), Row 33; Dec 1 (0, 0, 0, 1). Row 34: Dec 1 (1, 1, 1, 0). Row 35: Dec 0 (0, 0, 1, 1), Row 36: Dec 0 (1, 1, 0, 1). Row 37: Dec 0 (0, 0, 1, 0). Row 38: Dec 0 (0, 1, 1, 1) [20 (24, 30, 35, 40) sts rem for shoulder! Work even until armhole meas 61/2 (7, 7, 71/2, 71/2)" from beg of

shaping, end after WSR. Shape Shoulder

Next row (RS): At armhole edge BO 5 (6, 8, 9, 10) sts once, BO 5 (6, 8, 9, 10) sts once, BO 5 (6, 7, 9, 10) sts once, then BO rem 5 (6, 7, 8, 10) sts. RIGHT FRONT

Work as for Left Front, rev shaping by working armhole shaping at beg of WSR

and neck shaping at beg of RSR. SLEEVES With smaller ndls, CO 56 (56, 56, 60, 60) sts. Next row (RS): Beg 2x2 rib and work even until piece meas 3" from CO, and inc 2 (2, 2, 0, 0) sts across last WSR [58 (58, 58, 60, 60) stsl. Change to larger needles

and St st Shape Sleeve

Next row (RS): Inc 1 st at ea side every 6 (6, 6, 4, 4) rows 10 (17, 17, 3, 3) times, then every 8 (0, 0, 6, 6) rows 5 (0, 0, 16, 16) times [88 (92, 92, 98, 98) sts]. Work even until piece meas 17 (17, 17½, 18, 18)* from CO, end after WSR.

Shape Sleeve Cap Next row (RS): BO 3 sts at beg of next 2 rows [82 (86, 86, 92, 92) sts rem]. Next row (RS): Dec 1 st at ea side EOR 6 times, end after WSR [70 (74, 74, 80, 80) sts reml. BO all sts loosely.

FINISHING

Sew shoulder seams. Front Band/Collar

With RS facing and circ needle, beg at lower edge of Bight Front, pick up and K3 sts for every 4 rows up Front to shoulder; pick up and K3 sts for every 4 BO sts across Back neck; pick up and K3 sts for every 4 rows down Left Front to lower edge. Note: Total number of sts should be a multiple of 4+2 to balance 2x2 rib (beg and end K2 on RSRs). Next row (WS): Beg 2x2 rib as foll: P2, *K2, P2; rep from * across. Cont in rib as est, work even until piece meas 1" from pick-up row, end after

Buttonhole Rows

Next row (RS): Rib 8 sts, [K2tog, yo twice, sskl for buttonhole, rib 18 sts. [P2tog. vo twice, ssk] for buttonhole, rib to end. Next row (WS): Rib to first buttonhole, P1 in first yo, K1-tbl in second yo, rib to second buttonhole, K1 in first vo. P1-tbl in second yo, rib to end. Cont in 2x2 rib. work even until piece meas 41/2" from pickup row, end after WSR. Next row (RS): Work Buttonhole Rows once more, then work even until piece meas 6" from pickup row, end after WSR. BO all sts loosely

in rib ASSEMBLY

Block pieces to meas, stretching Front Band/Collar so that it will lay flat and not pull up at the lower edges. Attach Front Band/Collar. Set in Sleeves. Sew side and Sleeve seams. Using varn needle, weave in ends. Sew buttons opposite button-

Designed by Cynthia Yanok exclusively for Aurora Varne

ADDITIONAL MATERIALS · Knitting machine (suitable for yarn)

Row counter (RC) Transfer tools, latch hook, claw weights NEEDLES REQUIRED 104 (116, 128 140 152)

GAUGE · 23 sts x 30 rows = 4" in St st using appropriate tension setting for your

machine TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

· Machines and tension settings vary for different brands. Using appropriate tension setting for your machine, work gauge swatch and check gauge careful-

ly before beginning. Instructions are given for working Rib at lower edges and Collar as for Hand Knit version.

MACHINE KNITTING ABBREVIATIONS

COR carriage on right EWD forward working position

MY main yarn NWP nonworking position

R RC row counter RH

Bight Hand Left Hand

LH

STITCH GLOSSARY

Stockinette Stitch (St st): Knit side = RS Dec 1: Transfer 2 sts to adjacent ndl to L (RH side) or R (LH side); 2 sts on former 3rd ndl from edge, empty ndl at ea edge.

Place empty ndl in NWP. Inc 1: Move edge st to adjacent empty ndl; second ndl from ea side empty. Pick up purl bump under empty ndl and place on ndl to form new st.

BACK

CO and work 2x2 Rib for 3" as given for Hand-Knit version: do not break varn. Pull appropriate number of ndls ea side of -0to FWP. Hang 52 (58, 64, 70, 76) sts from Hand-knit Rib ea side -0- with yarn from Rib at RHS of bed. Thread yarn on

machine COR BC=000. Using appropriate tension to obtain gauge, K to RC=086 (090, 094, 094, 098), COR.

Reset BC=000

Shape Armholes BO 2 sts at beg of next 12 rows. [80 (92, 104, 116, 128) sts reml, K to RC = 056 (060, 060, 064, 064). BO all sts. while at the same time, mark St 20 (22, 22, 23, 24) ea side of -0- for neck, [20 (24, 30, 35,

40) sts ea side for shoulders]. RIGHT FRONT

CO and work 2x2 Rib as for Left Front (Hand Knit Version); do not break varn. Pull appropriate number of ndls RH side of -0- to FWP; hang 52 (58, 64, 72, 76) sts from Hand-knit Rib on ndls, with yarn from Rib at RHS of bed. Thread yarn on machine. COR. RC=000.

Work as for Back to RC=086 (090, 094, 094, 098), COR, Reset RC=000.

Shape Armhole and Neck

At armhole edge (RH side) BO 2 sts EOR 6 times, while at the same time, beg first row of armhole shaping, at neck edge (LH side), dec 1 st EOR twice, then dec 18 (20, 20, 23, 22) sts at neck edge as for Hand Knit version. Work to RC=048 (052, 052, 056, 056), COR.

Shape Shoulder At armhole edge BO 5 (6, 8, 9, 10) sts once, BO 5 (6, 8, 9, 10) sts once, BO 5 (6, 7, 9, 10) sts once, BO rem 5 (6, 7, 8, 10)

LEFT FRONT CO and work Rib as for Right Front; do not break varn. Pull appropriate number of ndls LH side of -0- to FWP; hang 52 (58, 64, 72, 76) sts from Hand-knit Rib on ndls, with varn from Rib at RHS of bed. Thread varn on machine, COB, BC=000.

Work as for Back to BC=086 (090, 094, 094, 098), COR, Reset RC=000. Shape Armhole and Neck

Work as for Right Front rev shaping. Work armhole shaping at LH side and neck shaping at RH side. Work to RC=048 (052, 052, 056, 056), COR.

Shape Shoulder Working shaping as for Right Front, at LH

side

CO and work 2x2 Rib as for Hand Knit version. Pull appropriate number of ndls ea side of -0- to FWP: hang 26 (29, 32, 36, 38) sts from Hand-knit Rib ea side -0-, with yarn from rib at RHS. Thread yarn on machine, COR, RC=000. Using appropriate tension to obtain gauge.

K to RC=006 (006, 006, 004, 004).

Shape Sleeve

Inc 1 st at ea side every 6 (6, 6, 4, 4) rows 10 (17, 17, 3, 3) times, then every 8 (0, 0, 6, 6) rows 5 (0, 0, 16, 16) times [88 (92, 92, 98, 98) stsl. K to RC=128 (128, 132, 132, 136), COR, Reset RC=000.

Shape Cap (RS) BO 3 sts at beg of next 2 rows [82] (86, 86, 92, 92) sts reml. (RS) Dec 1 st ea side EOR 6 times, end COR [70 (74, 74, 80, 80) sts rem]. BO all

ete loncolv FINISHING

Sew shoulder seams. Front Band/Collar

Work as Hand Knit version. Note: Collar will have to be worked in pieces if worked on machine. If choosing to work in this manner, be sure to add seam sts to ea piece worked.

ASSEMBLY Work as for Hand Knit version.



8 Vis-à-Vis Cardigan



· Cardigan is sized to fit Women's Small/Medium (Large/X-Large, XX-Large/XXX-Large).

Design by Kathleen Van Horn Project features DiaKeito Yarns / Sunrise Yarns DiaDomina Skill Level: Experienced

Yarn Weight: #3

FINISHED MEASUREMENTS

- Bust 40 (46, 54)" Length 24 (25, 26)"
- Upper Arm 22 (26, 30)* MATERIALS

6 (6, 8) 40 q (122 vd) balls DiaKeito /

- Sunrise Yarns DiaDomina (50% wool. 29% nylon, 21% mohair) color #349 (MY) · Waste yarn (for optional Provisional CO)
- · Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE

- Size 9 US (5.5 mm) 16" or 20" circular
- needle (for sleeve edging)
- · Stitch marker, yarn needle 6 (8, 9) ½" diameter buttons
- GAUGE

GAUGE.

- 17 sts x 26 rows = 4" in St st
- Wedge 1 = 4.25" wide at lower edge (after blocking) TO SAVE TIME, TAKE TIME TO CHECK

DESIGNER NOTES

- · Cardigan is worked in Wedges using Short-Rows from center Right Front, across Back, ending at center Left Front on opposite side: sts are BO and CO for
- armholes between Back and Fronts (see Diagram/Body Schematic). · Sleeves are worked side-to-side, then joined with Kitchener st at underarm
- · Slip the first st of every row (kwise on RS, pwise on WS) along garment edges
- (but not Short-Rows). · Carry dropped yarn along edge to be used later where indicated.

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LEFT-SLANTING SHORT-ROWS (RSR) 'Knit the number of sts indicated in the instructions, turn. (WSR) Yarn is in purl position: vo. vf (between ndls), returning yarn to purl position, sl 1 pwise, purl to end, turn. Rep from * for number of times indicated, working progressively

longer/shorter rows. Completion Row: Knit, working K2tog over yo and st to the left of yo as you come to them.

RIGHT-SLANTING SHORT-ROWS

(WSR) *Purl the number of sts indicated in the instructions, turn. (RSR) Yarn is in knit position; yf (between ndls), yo, returning yarn to knit position, sl 1 pwise, knit to end, turn. Rep from * for number of times indicated, working progressively longer/shorter rows.

Completion Row: Purl, working p2tog-tb/ over yo and st to left of yo as you come to them.

SEED STITCH (multiple of 2 sts) +1 if an odd number of sts

Row/Rnd 1 (RS): "K1, P1; rep from " across, end K1 if an odd number of sts. Row/Rnd 2: Knit the purl sts and purl the

Rep Row 2 for Seed st. CARDIGAN

knit sts as they face you.

With waste varn, and Provisional Crochet CO method, CO 60 (75, 90) sts. Join main yarn. Knit 1 RSR. Beg Wedges as foll:

RIGHT FRONT Wedge 1

Row 1 (WS): P5. turn. Row 2 and all RSRs: YO, sl 1, knit to

Row 3: P5. P2tog-tbl. P4. turn. Row 5: P10. P2tog-tbl. P4. turn

Cont as est, working [WSR: Purl to next vo. P2tog-tbl, P4; and RSR; Yo, sl 1, knit to endl until 4 sts rem unworked after WSR, turn; end after next RSR. Drop yarn, do NOT cut; yarn will be picked up and worked later

Wedge 2 With BS facing, tie another ball of varn to

RH edge of piece. Row 1 (RS): Working over 4 unworked sts of previous Wedge, K3, K2tog, knit until 5 sts rem, turn.

Row 2 and all WSRs: Yo, sl 1, p4, pm, Row 3: Knit to m; remove m, turn.

Ben Bows 2 and 3 until all sts have been worked, end after WSR. Next row (RS): *K4, K2tog: rep from * to end, Purl 1 WSR even.

Wedge 3

Cont with yarn from Wedge 2.



Note: Arrow indicates direction of knitting.

Row 1 (RS): With Provisional Crochet CO method, CO 10 (15, 20) sts for neck; K5,

Row 2 and all even-numbered rows: Yo. sl 1, purl to end.

Row 3: K5, K2tog (yo with next st), K4, Row 5: K10, K2tog, K4, turn.

Cont in patt as est until 4 sts rem unworked, end after RSR. Purl 1 WSR. Drop varn to be used later; pick up varn from Wedge 1 to work Wedge 4.

Wedge 4 Pick up varn from Wedge 1. Row 1 (WS): P3. P2tog-tbl. purl until 5 sts

rem. turn Row 2 and all RSR: Yo, sl 1, k4, pm, knit to end.

Row 3 and all WSR: Purl to m. turn. Cont in patt until m is 5 st from end. Last Row: (WS) *Purl to m, P2toq-tbl; rep

from * across. Shape Armhole BO 35 (45, 55) sts. turn: With Provisional Crochet CO method, CO 35 (45, 55) sts. Next row (RS): Knit 1 row.

BACK Work Wedges 1-4 twice (once for Right Back, once for Left Back). Shape Armhole

BO 35 (45, 55) sts, turn; With Provisional Crochet CO method, CO 35 (45, 55) sts. Next row (RS): Knit 1 row,

LEFT FRONT Work Wedges 1 and 2. Shape Neck

BO 10 (15, 20) sts for neck, Work Wedges 3 and 4.

Button Band Cont on Left Front sts, beg Seed st. Work even for 7 rows. BO all sts loosely in patt.

With Provisional Crochet CO method, CO 30 (36, 46) sts. Beg St st and work even until piece meas 22 (28, 34)* from CO: leave sts on ndl. Place live sts from CO on a separate ndl. Using Kitchener st, join underarm seam (CO sts to last row worked). Fold sleeve in half: pm for top center of sleeve: match m to shoulder seam and sew sleeve into armhole open-

ing, easing to fit. Lower Sleeve Edging

With RS facing and circ ndl, beg at underarm join, pick up and knit 1 st in ea st around lower edge of Sleeve. Note: Total st count should be an odd number-working Seed st in the rnd on an odd number of sts eliminates an awkward join between rnds. Join and pm for beg of rnd. Beg Seed st: work even for 7 mds. BO all sts. loosely in patt.

FINISHING Sew shoulder seams. **Buttonhole Band**

With RS facing, place live Right Front sts

from Provisional CO onto ndl. ready to work a RSR. Row 1 (RS); Beg Seed st; work 3 rows even Row 4 (WS) Buttonhole Row: Work 4 (2, 4) sts in patt. "IK2tog, vol for buttonhole, work 8 sts in patt; rep from * across, working 6 (8, 9) buttonholes total. Rows 5-7: Cont in Seed st. working vo into patt on Row 5, end after RSR, Next row (WS): BO

Lower (Hem) Edge

With RS facing, join yarn at lower Left Front; pick up and K1 st in ea st along lower edge of piece. Next row (WS): Beg Seed st: work even for 7 rows. BO all sts in patt.

With RS facing, join yarn at center Right Front neck edge; pick up and K1 st in ea st along neck edge. Work as for lower (hem) edge. Using yarn needle, weave in all ends.

Designed by Kathleen Van Horn exclusively for Sunrise Yarns.



Cable Best Vest



· Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS

· Bust 35 (39, 43, 47, 51)" Length 23 (23½, 24, 24½, 25)*

 5 (6, 7, 8, 9) 2.5 oz (153 vd) balls Red Heart Boutique Midnight (67% acrylic. 26% wool, 3% nylon, 4% polyester metallic) color #1945 Shadow · Size 10 US (6 mm) needles OR SIZE

TO OBTAIN GAUGE

· Size 8 US (5 mm) needles · Cable needle, stitch markers, varn needle, row counter (optional)

(3) 1" diameter buttons GALIGE

· 16 sts x 22 rows = 4" in St st using larger ndis

· approx 20-21 sts = 4" in overall Cable/Honeycomb patt (unblocked) TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

· It will be helpful to place markers (pm) between the Cables. Honeycomb pattern, and edge sts worked in Rev St st; slip m's ea row.

Design by Heather Lodinsky Project features Red Heart Boutique Midnight

Yarn Weight: #4 Skill Level: Intermediate

STITCH GLOSSARY

C2B (2-st Right-Slant Cable) SI next st to cn, hold to back, K1, K1 from cn. C2F (2-st Left-Slant Cable) SI next st to cn. hold to front, K1, K1 from on C16B (16-st Right-Slant Cable) SI 8 sts to cn, hold to back, K8, K8 from cn. C16F (16-st Left-Slant Cable) SI 8 sts to on, hold to front, K8, K8 from on,

HONEYCOMB CABLE PATTERN (multiple

of 4 sts) Also see Chart

Row 1 (RS): *C2B, C2F; rep from * across. Row 2: Purl

Row 3: *C2E, C2B: rep from * across Row 4: Rep Row 2. Rep Rows 1-4 for Honeycomb patt.

RIGHT-SLANT CABLE (panel of 22 sts) Also see Chart Row 1 and all RSRs except Row 7: P3.

K16, P3, Row 2 and all WSRs: K3 P16 K3 Row 7: P3, C16B, P3.

Row 16: Rep Row 2. Ben Bows 1-16 for Bight-Slant Cable.

LEFT-SLANT CABLE (panel of 22 sts) Alen ean Chart

Rows 1-6 and 8-15: Work as Right-Slant Cable Row 7: P3, C16F, P3,

Row 16: Rep Row 2. Rep Rows 1-16 for Left-Slant Cable.

With smaller ndls CO 90 (98, 106, 114, 122) sts. Knit 5 rows (Garter st), end after WSB

Set-Up Rows

Next row (RS): P3. pm. K12 (12, 16, 16, 20), pm, P3, Kf&b in ea of next 8 sts, P3, pm, K32 (40, 40, 48, 48), pm, P3, Kf&b in ea of next 8 sts. P3. pm. K12 (12, 16, 16, 20), pm, P3 [106 (114, 122, 130, 138) sts]. Change to larger ndls. Next row (WS): K3. slm, P12 (12, 16, 16, 20), slm, K3, P16, K3, slm, P32 (40, 40, 48, 48), slm, K3, P16, K3, slm, P12 (12, 16, 16, 20), clm K3

Establish Pattern

Next row (BS): P3, slm, work Row 1 Honeycomb natt over next 12 (12, 16, 16, 20) sts. slm. work Row 1 Right-Slant Cable over next 22 sts. slm, work Row 1 Honeycomb patt over next 32 (40, 40, 48, 48) sts, slm, work Row 1 Left-Slant Cable over next 22 sts, slm, work Row 1 Honeycomb patt over next 12 (12, 16, 16, 20) sts. slm. P3. Patt is now set. Cont in natts as est for rem of piece. Work even until piece meas 151/2" from CO, end after WSB.

Shape Armholes

Next row (RS): BO 7 (7, 11, 11, 15) sts at beg of next 2 rows, then BO 3 sts at beg of next 2 rows. Next row (RS): At ea armhole, dec 1 st EOR 5 times [76 (84, 84, 92, 92) sts rem]. Work even until armhole meas 71/2 (8, 81/2, 9, 91/2)" from beg of shaping, end after WSR. Next row (RS): BO all sts, while at the same time, K2tog eight times across ea 16-st Cable. LEFT FRONT With smaller ndls, CO 48 (52, 56, 50, 64)

sts. Work Garter st border as for Back, end after WSR. Set-Up Rows

Next row (RS): P3, pm, K12 (12, 16, 16,

 pm, P3, Kl&b in ea of next 8 sts, P3, pm, K16 (20, 20, 24, 24), pm, P3 [56 (60, 44, 68, 72) sts]. Change to larger ndls.
 Next row (WS): K3, stm, P16 (20, 20, 24, 24), stm, K3, P16, K3, slm, P12 (12, 16, 16, 20), slm, K3.

Establish Pattern
Next row (RS): P3, slm, work Row 1
Honeycomb patt over next 12 (12, 16, 16, 20) sts, slm, work Row 1 Right-Slant
Cable over next 22 sts, slm, work Row 1
Honeycomb patt over next 16 (20, 20, 24, 24) sts, slm, P3, Patt is now set. Cont in

patts as est for rem of piece. Work even until piece meas 151/2" from CO, end after

Shape Armhole
Next row (RS): At armhole edge, BO 7 (7, 11, 11, 15) sts once, then BO 3 sts once, then dec 1 st EOR 5 times [41 (45, 45, 49, 49) sts rem]. Work even until armhole meas 3 (3½, 4, 4½, 5)* from beg of shap-

ing, end after RSR. Shape Neck

Shape received.

Next row (WS): BO 10 (14, 14, 18, 18)

Next row (WS): BO 10 (14, 14, 18, 18)

Stepath control (WS): At neck edge, BO 3

stepath control (WS): Bo 10 2 sts. which the dec 1

st EOR4 times (22 sts rem for shoulder).

Work even or rem sts untill armhole meas same as Back to shoulder, end after WSR.

Next row (RS): BO all sits, while at the same time. K2tog eight times across ea 16-st Cable.





Button Placement

PM ½" down from neck edge for first button, then pm 2½ (3, 3, 3½, 3½)" and 5 (6, 6, 7, 7)" down from first m for rem 2 but-

RIGHT FRONT

With smaller ndls, CO and work Garter st band as for Left Front, end after WSR. Set-Up Rows

Set-Up Hows
Next row (RS): P3, pm, K16 (20, 20, 24, 24), pm, P3, Kf&b in ea of next 8 sts, P3, pm, K12 (12, 16, 16, 20), pm, P3 [56 (60, 64, 68, 72) sts]. Change to larger ndls.
Next row (WS): K3, slm, P12 (12, 16, 16, 20). slm, K3, P16, K3, slm, P16 (20, 20).

24, 24), slm, K3. Establish Pattern

Next row (RS): P3, sim, work Row 1 Honeycomb path over next 16 (20, 20, 24, 24) sts, sim, work Row 1 Left-Slant Cable over next 22 sts, sim, work Row 1 Honeycomb path over next 12 (12, 16, 16, 20) sts, sim, P3. Patt is now set. Cont in patts as est for rem of piece. Work over until piece meas 15½" from CO, end after

RSR. Shape Armhole

Next row (WS): At armhole edge, BO as for Left Front, while at the same time, work 3 buttonholes at beg of RSR opposible button m on Left Front as folic (RS) P1, [P2log, ye] for ea buttonhole, work to end, (WS) Work ye in patt [41 (45, 45, 49, 49) asts rem after armhole shaping is completed]. When piece means same as Left Front to beg of Neck shaping, end after WSR.

Shape Neck

Shape Neck
Next row (RS): Work neck shaping at beg
of RSR as for Left Front [22 sts rem for
shoulder]. Complete piece as for Left
Front and BO all sts.
FINISHING

Block pieces lightly if desired, being careful not to flatten texture. Sew shoulder seams.





8

22-st rep

Armhole Bands

With RS facing and smaller ndls, beg at underarm, pick up and K80 (88, 96, 104, 112) sts around armhole. Knit 4 rows (Garter st), end after RSR. Next row (WS): BO all sts kwise. Sew side seams. Left Front Band With RS facing and smaller ndls, beg at

Left Front neck edge, pick up and K95 (98,100,103,105) sts evenly down Left Front to lower edge. Next row (WS): Krit. Next row (RS): Purl. Rep last 2 rows once more. Next row (WS): BO all sts kwise. Right Front Band

Work as for Left Front, beg pick-up row at lower edge and work up to neck edge. Neckband

With RS facing and smaller ndis, beg at Right Front Band, pick up and K30 (34, 34, 38, 38) is along neck shaping to shoulder, pick up and K30 (38, 38, 46, 46) across Back neck, and pick up and K30 (34, 34, 38, 38) along Left Front neck shaping [30 (106, 106, 122, 122) ets]. Next row (WS): Work 4 (4, 6, 6, 6) rows in Garter st, end after RSF. Next row (WS): BO all sts kwise.

Using yarn needle, weave in ends. Sew buttons at markers on Left Front (opposite buttonholes).

Designed by Heather Lodinsky exclusively for Red Heart.





10 Lacy Shrug



- · Shrug is sized to fit Women's Small (Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS
- Bust (closed) 34 (38, 42, 46, 50)" Length (including band) 13 (13, 14¼,
- 1416 1416)* Upper Arm 16½ (16¼, 19, 19, 19)* MATERIALS
- 8 (9, 9, 10, 10) 50 a (125 vd) balls Schulana / Skacel Collection Kilino (53% linen, 47% cotton) color #41 Pretty Puce
- · Size 6 US (4 mm) needles (for band/tie) · Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- · Size G/6 (4 mm) crochet hook · Stitch holder, stitch markers
- GAUGE 22½ sts x 26 rows = 4* in patt using

larger needles TO SAVE TIME, TAKE TIME TO CHECK GALIGE

,000000 DESIGNER NOTE

· Shrug is knit sideways in two pieces, beginning at the Left Sleeve cuff to the center back. The center back is then seamed using the 3-Needle Bind Off Method. The lower band/front tie is knit separately and sewn in place.

LACE PATTERN (multiple of 15 sts + 2) Also see Chart

Row 1 (RS): P2, *K9, K3tog, yo, K1, yo, P2: rep from * to end.

Row 2 and all WSRs: K2. *P13. K2: rep from * to end. Row 3: P2, *K7, K3tog, [K1, vo] twice, K1,

P2: rep from * to end. Row 5: P2, *K5, K3tog, K2, yo, K1, yo, K2, P2; rep from * to end.

Row 7: P2, *K3, K3tog, K3, yo, K1, yo, K3, P2: rep from * to end. Row 9: P2, *yo, K1, yo, sk2p, K9, P2; rep

from * to end. Row 11: P2, *[K1, yo] twice, K1, SK2P, K7. p2: rep from * to end.

Row 13: P2, *K2, yo, K1, yo, K2, SK2P, K5, P2; rep from * to end.

Design by Sandi Prosser Project features Schulana / Skacel Collection Kilino

Skill Level: Intermediate Yarn Weight: #3

Row 15: P2, *K3, vo, K1, vo, K3, SK2P, K3,

P2: rep from * to end. Row 16: K2, *P13, K2; rep from * to end. Rep rows 1-16 for Lace patt.

SHRUG Left Sleeve

With larger ndls, CO 92 (92, 107, 107, 107) sts. Purl 1 WSR. Next row (RS): Starting with Row 1 Lace patt, work until piece meas 181/2 (181/2, 19, 19, 19)" from CO, end ofter WSB

Shape Left Front/Back

Next row (RS): Incorporating new sts into Lace patt, CO 15 sts at beg of next 2 rows [122 (122, 137, 137, 137) sts]. Work even in patt until piece meas 6 (7, 71/2, 81/2, 9)* from side CO, end after RSR

Shape Neck Next row (WS): BO 61 (61, 68, 68, 68) sts. patt to end of row [61 (61, 69, 69, 69) stsl. Work even in patt for a further 21/2 (21/2, 3, 3, 3½)*, end after WSR. Place all sts on stitch holder.

Right Sleeve

With larger ndls, CO 92 (92, 107, 107, 107) sts. Purl 1 WSR. Next row (RS): Starting with Row 1 Lace patt, work until piece meas 181/2 (181/2, 19, 19, 19)* from CO, end

after WSR Shape Right Front/Back

Next row (RS): Incorporating new sts into Lace patt. CO 15 sts at beg of next 2 rows [122 (122 137 137 137) sts] Work even in patt until piece meas 6 (7, 71/2, 81/2, 9)" from side CO, end after WSR.

0 0 4

___ 15-st rep ____

0 0 4

Shape Neck Next row (RS): BO 61 K on RS, P on WS (61, 68, 68, 68) sts.

work to end of row [61 (61, 69, 69, 69) sts]. Work even in patt for a further 21/2 (21/2, 3, 3, 3½)", end after WSB. LACE PATTERN

14

12

10

8

6

End

P on BS. K on WS @ yo Sk2n pattern repeat

Join Body Sections

Place Left Sleeve/Body onto new larger ndl. With third larger ndl and RS facing. join Right and Left Sleeve/Body pieces using 3-Needle Bind Off method. FINISHING

Block pieces to finished measurements. Sew Sleeve and side seam.

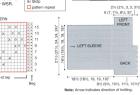
Neck and Front Edging With crochet hook and RSF facing, beg at lower edge, work 1 row sc evenly up Right Front, across Back neck, and down Left Front Fasten off

Lower Band/Tie With smaller ndls. CO 12 sts. Work in Garter st for 12", PM at end of last row worked. Cont in Garter st until piece meas 29 (33, 36, 40, 43)" from m. Place new m. at end of last row worked. Cont in Garter st until piece meas 12" from second m. BO all sts. Matching first m on band to Left Front lower edge opening and second m on hand to Bight Front lower edge opening, slip stitch band evenly along lower edge of shrug. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.



6 (7, 7½, 8½, 9)" LEFT



11 Chevron Bands Pullover



SIZES

· Pullover is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS · Bust 38 (42, 46, 50)* Length 23½ (24, 25½, 26)*

 Upper Arm 15 (16, 17, 18)" MATERIALS · 12 (13, 13, 15) 50 g (122 vd) balls

Classic Elite Yarns Liberty Wool (100% washable wool) color #7857 Bright Blue · Size 6 US (4 mm) needles OR SIZE TO

OBTAIN GAUGE · Size 6 US (4 mm) 16" circular needles

(for collar) · Size 6 US (4 mm) 24" circular needles (for collar)

· Cable needle, stitch holders, stitch markers GALIGE

· 20 sts x 28 rows = 4" in St st 28 st Chevron Band = 4½* TO SAVE TIME, TAKE TIME TO CHECK

GAUGE. ,000000m DESIGNER NOTES

· Chevron bands are worked first Stitches are then picked up along a long edge for each piece, which is worked in Stockinette stitch to shaped shoulders. · Work all bands first and block lightly

before picking up stitches. STITCH GLOSSARY C4B (4-st Right Slant Cable) SI 2 sts to cn. hold in back, K2, K2 from cn

C4F (4-st Left Stant Cable) SI 2 sts to cn. hold in front, K2, K2 from cn. CHEVRON BAND (panel of 28 sts) Row 1 (RS): [K1, P1] twice, K6, C4B, C4F,

K6, [K1, P1] twice. Row 2 and all WSRs: SI 1 kwise, K1, P1, K1. P20. [P1. K1] twice. Row 3: [K1, P1] twice, K4, C4B, K4, C4F,

K4. [K1, P1] twice. Row 5: IK1. P11 twice, K2, C4B, K8, C4F,

K2, [K1, P1] twice.

Design by Diane Zangl Project features Classic Elite Yarns Liberty Wool

Skill Level: Intermediate

Yarn Weight: #4

Row 7: [K1, P1] twice, C4B, K12, C4F, IK1, P11 twice. Row 8: Rep Row 2.

Row 9: [K1, P1] twice, C4F, K12, C4B, [K1, P1] twice. Row 11: [K1, P1] twice, K2, C4F, K8,

C4B, K2, [K1, P1] twice, Row 13: [K1, P1] twice, K4, C4F, K4, C4B, K4, [K1, P1] twice.

Row 15: IK1. P11 twice. K6. C4F. C4B. K6 IK1 P11 twice Row 16: Rep Row 2. Rep Rows 1-8 or 9-16 as directed in

instructions PROJECT 11A: HAND KNIT PULLOVER

Body Band (make 2) CO 28 sts. "Row 1 (WS): SI 1 kwise. *K1, P1; rep from * to last st; P1. Row 2: *K1, P1; rep from * across row, Rep Rows 1-2. Rep Bow 1". Work Rows 1-8 of Chevron Band 8 (9, 10, 11) times, then [Rows 9-16] 8 (9, 10, 11) times. Rep from

" to " once. BO in pat. Sleeve Band (make 2) Work as for body band, repeating [Rows 1-8] 4 times, then [Rows 9-16] 4 times.

Collar Band (make 1) Work as for body band, repeating [Rows 1-8] 5 (5, 6, 6) times, then [Rows 9-16] 21 (21, 22, 22) times.

With RS facing, pick up and K95 (105, 115, 125) sts along long unslipped edge of Body Band. Work even in St st until Back meas 10½ (10½, 11½, 11½)* above band, end after WSR.

Shape Armhole Next row (RS): BO 9 (11, 13, 15) sts at beg of next 2 rows. Dec 1 st at ea end

Note: Arrow indicates direction of knitting 4 (414, 412, 414)* (0 614 (614, 7, 714)". 81/2 BACK 5



every RSR 3 (4, 4, 5) times [71 (75, 81, 85) stsl. Work even until armhole meas 71/2 (8, 81/2, 9)", end after WSR.

Shape Shoulders and Back Neck Mark center 25 (27, 29, 31) sts. Next row (RS): K to first m, join second ball of varn and BO marked sts, K to end of row. Working both sides at same time, dec 1 st from ea neck edge every row 3 times, while at the same time. BO at ea arm edge 7 (7, 8, 8) sts twice, then BO 6 (7, 7, 8) sts once.

EDONT Work as for Back until Front armhole meas 51/2 (6, 6, 61/2)", end after WSR. Shape Front Neck

Mark center 23 (25, 27, 29) sts. Next row (RS): K to first m, join second ball of yarn and BO marked sts, K to end of row. Working both sides at same time, dec 1 st at ea neck edge every RSR 4 times [20] (21, 23, 24) sts]. Work even until armhole meas same as for Back, end after WSR.

Shape Shoulders Next row (RS): BO at ea arm edge 7 (7.

8, 8) sts twice, then BO 6 (7, 7, 8) sts once SLEEVES Pick up and K54 (54, 60, 60) sts along long, unslipped edge of Sleeve Band.

Working in St st, inc 1 st at ea end every 6th row 10 (13, 13, 15) times [74 (80, 86, 90) stsl. Work even until Sleeve meas 13½ (14, 14, 14½)" above band, end after WSB Shape Sleeve Cap

Mark ea end st for underarm. Work even

for 11/2 (11/2, 21/4, 21/2)" more, end after WSR. Dec 1 st at ea end every RSR 3 (4, 4. 5) times. BO rem sts.



COLLAR

all ends

With longer circ ndl, pick up and K164 (164, 170, 170) sts along long unslipped edge of Collar Band. This will be approx 3 sts for every 4 rows. Join to work in the rnd. PM between first and last st. Work even in St st (knit every rnd) for 3". Dec Rnd 1: *K6, K2tog; rep from * around ending with K4 (4, 2, 2) [144 (144, 149, 149) stsl. Work even in St st for 5 rnds. Dec Rnd 2: "K2. K2tog: rep from " around ending with K2 (2, 1, 1) [108 (108, 112, 112) sts). Change to shorter circ ndl and work even in St st for 5 rnds. Dec Rnd 3: Rep. Dec Bnd 2 (81, 81 (84, 84) stsl. BO all sts.

keeping end-of-rnd m in place. ASSEMBLY Sew shoulder seams. Set Sleeves into armholes, matching underarm markers to first BO sts of Body. Sew Sleeve and side seams. Mark first dec at Left Front neck edge. Pin collar to neck edge, matching

markers. Sew collar to neckline. Weave in Designed by Diane Zangl exclusively for Knit 'n Style.

PROJECT 11B: MACHINE KNIT PULLOVER

ADDITIONAL MATERIALS · Knitting machine suitable for varn and

gauge Row counter (RC) · Transfer tools, latch hook, claw weights,

NEEDLES REQUIRED 96 (106, 116, 126) MACHINE KNITTING ABBREVIATIONS

COR carriage on right COL carriage on L FWP forward working position

HP holding position MY main yarn

R row RC row counter WP working position

2X2 LEFT CROSS

varn needle

Using two 2-prong transfer tools, remove 4 sts from ndls, move the 2 left sts to the right ndls and then the 2 right sts to the left ndls. (Right-slant on RS.)

2X2 RIGHT CROSS

Using two 2-prong transfer tools, remove 4 sts from ndls, move the 2 right sts to the left ndls and then the 2 left sts to the right ndis (Left-slant on RS.)

STOCKINETTE STITCH St st Knit side = RS

SEED STITCH (multiple of 2 sts) K 1 R. Convert EOS to knit.

K 1 R. Convert alternate sts to knit.

MOTES

- · Machines and tension settings vary for different brands. Using appropriate tension setting for your machine, work
- gauge swatch and check gauge carefully before beginning. · Instructions are given for working
- bands on machine: Bands may also be worked by hand, then body of garment picked up as for Hand Knit version and worked on machine.

BODY BAND (make 2)

Using Closed CO Method and MY, CO 28 sts. COL. RC=000. K 5 B, converting EOS, ER for Seed st.

COR. Reset RC=000. Beg working from Chart. K to RC=064 (072, 080, 088); [work R 1-8 of Chart 8 (9, 10, 11) times], COB, Beset

K to RC=064 (072, 080, 088); [work R 9-16 of Chart 8 (9, 10, 11) times). COR. Reset RC=000. K 5 R, converting EOS, ER for Seed st.

BO in patt. SLEEVE BAND (make 2) Work as Body Band as foll: K 5 R Seed st. COR. Reset RC=000.

K to BC=32: [work B 1-8 of Chart 4 times]. COR. Reset RC=000. K to RC=32; [work R 9-16 of Chart 4 times], COR, Reset RC=000. K 5 R Seed st. BO in patt.

COLLAR BAND (make 1) Work as Body Band as foll:

K 5 B Seed st. COB. Reset BC=000 K to RC=40 (40, 48, 48); [work R 1-8 of Chart 5 (5, 6, 6) times), COR, Reset

RC=000.

K to RC=168 (168, 176, 176); [work R 9-16 of Chart 21 (21, 22, 22) times]. COR. Reset RC=000.

K 5 R Seed st. BO in patt.

BACK

Pull forward 48 (53, 58, 63) ndls ea side of -0-. COR. With WS facing, hang 1 Body Band on ndls (approx 3 sts for every 4 R). COR RC=000

With MY. K to RC=074 (074, 080, 080). COR. Reset BC=000. Armholes

BO 9 (11, 13, 15) sts at beg of next 2 R. Dec 1 st ea side EOR 3 (4, 4, 5) times, 72 (76, 82, 86) sts rem

> K to RC=052 (056, 060, 064). COR. Left Shoulder and Neck BO 26 (28, 30, 32) center sts for neck.

Place 23 (24, 26, 27) ndls LHS in HP for right shoulder. 23 (24, 26, 27) sts in WP for left shoulder, COR, K 2 R, RC=054 (058, 062, 066), COR, *BO 7 (7, 8, 8) sts at RHS for shoulder, dec 1 st at neck edge. K 1 R. COL. Dec 1 st at neck edge. K 1 R. COR, Rep from * once, RC=058 (062, 066, 070), 6 (7, 7, 8) sts rem, BO rem sts.

Right Shoulder Pull LH ndls to FWP. Work as for first side. rev shaping.

FRONT Work as for Back to underarm (beg of armhole shaping), COR, Reset RC=000.

Armholes Work shaping as for Back. 72 (76, 82, 86) ote rem

K to BC = 038 (042, 042, 046), COR. BO center 24 (26, 28, 30) sts for neck.



KEY (HAND KNIT) ☐ K on RS, P on WS FI P on RS, K on WS SI 1 kwise wyib ZZ C4B SCAP

CHEVRON BAND (MACHINE KNIT)



panel

KEY (MACHINE KNIT) Purl (WS facing) Reformed st (knit on WS)

> 2X2 Left Cross

> 2X2 Right Cross

Place rem 24 (25, 27, 28) ndls LHS in HP for left shoulder, 24 (25, 27, 28) ndls rem in WP for right shoulder]. COR. At neck edge, dec 1 st FOR 4 times, [20 (21, 23, 24) sts rem for shoulder]. K to RC=054 (058, 062, 066), COR.

Right Shoulder At RHS (armhole edge), BO 7 (7, 8, 8) sts twice, COR, RC=058 (062, 066, 070), 6

(7, 7, 8) sts rem, BO rem sts. Left Shoulder Pull LH ndls to FWP. Work as for first side,

rev shaping.

SLEEVES Pull forward 27 (27, 30, 30) ndls ea side of -0-. COR. With WS facing, hang 1 Sleeve Band on ndls (approx 3 sts for every 4 R). COR. RC=000. With MY, K to BC=006.

Shape Sleeve Inc 1 st ea side E6R 10 (13, 13, 15) times. 74 (80, 86, 90) sts. K to RC=094 (098, 098, 102). COR. RC=000. Pm ea end of R

for underarm Shape Sleeve Cap K to BC=010 (010, 016, 018), COB. Dec 1 st ea side EOR 3 (4, 4, 5) times. 68

(72, 78, 80) sts rem. BO rem sts. COLLAR AND ASSEMBLY Work as for Hand Knit version.

Skill Level: Experienced



12 Aspen Pullover



DESIGNER NOTES · Shell st count does not remain consis-

Design by Liz Nields

tent. When st counts are given, they are after completing Bow 4 (when the Shell st count has returned to 9 sts). · As an alternative method, always count

Shell panel as 9 sts. even on Rows 1, 2, and 3. · While working shaping, omit yo's on Row 1 of Shell sections for any sts that will be eliminated in the next few rows.

· Lace Rib panels: If there are not enough sts to work dec with its companion yo, work the sts in St st. SHELL (panel of 9 sts, inc'd to 13 sts,

dec'd to 9 sts) Also see Chart. Set-Up Row (WS): K2, [P1, K1] twice, P1, K2 Row 1 (RS): P2, [K1, vol 4 times, K1, P2

[13 sts]. Row 2: K2, [P1, K1] 4 times, P1, K2. Row 3: P2, K1, P1, ssk, K1, K2tog, P1, K1. P2 [11 sts rem].

Row 4: K2, P1, K1, P3tog, K1, P1, K2 [9]

Rep Rows 1-4 for Shell,

TWIST CABLE (panel of 3 sts) Also see Chart Set-Up row (WS): P1, K1, P1. Row 1 (RS): K1tbl. P1, K1tbl. Row 2: P1tbl. K1. P1tbl.

Row 3: SI 2 sts to cn, hold to back, K1tbl, IP1. K1tbil from cn. Bow 4: Ben Bow 2.

Rep Rows 1-4 for Twist Cable.

Yarn Weight: #3

LACE RIB (panel of 6 sts)

Project features SMC Schachenmayr Northern Worsted

Also see Chart. Set-Up Row (WS): K2, P2, K2, Row 1 (RS): P2. K2tog. vo. P2.

Row 2: K2, P2, K2. Row 3: P2, yo, ssk, P2. Row 4: Rep Row 2.

Rep Rows 1-4 for Lace Rib.

GALIGE SWATCH Also see Chart.

Notes · Overall St patt produces a flexible fabric; work Gauge swatch and check gauge

before beg garment. · Work Edge sts in Rev St st (purl on RS,

knit on WS) as est. · With largest ndls, CO 23 sts. Set-Up Row (WS): Working Set-Up Row for ea St patt, K1 (edge st), work Shell across 9

ets Twist Cable across 3 ets Lace Rib across 6 sts. Twist Cable across 3 sts. K1 (edge st).

Row 1 (of ea panel): P1, work panels as est, P1 [27 sts].

Rows 2-4: Keeping 1 st at ea side in Rev St st, work panels as est (23 sts after Bow 4). Rep Rows 1-4 until piece meas approx 4" from CO, end after (WS) Row 4 of panels. Block swatch and check gauge. If necessary, change ndl size and cont swatching until correct gauge is achieved.

BACK

With smaller straight ndls, CO 102 (111, 121, 132, 142) sts. Next row (WS): Beg overall St patt (Set-Up Rows) for desired size as follows:



SIZES

· Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS

· Bust 35½ (38½, 42, 46, 49½)" · Length 20 (20½, 20¾, 21, 21½)"

 Upper Arm 15 (16, 17, 17, 18)* MATERIALS · 6 (7, 8, 8, 9) 3,5 oz, 100 g (230 vd/210 m) skeins SMC Schachenmayr

Northern Worsted (100% Acrylic) color #KNW.0250 Topaz · Size 7 US (4.5 mm) needles OR SIZE

TO OBTAIN GAUGE · Size 6 US (4 mm) needles

· Sizes 5 US (3.75 mm) 16" circular

· Sizes 6 US (4 mm) 16" circular needle (for neck) · Cable needle, ring and locking stitch markers, stitch holders, varn needle

GAUGE · 23 sts x 27 rows = 4" in pattern from Gauge swatch (see below) using larger

TO SAVE TIME TAKE TIME TO CHECK GAUGE.



12% (13%, 15%, 17, 17%)" 68 615 (714, 894, 894, 994)

Sizes S (L. XXL) Only

K3 (2, 2) edge sts, *work Twist Cable across 3 sts, Lace Rib across 6 sts, Twist Cable across 3 sts. Shell across 9 sts; rep from * to last 15 (14, 14) sts. end work Twist Cable across 3 sts, Lace Rib across 6 sts. Twist Cable across 3 sts. K3 (2, 2)

edge sts.

Sizes M. XI. Only *Work Lace Rib across 6 sts, Twist Cable across 3 sts. Shell across 9 sts. Twist Cable across 3 sts; rep from * to last 6 sts. work Lace Rib across last 6 sts. Change to larger straight ndls; keeping edge sts in Rev St st (if desired size has edge sts), work as est until piece meas 121/2", all sizes, or desired length to underarm, end after (WS) Row 4 of panels.

Shape Armholes

All Sizes Note: Refer to Designer Notes regarding st counts and shaping. Next row (RS): BO 6 (7, 8, 8, 8) sts at beg of next 2 rows, then 2 (2, 3, 4, 5) sts at beg of foll 4 rows. Dec 1 st ea side EOR 4 (5, 5, 5, 5) times as foll: Next row (RS): K2, ssk, work in patt to last 3 sts. K2tog, K1 [2 sts dec'd], Next row (WS): P2, work in patt to last 2 sts, P2 [74 (79, 83, 90, 96) sts rem]. Work even in patt est until armholes meas 4% (5½, 5%, 5%, 619)" from beg of shaping, end after (WS) Row 4 of nanels

Shane Neck

Note: When working neck shaping, do not work Row 1 yo's of Shell panels on center 48 (49, 49, 52, 54) total neck shaping sts. PM ea side of center 26 (29, 31, 34, 38) sts. [24 (25, 26, 28, 29) sts ea side of m's]. Next row (RS): Removing m's as they appear, cont in patt, work across to first m, place center 26 (29, 31, 34, 38) sts on holder, join a second ball of yarn, work to end. Working both sides at same time, at ea neck edge, BO 4 (3, 3, 3, 3) sts once, then BO 3 sts once, 2 (2, 2, 2, 1) sts once, then BO 2 (2, 1, 1, 1) sts once [13 (15, 17, 19, 21) sts rem ea side for shoulders). Work even until armholes meas 71/2 (8, holders. Work as for Back until armholes meas 2%

end after (WS) Row 4 of panels [74 (79, 83, 90, 96) sts reml.

Shape Neck Work as for Back neck, do not work Bow 1 yo's of Shell panels on center 48 (49, 49, 52, 54) sts. PM ea side of center 12 (13, 13, 16, 18) sts (31 (33, 35, 37, 39) sts ea side of m's). Next row (RS): Removing m's as they appear, cont in patt, work across to first m. place center 12 (13, 13, 16, 18) sts on stitch holder, join a second ball of varn. work to end. Working both sides at same time, at ea neck edge BO 4 sts twice, BO 3 sts twice, then BO 2 sts twice [13 (15, 17, 19, 21) sts rem at ea side for shoulders].

8½, 8½, 9)* from beg of shaping, end after WSR. Place shoulder sts on separate stitch

(31/4, 33/4, 334, 41/4)* from beg of shaping. Shape Sleeve All Sizes

Next row (RS): Beg this row, inc 1 st at ea side every 4 rows 12 (12, 12, 17, 14) times, then every 6 rows 6 (7, 7, 7, 9) times, incorporating new sts into patt as they appear [73 (79, 88, 98, 102) sts]. Work even in patt until piece meas 18" from beg all sizes or desired length, end

Work even until armholes meas 71/2 (8.

816 816 91" end after WSB. Place shoul-

side) with inc'd sts and work them into patt as soon as there are enough sts to do so. With smaller straight ndls, CO 37 (41, 50, 50, 56) sts. Next row (WS): Beg overall St patt (Set-Up Rows) as foll for ea size: Sizes S (M. XXL) Only K2 (4, 1) edge st(s), [work Twist Cable across 3 sts, Lace Rib across 6 sts, Twist Cable across 3 sts, Shell across 9 sts] 1

(1, 2) time(s), work Twist Cable across 3

sts, Lace Rib across 6 sts, Twist Cable across 3 sts, K2 (4, 1) edge st(s). Sizes L. XXL Only K1 edge st. 'work Lace Rib across 6 sts. Twist Cable across 3 sts, Shell across 9

sts. Twist Cable across 3 sts; rep from *

once more, work Lace Rib across 6 sts,

K1 (edge st). Change to larger straight

der sts on separate stitch holders. Note: Combine Rev St sts (edge sts ea

after (WS) Row 4 of panels. Shape Sleeve Cap

ndls: work 2 rows even as est.

Next row (RS): BO 6 (7, 8, 8, 8) sts at beg of next 2 rows. Next row (RS): Dec 1 st ea side EOR 17 (18, 19, 20, 21) times as foll: K2, ssk, work in patt to last 3 sts, K2tog, K1 [2 sts dec'd]. Next row (WS): P2. work in patt to last 2 sts. P2 [27 (29, 34, 42, 44) sts rem]. BO 4 (4, 4, 6, 6) sts at beg of next 4 rows [11 (13, 18, 18, 18) sts reml. BO rem sts.

Join shoulder seams using 3-Needle BO method



Set-Up Row





Neckband

With FS laving and larger circ red. beg at right shoulder seam, pick up and K19 at solve pight Back neck shrippin, part across 25 (26, 31, 44, 88) Back neck six from stitch holder, pick up and K19 ats up Left Back neck shaping to shoulder, pick up and K22 ats down Left frort neck shaping, bit across 12 (13, 15, 16, 18) Frort neck storm stitch holder, then pick up and K22 ats up Flight Frort neck shaping 140 (144, 146, 152, 158) stall, John on voic in their and and H74 holdecable bog of mid-Big (1) the Vertic from a first K19, H1 opp from 1° to end; any last m5 d times. Change to smaller circ nd. Work 1 nd as est. BCD firmly in all, working K19 k16 at a K11 in DCI in a first m5 d times. Change to smaller circ nd. Work 1 nd as est. BCD firmly

Set in Sleeves. Sew Sleeve and side seams. Using yarn needle, weave in all ends.

Designed by Liz Nields exclusively for SMC Schachenmayr.



13 Open Rib Cable Tunic



SIZES

 Tunic is sized to fit Women's X-Small (Small, Medium, Large, X-Large).
 FINISHED MEASUREMENTS

- Bust 36 (39, 43, 47, 53)"
 Length 25½ (26, 26½, 27, 27½)"
- Upper Arm 16 (17, 18, 19, 20)"
 MATERIALS
- 10 (11, 12, 13, 14) 50 g (153 yd) balls Universal Yarn Eden Silk (75% Merino,
- 25% silk) color #25 Dahlia • Size 7 US (4.5 mm) needles OR SIZE
- TO OBTAIN GAUGE

 Size 4 US (3.5 mm) needles

 Cable needle, stitch markers, stitch
- holders, yarn needle
 Row counter (optional)
- GAUGE
- 21 sts x 27 rows = 4" in St st using larger ndls
- 30 sts x 27 rows = 4" in Open Cable patt using larger ndls
 TO SAVE TIME, TAKE TIME TO CHECK

GAUGE.

C11B (11-st Right Slant Cable) SI 6 sts to cn, hold to back, K2, P1, K2, [P1, K2]

twice from cn.

Drop st Yo, then drop next st off LH ndl;
ladder sts down to previous yo.

Design by Gayle Bunn

Project features Universal Yarn Eden Silk
Skill Level: Experienced Yarn Weight: #3

3x1 RIB (multiple of 4 sts + 3) Row 1 (RS): * K3, P1; rep from * across to last 3 sts, end K3.

Row 2: Knit the knit sts and purl the purl sts as they face you. Rep Row 2 for 3x1 rib.

OPEN CABLE PATTERN (panel of 26 sts

Also see Chart (edge sts are shown on Chart).

Row 1 (RS): P10 (3, 10, 3, 3) edge sts (keep in Rev St st), "[K2, P1] 3 times, K2, P2; rep from * across to last 10 (3, 10, 3, 3) edge sts: P10 (3, 10, 3, 3).

3) edge sts; P10 (3, 10, 3, 3). Row 2: K10 (3, 10, 3, 3), [P2, K1] 3 times, P2, *K2, P2, [yo, P2tog, P1] 3 times, K2,

[P2, K1] 3 times, P2; rep from * to last 10 (3, 10, 3, 3) sts, knit to end. Row 3: Rep Row 1.

Row 4: K10 (3, 10, 3, 3), [P2, K1] 3 times, P2, *K2, [P2, K1] 3 times, P2; rep from * to

P2, *K2, [P2, K1] 3 times, P2; rep from * last 10 (3, 10, 3, 3) sts, knit to end. Row 5: Rep Row 1

Row 6: Rep Row 4. Row 7: Rep Row 1.

Row 8: Rep Row 4. Row 9: P10 (3, 10, 3, 3), *C11B, P2, [K2, P1] 3 times, K2, P2; rep from * to last 21 (14, 21, 14, 14) sts. C11B, purl to end.

Row 10: K10 (3, 10, 3, 3), P2, [yo, P2tog, P1] 3 times, F2, K2, [P2, K1] 3 times, P2, K2, P2, [yo, P2tog, P1] 3 times; rep from * to last 10 (3, 10, 3, 3) sts, knit to end.

Row 11: Rep Row 1. Row 12: Rep Row 4. Row 13: Rep Row 1.

Row 14: K10 (3, 10, 3, 3), [P2, K1] 3 times, P2, *K2, [P2, Drop-st] 3 times, P2, K2, [P2, K1] 3 times, P2; rep from * to last 10 (3, 10, 3, 3) sts. knit to end.

Row 15: P10 (3, 10, 3, 3), *[K2, P1] 3

times, K2, P2, C11B, P2; rep from * to last 21 (14, 21, 14, 21) sts, [K2, P1] 3 times,

21 (14, 21, 14, 21) sts, [K2, P1] 3 time K2, purl to end. Pow 16: Ben Bow 4

Row 16: Rep Row 4. Row 17: Rep Row 1.

Row 18: Rep Row 4. Row 19: Rep Row 1.

Row 20: Rep Row 4. Row 21: Rep Row 1.

Row 22: Rep Row 4. Row 23: Rep Row 15.

Row 24: Rep Row 2. Row 25: Rep Row 1.

Row 25: Rep Row 1. Row 26: Rep Row 4. Row 27: Rep Row 1.

Row 28: K10 (3, 10, 3, 3), [P2, Drop-st] 3 times, P2, *K2, [P2, K1] 3 times, P2, K2, [P2, Drop-st] 3 times, P2; rep from * to last

[P2, Drop-st] 3 times, P2; rep from " to la 10 (3, 10, 3, 3) sts, knit to end. Row 29: Rep Row 9. Row 30: Rep Row 4.

Rep Rows 3-30 for Open Cable patt.

FRONT

With smaller ndls, CO 115 (123, 135, 147, 165) sts. Beg 3x1 Rib and work even until piece meas 3" from CO, end after RSR. Next row (WS): Cont in rib, inc 20 (24, 26, 26, 34) sts evenly across [135 (147, 161, 173, 199) sts). Change to larger needles. Establish Pattern

Beg Open Cable patt. Work Rows 1–30 once, then rep Rows 3–30 until piece meas 17½* from CO, end after (WS) Row 16 of patt.

Shape Armholes

Next row (RS): Cont in patt, BO 8 (14, 21, 14, 27) sts at beg of next 2 rows for underarm [119 (119, 119, 145, 145) sts rem]. Work even in patt until armhole meas 4 (4½, 5, 5½, 6)" from underarm, end after (WS) Row 16 of patt.



18 (1915, 2115, 2315, 2616)

Shape Neck

Next row (RS): Work in patt across 40 (40, 40, 53, 53) sts; turn. Place rem sts on 2 stitch holders [next 39 sts for Neck; rem 40 (40, 40, 53, 53) sts for Right Front).

Left Front Neck

Next row (WS): At neck edge, dec 1 st every row 4 times, then EOR 8 times [28 (28, 28, 41, 41) shoulder sts reml. Work even until armhole meas 8 (8½, 9, 9½, 10)" from underarm, end after WSR. BO all sts in patt, while at the same time,

dec'ing 4 sts across ea Cable section.

Right Front Neck With RS facing, leaving neck sts on stitch holder, ready to work a RSR, join yarn at neck edge to 40 (40, 40, 53, 53) Right Front sts, and patt to end. Work as for Left Front, shaping neck at beg of RSRs.

Work as for Front until armhole meas 6 (6½, 7, 7½, 8)* from underarm, end after

(WS) Row 30 of patt [119 (119, 119, 145, 145) sts reml.

Shape Neck Next row (RS): Work in patt across 34

1516 (16, 17, 1716, 19) (34, 34, 47, 47) .246 sts; turn. Place rem sts on 2 stitch holders Inext 51 sts for Neck; rem 34 (34, ಹ 34, 47, 47) sts for Left Backl. Right Back Neck

Next row (WS): At neck edge. dec 1 st every row 6 times [28 (28, 28, 41, 41) shoulder sts reml. Work even until armhole meas 8

(8½, 9, 9½, 10)* from underarm, end after WSR. BO all sts in patt, while at the same time, dec'ing 4 sts across each Cable section.

Left Back Neck

With RS facing, leaving neck sts on stitch holder, ready to work a RSR, join yarn at neck edge to 34 (34, 34, 47, 47) Left Back sts, and patt to end. Work as for Right Back, shaping neck at beg of RSRs.

With larger ndls, CO 55 (55, 55, 59, 59) sts. Beg 3x1 Rib and work even for 6

rows, end after WSR. Shape Sleeve

Next row (RS): Cont in 3x1 rib. inc 1 st ea side this row and then every 6 (6, 6, 6, 4) rows 9 (11, 13, 19, 11) times, then every 8 (8, 8, 0, 6) rows 6 (6, 6, 0, 12) times, working new sts in patt as they appear (85 (89. 93, 97, 105) sts]. Work even until piece meas 18 (18, 17, 18, 161/2)* from CO, end after WSR. PM at each end of last row. Work even for 10 (12, 24, 12, 30) rows more, end after WSR.

Shape Sleeve Cap Next row (RS): BO 12 (13, 14, 14, 15) sts

in patt at beg of next 6 rows [13 (11, 9, 13, 15) sts reml. BO rem sts in patt.

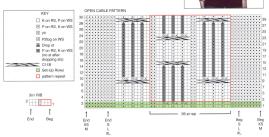
Block pieces to measurements, being careful not to flatten texture. Sew right shoulder seam.

Neckhand With RS facing and smaller ndls, pick up and K28 sts down Left Front neck edge: K39 from Front neck stitch holder while dec 3 sts evenly across; pick up and K28 sts up Right Front neck edge; pick up and K15 sts down Right Back neck edge: K51 sts from Back neck stitch holder while dec 6 sts evenly across; pick up and K15 sts up Left Back neck edge [167 sts]. Next row (WS): Beg 3x1 rib as foll: *P3, K1; rep from * across to last 3 sts: P3. Cont as est. until neck band meas 11/2" from pick-up row, end after WSR, BO all sts in pattern.

Assembly Sew left shoulder and neckband seam. Set in Sleeves, placing rows above m's along BO underarm sts. Sew side and Sleeve seams. Using yarn needle, weave in all ands

Designed by Gayle Bunn exclusively for Knit 'n Style.





14 Deep Cowl Vest



SIZES

 Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

- FINISHED MEASUREMENTS
 Bust 36 (40, 45, 491/s, 54)"
 Length 28 (281/s, 281/s, 29, 29)"
 MATERIALS
- 10 (11, 12, 13, 14) 50 g (54 yd) skeins SMC Select Diverso (58% wool, 22% super kid mohair, 20% polyamide) color
- #7501 Red • Size 15 US (10 mm) needles OR SIZE
- TO OBTAIN GAUGE
- Size 15 US (10 mm) 24" circular needle
 Size L/11 US (8 mm) crochet hook
 Stitch markers, stitch holder
- GAUGE

 10½ sts x 14 rows = 4" in Lace patt
 TO SAVE TIME, TAKE TIME TO CHECK

GAUGE.

LACE PATTERN (multiple of 6 sts + 5) Row 1 (RS): K. Row 2: K1, P to last st, K1. Row 3: K2, *K1, yo, P1, P3tog, P1, yo; rep

from * to last 3 sts; K3. Row 4: K1, P1, K1, *P1, K3, P2; rep from * to last 2 sts: P1, K1.

Rep Rows 1—4 for Lace patt.

DACK

CO 47 (53, 59, 65, 71) sts. Knit 1 WSR. Starting with Row 1, work in Lace patt until piece meas 9½ (10, 10, 10½, 10½)* from

KEY

Kon RS, Pon WS

Con RS, Kon WS

Pon RS, Kon WS

yo

Description of RS

pattern repeat

Design by Sandi Prosser

Project features SMC Select Diverso

Skill Level: Intermediate

Yarn Weight: #6

CO, end after WSR. PM at ea end of last row worked.

Shape Armholes
Next row (RS): Maint patt, dec 1 st at ea
end of this and then every 4th row 3 times
[39 (45, 51, 57, 63) sts]. Work even in patt
until piece meas 27 (27½, 27½, 28, 28)*
from CO, end after WSR.

Shape Neck

Next row (RS): Patt 14 (17, 19, 22, 24) sts, join a 2nd ball of yarm and BO cather 11 (11, 13, 13, 15) sts, patt to end of row. Working both sides at same time, work a further 3 rows, BO 2 sts from ea neck of edge once, after WSR (12 (15, 17, 20, 22) sts rem ea side for shoulder]. BO rem sts.

Work as given for Back until piece meas 16" from CO, end after WSR.

Shape Neck Next row (RS): Patt 18 (21, 24, 27, 30) sts, place center 3 sts on stillch holder, join at 2nd ball of Jyam and patt to end of row. Working both sides at same time, dec 1 st timen, check of the connection of the conne

FINISHING

Block pieces to finished measurements. Sew shoulder seams. Sew side seams from CO edge to m. Collar

With circ ndl and WS facing, starting at right shoulder, pick up and K56 (38, 38, 40, 41) sts evenly along Right Front neck edge, R3 sts from Front stitch holder, pick up and K36 (38, 38, 40, 41) sts evenly along Left Front neck edge to shoulder, pick up and K15 (16, 16, 17, 20) sts along Left Front neck edge to shoulder, pick up and K15 (16, 16, 17, 20) sts along back neck [96, 95, 91, 010, 05) std.] Join to work in the md and pm to indicate beg of md. Rnd 1: P Rnd 2: K.

Rep last 2 rnds until collar meas 3" from pick-up row. Next (inc) rnd: "K5, m1; rep from "to end of rnd [108 (114, 114, 120, 126) sts]. Cont in Garter st in-the-md until collar meas 7" from pick-up row, end after working Row 1. BO all sts loosely, kwise. Weave in all ends.
Armhole Edding

Armhole Edging
With crochet hook and RS facing, work 1
md sc evenly around entire armhole opening. Join with a slip st to first sc. Fasten

Designed by Sandi Prosser exclusively for Knit 'n Style.





15 Mixed-Media Coat



SIZES

Coat is sized to fit Women's Small

(Medium, Large). FINISHED MEASUREMENTS

Bust 44 (48, 52)"
 Length 40 (42, 42)"

Upper Arm 18"
 MATERIALS

 All yarns are hand-dyed from The Great Adirondack Yarn Co Available in kits (any colorway); sample garment shown in colors listed below.

Kit contains the following yarns:

4 (5) skeins Kiki (50% Alpaca, 30% silk, 20% Merino) colorway Chilipeppers (A)

 4 (5) skeins Clouds (48% kid, 49% poly, 3% nylon) colorway Aztec (B)

2 (2) skeins Dangles (70% rayon, 30% pvc) colonway Aztec (C)

2 (3) skeins Feathers (100% nylon) colorway Navaho (D)
 1 (2) 4 oz skein(s) Pinstriped (100%

organic wool) colonway Chilipeppers (E)

1 (2) skeins Smoothie (90% superwash Merino, 10% poly) colonway Aztec

1 skein Irisee Cyclone (90% rayon, 10% poly) colonway Aztec (G) *
2 (3) skeins Matildelina (45% kid,15%

pvc, 5% nylon, 35% poly) colorway Aztec (H)
* Use F and G held together throughout.

 Size 10 US (6 mm) 47" circular needle OR SIZE TO OBTAIN GAUGE

OR SIZE TO OBTAIN GAUGE
 Size F/5 US (3.75 mm) crochet hook
 Stitch markers, varn needle

(8) 1" buttons
 Optional Flower Embellishments

requires 1 yd of batik fabric and 3" flower template (Clover item #8460 Flower Frill Templates Small/Medium GAUGE

 14 sts x 22 rows = 4" in Stripe patt;
 Crochet Squares meas approx 11", and are very flexible
 TO SAVE TIME, TAKE TIME TO CHECK Design by Patti Subik

Project features **The Great Adirondack Yarn Co** Kiki, Clouds, Dangles, Feathers, Pinstriped, Smoochie, Irisee Cyclone, and Matildelina

Skill Level: Easy (with Intermediate Crochet skills)

Yarn Weight: Various

DESIGNER NOTES • Circ ndls are used to accommodate

large number of sts; work back and forth in rows.

Body of Coat is worked from side to side

in Stripe patt throughout; Crocheted Squares are attached after coat is assembled.

assembled.

Sleeves are worked up from lower edge on sts picked up from edge of a Crocheted Square.

STITCH GLOSSARY

Bobble [P1, K1] twice in same st, pass first 3 sts over last st [1 st rem].

Tr-3tog "Yo twice, insert hook in st or space indicated, (yo, pull through 2 loops) twice [2 loops left on hook]; rep from " twice, leaving last loop on hook for ea tr, yo, pull through all 4 loops on hook.

CROCHETED SQUARES (make 6; 4 for Body, 1 for ea Sleeve)

Beg ch-4 counts as first tr; beg ch-3 counts as first dc, throughout.

At end of ea row/rnd, join with a sl st in top of beg ch. With crochet hook and B. ch 10: join with a

sl st to form a ring.

Row 1: Ch 4 (first tr), work 2 tr in ring, ch 4,

"work 3 tr in ring, ch 4; rep from * 6 times,
join with a slip st in top (4th ch) of beg ch.

[8 sets of 3 tr, with ch-4 between]. Turn.

[8 sets of 3 tr, with ch-4 between]. Turn.
Rnd 2: Change to A. Si st in ch-sp, ch 4
(first t), work 3 tr in same ch-sp (4 tr total—first comer); ch 4, work 5 tr in next ch-sp,
ch 4; 'work 4 tr in next ch-sp, ch 5 tr in next ch-sp,
cin to top 6 beg-ch. [4 sets 4 tr (corners),
alternating with 4 sets 5 tr, with ch-4
between].

Red 3. Ch. 3 (first do), [work 2 de in next 1) who, 1 de in less three, 1 de in less three, 1 de in less three, 1 de in less 1 first 1.2 de in next 8 ft. 4, work 1 de in less 1 ft (cornel); ch. 5, se in next 6 ft. 4, work 1 de in less 1 ft (cornel); ch. 5, se in next 6 ft. 4, bec. 5, de in less 1 ft. 6, bec. 6, de in less 1 ft. 6, bec. 6, de in less 1 ft. 6, bec. 6, de in less 1 ft. 6, de tolai, ch. 4 de in next 3 de; ch. 5, se 4 de, work 7 se (1 se in next 4 de; ch. 5, se 4 de, work 7 se (1 se in next 4 de; ch. 5, se 4 de, work 7 se (1 se in next 5 de; ch. 4, de in ft. 6, se 4 de), which 5 se, de 4 de; de 1 in next 3 de; ch. 5, se 4 de, work 7 se (1 se in next 6 de; ch. 4, de in ft. 8 de), work 7 se (1 se in next 6 de; ch. 4, de) in next 3 de; ch. 5, se 4 de), work 7 se (1 se in ft. 8 de), work 7 se (1 se in ft. 8 de) de), work 7 se (1 se in ft. 8 de) de), work 7 se (1 se in ft. 8 de) de), work 7 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), work 8 se (1 se in ft. 8 de), wo

Rnd 5: Ch 3, dc in next 2 dc (3 dc total), ch

5, so in ch-4 sp of previous row, ch 5, do in next 3 dc; ch 5, so in next 7 sc, ch 5; "do in next 3 dc, ch 5, so in ch-4 go previous row, ch 5, do in next 3 dc; ch 5, so in next 7 sc, ch 5; rep from " twice, ioin

Rnd 6: Ch 3, dc in next 2 dc (3 dc total), (ch 5, sc in next tch-sp] twice, ch 5, dc in next 3 dc, ch 5, sc in next 7 sc, ch 5; "dc in next 3 dc, [ch 5, sc in next ch-sp] twice, ch 5, dc in next 3 dc, ch 5, sc in next 7 sc, ch 5; rep from "twice, jcin.

And \$6 (Ch 8, de in next 2 de (3 de total), th, 5, ein next 4 de (3 de total), th, 5, ein next 4 de (3 de total), th, 5 de in next 4 de (3 de total), soid 3 de in next 4 de (3 de total), soid 1 de (3 de total), d

Rnd 9: Ch 4, tr in next 2 dc (3 tr total), ch 5, so in next chespl twice, ch 5, total, dc, in ch-7 sp (connet) work ([fr:3bg, ch 3) 3 times, tr-6bg, ch 5, sk 3 dc, ch 1, ch 7, sp (connet) work ([fr:3bg, ch 3) 3 times, tr-6bg, ch 5, sk 3 dc, ch 5, sc in next ch-sp, ch 5] twice, ir in next 3 dc; ch 5, sc in next ch-sp) twice, ch 5, sk 3 dc, for ch 7 sp, work ([fr:3bg, ch 3) sk 3 dc, in ch-7 sp, work ([fr:3bg, ch 3) sk 3 dc, for in ch-8 sp, work ([fr:3bg, ch 3) sk 3 dc, for in ch-8 sp, work (sh 3) dc, for in next ch-sp, ch 5] twice, ir in next 3 dc; ch 5, sk 3 dc, 3 sc, ch-5]; rep from * hives, pin.

Rnd 10: SI st to center of first ch-5 sp (across 3 tr and 2 ch), ch 5, work tr-3tog in next ch-sp, ch 5, sc in next ch-sp, ch 5, [work tr-3tog, ch 5 in next ch-sp, ch 5, work tr-3tog in next ch-sp, ch 5, sc in next ch-sp, ch 5, sk 3 tr, work 3 tr in ch-5 sp, ch 5, sk 3 tr, sc in next ch-sp, ref from * twice, end last rep sk 3 tr, join with a sl st to last sl st at beg of rnd.

Fasten off.

GAUGE.

Size M and L Only

Row 11: SI st to center of ch-sp, ch 4, work 2 tr in same ch-sp (3 tr total), ch 5. "work 3 trc in next ch-sp, ch 5; rep from " around , join. Fasten off.

STRIPE PATTERN (over 90 sts of Rack/Fronts1

Also see Chart. Rows 1 and 5 (RS): With A. knit.

Rows 2, 4, 6, and 8: With A, purl.

Row 3: With A, K3, 'work Bobble, K5; rep from * across, end K3. Row 7: With A. K6. 'work Bobble, K5: rep

from * across Rows 9-10: With B and C held tog, knit 2 rows (Garter Ridge).

Row 11: With E, K2; *With D, K3, with E, K5: ren from * across.

Row 12: "With E, P5, with D, P3; rep from * across: end with E. P2.

Row 13: With E, K3, *slip 1, K7; rep from * Row 14: Purl, slipping same sts as previ-

ous row Row 15: With E, knit.

Row 16: With E, purl. Rows 17-18: With F and G held tog, knit

2 rows (Garter Bidge). Row 19: "K1, yo, K2tog; rep from "

Row 20: Purl all sts (including vo's). Rows 21-22: With H. knit 2 rows (Garter

Rep Rows 1-22 for Stripe patt.

CO 90 sts, all sizes. Next row (RS): Beg Row 1 of Stripe patt and work even until piece meas 22 (24, 26)" from CO, BO all sts loosely.

LEFT FRONT Beg at side edge, CO 90 sts, all sizes.

Next row (RS): Beg Bow 1 of Stripe patt and work even until piece meas 7 (8, 9)" from CO, end after WSR (neck edge).

Shape Neck Next row (RS): BO 6 sts. work to end.

Work 1 WSB Next row (RS): At neck edge, dec 1 st EOR 6 times [78 sts rem]. Work even until piece meas 10 (11, 12)* from CO. BO all sts loosely.

RIGHT FRONT Beg at side edge, work as for Left Front, rev neck shaping by working initial BO at beg of WSR; dec's (EOR) may be worked

at beg of WSR or end of RSR as desired. SLEEVES With BS facing and A, working along 1

edge of Crocheted Square, pick up and K52 sts. Purl 1 WSR. Next row (RS): Beq Bow 1 of Stripe patt. Next row (WS): Work Row 2 of Stripe patt. Work Rows 3-22 once, Rows 1-8 once, while at same time, shape sleeve as foll:

Shape Sleeve Next row (RS): Work Row 3 of Stripe patt, and inc 1 st ea end this and every 4th row 5 times, working new sts into patt as they appear [62 sts], Complete Stripe patt (Rows 3-22 once, Rows 1-8 once). Change to A. Next row (RS): Knit. Next row (WS): Purl. BO all sts.

Cuffe With crochet hook and A. sc 34 sts along lower edge of Sleeve (crocheted square.) With A, work 6 rows sc. Change to B, work

1 row sc. FINISHING

Attach 1 Crocheted Square to lower edge of each Front, Join 2 Squares tog and attach to lower edge of Back, Join side seams

Front and Neckbands

Place 8 markers, evenly spaced on Right Front for buttonholes. With RS facing and crochet hook, join yarn at lower Right Front hem edge. Row 1 (RS): Sc evenly up Right Front, around neck, and down Left Front, working 3 sts in corner st at upper corner of Fronts, turn, Row 2 (WS): With A work 1 row do Row 3 (RS): So across row while at the same time working 8 buttonholes opposite markers as foll: [Ch 2, sk 2] at ea m for buttonhole. Row 4 (RS): Dc across row to buttonhole and working a dc into ea ch of the ch-2, dc to end of row. Row 5-6: Rep Rows 1-2. Row 7 (RS): Rep Row 1. Row 8 (WS): With D. work 1 row sc. Fasten off. Block lightly with a damp cloth, Using varn

needle, weave in ends. Optional Flower Embellishments

After coat is complete, with crochet hook and H. work 1 row sc evenly along lower edge. Fasten off. With batik fabric and following directions on 3" flower template package, work flowers and attach randomly as shown in photo.

Designed by Patti Subik exclusively for The Great Adirondack Yarn Co.



Does not represent actual garment yarn colors. Repeat boxes in red correspond to repeats in written instructions. They indicate pattern alignment only, 90-st rows are not completely shown.





Note: Arrow indicates direction of knitting.



direction of knitting



nepeat Color D III Color E

16 Two-Color Cable Turtleneck



Pullover is sized to fit Men's Small (Medium, Large, X-Large, XX-Large). FINISHED MEASUREMENTS

 Chest 39 (43, 46, 50, 54)* Lenath 25 (25½, 26½, 27½, 28½)" Upper Arm 17½ (18¼, 19, 20¼, 21½)*

MATERIALS . 5 (5, 6, 6, 7) 100 g (210 vd) skeins Patons Yarn Classic Wool (100% wool) color #225 Dark Grey Mix (MC)

· 3 (3, 4, 4, 4) 100 g (210 vd) skeins Patons Yarn Classic Wool (100% wool) color #224 Grey Mix (CC)

· Size 6 US (4 mm) needles · Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE

· Stitch holders, cable needle GAUGE 20 sts x 26 rows = 4" in St st using larg-

er needles TO SAVE TIME, TAKE TIME TO CHECK GALIGE _------

STITCH GLOSSARY

C4B (4-st Right-Slant Cable) SI 2 sts to on, hold to back, K2, K2 from on, C4F (4-st Left-Slant Cable) SI 2 sts to cn, hold to front, K2, K2 from cn. C6B (6-st Right-Slant Cable) SI 3 sts to on, hold to back, K3, K3 from on, C6F (6-st Left-Slant Cable) SI 3 sts to cn, hold to front, K3, K3 from cn.

2x2 RIB (multiple of 4 sts + 2) Also see Chart. Row 1 (RS): K2, *P2, K2; rep from * to

Row 2: P2. *K. P2: rep from * to end Rep Rows 1-2 for 2x2 Rib.

CABLE PANEL (panel of 49 sts)

Also see Chart. Row 1 (RS): P2, K10, C4B, P2, C6B, P1, C6F, P2, C4F, K10, P2, Row 2 and all WSRs: K2, P14, K2, P6, K1, P6, K2, P14, K2.

Design by Sandi Prosser Skill Level: Intermediate

Project features Patons Yarn Classic Wool

Yarn Weight: #4

Row 3: P2, K8, C4B, K2, P2, K6, P1, K6, P2, K2, C4F, K8, P2 Row 5: P2, K6, [C4B] twice, P2, K6, P1,

K6, P2, IC4Fl twice, K6, P2, Row 7: P2. K4. [C4B] twice, K2. P2. K6. P1, K6, P2, K2, [C4F] twice, K4, P2. Row 9: P2, K2, [C4B] 3 times, P2, C6B, P1. C6F, P2. IC4Fl 3 times, K2, P2. Rows 11 and 15: P2. IC4Bl 3 times, K2. P2, K6, P1, K6, P2, K2, [C4F] 3 times, P2. Row 13: P2, K2, [C4B] 3 times, P2, K6, P1, K6, P2, IC4Fl 3 times, K2, P2,

Row 17: P2, K2, [C4B] twice, K4, P2, C6B, P1, C6F, P2, K4, [C4F] twice, K2, Row 19: P2. IC4Bl twice, K6, P2, K6, P1,

K6, P2, K6, [C4F] twice, P2 Row 21: P2, K2, C6B, K8, P2, K6, P1, K6, P2, K8, C4F, K2, P2 Row 23: P2. C4B. K10. P2. K6. P1. K6.

P2 K10 C4F P2 Row 24: Rep Row 2. Rep Rows 1-24 for Cable Panel.

BACK

With smaller ndls and MC, CO 106 (110, 118, 126, 134) sts. Work in 2x2 Rib for 2". end after RSR. Next (dec) row (WS): [K2, P2, m1] 3 (6, 6, 7, 8) times, rib 40 (30, 34, 34, 34) sts. P2tog. rib 40 (30, 34, 34, 34) sts. [m1, P2, K2] 3 (6, 6, 7, 8) times [111 (121, 129, 139, 149) sts]. Change to larger

Establish Pattern

Row 1 (RS): K31 (36, 40, 45, 50), work Row 1 Cable Panel over next 49 sts, K31 (36, 40, 45, 50). Row 2: P31 (36, 40, 45, 50), work Row 2 Cable Panel over next 49 sts. P31 (36, 40, 45, 50). Cont patt as est. until piece meas 14 (14, 14½, 15, 15½)" from CO, end after WSR, Break MC and join CC. With CC. work even in patt for 8 rows, end after WSR.

Shape Armholes Next row (RS): Maint patt, BO 5 (5, 6, 7,

7) sts at beg of next 2 rows. Next row (RS): Maint patt, dec 1 st at ea end of this row and then every RSR 5 (6, 6, 6, 8) times [89 (97, 103, 111, 117) sts], Work even in patt until armhole meas 9 (91/2, 10, 10½, 11)", end after WSR. Shape Shoulders

Next row (RS): BO 7 (8, 9, 10, 11) sts at

beg of next 4 rows, then BO 6 (8, 8, 9, 10) sts at beg of next 2 rows. Place rem 49 (49, 51, 53, 53) sts on stitch holder.

Work as given for Back until armhole

meas 6 (6½, 7, 7½, 7½)", end after WSR. Shape Neck and Shoulder

Next row (RS): Patt 32 (36, 39, 42, 45) sts, place next 25 (25, 25, 27, 27) sts on stitch holder, join a 2nd ball of varn and patt to end of row. Working both sides at same time, dec 1 st at neck edge every row 7 (7, 9, 9, 9) times, then EOR 5 (5, 4, 4. 4) times [20 (24, 26, 29, 32) sts ea side for shoulder], while at the same time, when armhole meas same as Back to shoulder, shape shoulder as given for Back

SLEEVES

With smaller ndls and MC, CO 62 (62, 62, 70, 70) sts. Work in 2x2 Rib for 2", end after BSB. Next (dec) row (WS): Rib 6 (6. 6, 10, 10) sts inc1 (3, 5, 3, 5) sts evenly, rib 24 sts, P2tog, rib 24 sts, rib 6 (6, 6, 10, 10) sts inc1 (3, 5, 3, 5) sts evenly [63 (67, 71, 75, 79) stsl. Change to larger ndls. Establish Pattern

Row 1 (RS): K7 (9, 11, 13, 15), work Row 1 Cable Panel over next 49 sts. K7 (9, 11, 13, 15). Row 2 (WS): P7 (9, 11, 13, 15). work Bow 2 Cable Panel over next 49 sts. P7 (9, 11, 13, 15).

Shape Sleeve Cont patt as est, inc1 st at ea end of 5th

and then every 5th (5th, 5th, 4th, 4th) row 18 (18, 18, 8, 10) times, then every 6th row 0 (0, 0, 11, 10) times [101 (105, 109, 115, 121) sts]. Cont even until piece meas 18 (18, 18½, 18½, 18½)" from CO, end after WSR. Break MC and join CC. With CC, work even in patt for 8 rows, end after

Shape Sleeve Cap Next row (RS): Maint patt, BO 5 (5, 6, 7, 7) sts at beg of next 2 rows. Next row

4 (4%, 5%, 5%, 6%)" (91/2 . BACK 101/2 15 (15 261/2. 16



(RS): Maint patt, dec 1 st at ea end of this row and then every RSR 5 (6, 6, 6, 8) times, then every row 6 (6, 6, 8, 8) times. BO 4 sts at beg of next 2 rows, then BO 5 (6, 6, 6, 6) sts at beg of next 2 rows, BO rem 49 (49, 51, 51, 53) sts. FINISHING

Block pieces to finished measurements. Sew right shoulder seam.

Collar With smaller ndls, RS facing and CC, pick up and K17 (17, 18, 19, 21) sts along Left Front neck edge, K25 (25, 25, 27, 27) sts from Front neck stitch holder dec 4 (4, 4, 6, 6) sts evenly across, pick up and K17 (17, 18, 19, 21) sts along Right Front neck edge, K49 (49, 51, 53, 53) sts from Back neck stitch holder dec 10 sts evenly across [94 (94, 98, 102, 106) sts]. Beg with a WSR, work in 2x2 rib until collar meas 3", end after WSR. Change to larger ndls and cont in rib until collar meas 6", end after RSR. BO all sts loosely in rib.

Assembly Sew left shoulder and collar seam, reversing seam 21/2" from BO edge for turnback. Set in Sleeves. Sew side and Sleeve

seams. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.







10

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CABLE PANEL			End			
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17 Cable Rib Vest



SIZES

· Vest is sized to fit Men's Small (Medium, Large, X-Large, XX-Large). Design by Sandi Prosser Project features Brown Sheep Company Lamb's Pride Worsted

Skill Level: Intermediate Yarn Weight: #4

FINISHED MEASUREMENTS

- Chest 38 (42, 46½, 51, 55)" Length 25½ (26, 26½, 27, 27½)*
- MATERIALS 7 (7, 8, 8, 9) 113 g (190 yd) skeins Brown Sheep Company Lamb's Pride
- Worsted (85% wool, 15% mohair) color #M170 Pine Shadow Size 8 US (5 mm) needles OR SIZE TO
- OBTAIN GAUGE Size 8 US (5 mm) 32" circular needle
 - · Stitch holder, stitch markers
 - · (5) 34" diameter buttons

GAUGE

· 23 sts x 25 rows = 4" in Cable patt TO SAVE TIME, TAKE TIME TO CHECK

GAUGE. ~~~

STITCH GLOSSARY

C4B (4-st Right-Slant Cable) SI 2 sts to cn, hold to back, K2, K2 from cn. C4F (4-st Left-Slant Cable) SI 2 sts to cn,

hold to front, K2, K2 from cn. T4B (4-st Right Twist) SI 2 sts to cn. hold to back, K2, P2 from cn.

T4F (4-st Left Twist) SI 2 sts to cn, hold to front, P2, K2 from cn.

2x2 RIB (multiple of 4 sts + 2) Also see Chart Row 1 (RS): K2, *P2, K2; rep from * to end Row 2: P2, *K2, P2; rep from * to end.

CABLE PANEL (CHART I) (panel of 26

Rep Rows 1-2 for 2x2 Rib.

Also see Chart. Rows 1 and 3 (RS): P4, [K2, P2] 4 times, K2, P4.

Rows 2 and 4: K4, P2, [K2, P2] 4 times, K4. Row 5: P4, T4F, [K2, P2] 3 times, K2, P4.

Rows 6 and 8: K4, P2, [K2, P2] twice, K2, P4. K6 Row 7: P6, C4F, P2, [K2, P2] twice, K2,

Row 9: P4, T4B, T4F, [K2, P2] twice, K2, P4 Rows 10 and 12: K4, [P2, K2] twice, P4, K4, P2, K4.

Row 11: P4, K2, P4, C4B, [P2, K2] twice, D4 Row 13: P4, T4F, T4B, T4F, K2, P2, K2,

P4 Rows 14 and 16: K4, P2, K2, P4, K4, P4, Row 15: P4, [P2, C4F, P2] twice, K2, P4. Row 17: P4, [T4B, T4F] twice, K2, P4,

Rows 18 and 20: K4. [P4. K4] twice. P2. K4. Row 19: P4, K2, [P4, C4B] twice, P4. Row 21: P4. [T4F, T4B] twice, T4F, P2. Rows 22 and 24: K2, P2, [K4, P4] twice,

K6 Row 23: P6, [C4F, P4] twice, K2, P2. Row 25: P4. IT4B. T4Fl twice, T4B. P2. Rows 26 and 28: Rep Row 18. Row 27: P4, K2, [P4, C4B] twice, P4. Row 29: P4, [T4F, T4B] twice, K2, P4. Rows 30 and 32: Rep Row 14. Row 31: P4, [P2, C4F, P2] twice, K2, P4. Row 33: P4, T4B, T4F, T4B, K2, P2, K2, P4

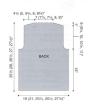
Rows 34 and 36: Rep Row 10. Row 35: P4, K2, P4, C4B, [P2, K2] twice, P4 Row 37: P4, T4F, T4B, [K2, P2] twice, K2,

Rows 38 and 40: Rep Row 6. Row 39: P6, C4F, [P2, K2] 3 times, P4. Row 41: P4, T4B, [K2, P2] 3 times, K2, P4. Rows 42, 44 and 46: Rep Row 2. Rows 43, 45 and 47: Rep Row 1. Row 48: Rep Row 2. Rep Rows 1-48 for Chart I Panel.

CABLE PANEL (CHART II) (panel of 26

Also see Chart. K2, P4.

Rows 1 and 3 (RS): P4, [K2, P2] 4 times,



Rows 2 and 4: K4, P2, [K2, P2] 4 times, Row 5: P4, [K2, P2] 3 times, K2, T4B, P4. Rows 6 and 8: K6, P4, [K2, P2] 3 times,

Row 7: P4, [K2, P2] 3 times, C4B, P6. Row 9: P4, [K2, P2] twice, K2, T4B, T4F, Rows 10 and 12: K4, P2, K4, P4, [K2, P2]

twice, K4. Row 11: P4. [K2, P2] twice, C4F, P4, K2,

Row 13: P4, 'K2, P2, K2, T4B, T4F, T4B, Rows 14 and 16; K6, P4, K4, P4, K2, P2,

Row 15: P4, K2, [P2, C4B, P2] twice, P4. Row 17: P4, K2, [T4B, T4F] twice, P4, Rows 18 and 20: K4. P2. [K4. P4] twice.

Row 19: P4, [C4F, P4] twice, K2, P4. Row 21: P2. [T4B, T4F] twice, T4B, P4. Rows 22 and 24: K6. [P4. K4] twice. P2.

Row 23: P2, K2, [P4, C4B] twice, P6. Row 25: P2, IT4F, T4B1 twice, T4F, P4, Rows 26 and 28: Rep Row 18 Row 27: P4, [C4F, P4] twice, K2, P4. Row 29: P4, K2, [T4F, T4B] twice, P4. Rows 30 and 32: Rep Row 14. Row 31: P4. K2. [P2. C4B. P2] twice. P4 Row 33: P4, K2, P2, K2, T4F, T4B, T4F,

Rows 34 and 36: Rep Row 10. Row 35: P4, [K2, P2] twice, C4F, P4, K2,

Row 37: P4, IK2, P2I twice, K2, T4F, T4B, Rows 38 and 40: Rep Bow 6. Row 39: P4, [K2, P2] 3 times, C4B,

Row 41: P4, [K2, P2] 3 times, K2, T4F, Rows 42, 44 and 46: Rep Row 2.

Rows 43, 45 and 47; Rep Row 1. Row 48: Rep Row 2 Rep Rows 1-48 for Chart II Panel.



BACK

CO 110 (122, 134, 146, 158) sts. Row 1 (RS): K2, [P2, K2] 2 (3, 4, 5, 6) times, work Row 1 Chart I over next 26 sts, K2, [P2, K2] 9 (10, 11, 12, 13) times, work Row 1 Chart II over next 26 sts, [K2, P2] 2 (3, 4, 5, 6) times, K2. Row 2 (WS): P2, [K2, P2] 2 (3, 4, 5, 6) times, work Row 2 Chart II over next 26 sts. P2. IK2. P2I 9 (10, 11, 12, 13) times, work Row 2 Chart I over next 26 sts. [P2, K2] 2 (3, 4, 5, 6) times. P2. Cont as est, working appropriate row of charts, until piece meas 151/2" from CO, end after WSR. Shane Armholes

Next row (RS): Maint patts, BO 5 (6, 7, 8, 9) sts at beg of next 2 rows. Next row (RS): Maint patts, dec 1 st at ea end of this row and then every RSR 3 (4, 5, 6, 7) times (92 (100, 108, 116, 124) stsl. Work even in patt until armhole meas 9 (91/2, 10, 10½, 11)*, end after WSR. Shape Shoulders

Next row (RS): BO 9 (10, 11, 12, 13) sts at beg of next 4 rows, then BO 8 (9, 11, 11, 13) sts at beg of next 2 rows. Place rem 40 (42, 42, 46, 46) sts on stitch hold-

LEFT FRONT

CO 53 (59, 63, 69, 73) sts. Row 1 (RS): K2. IP2. K2l 2 (3. 4. 5. 6) times, work Row 1 Chart I over next 26 sts, [K2, P2] 4 (4, 4, 5, 5) times, K1 (3, 3, 1, 1). Row 2 (WS): P1 (3, 3, 1, 1), IK2, P2I 4 (4, 4, 5, 5) times, work Row 2 Chart I over next 26 sts, [P2, K2] 2 (3, 4, 5, 6) times, P2. Cont as est, working appropriate row of chart, until piece meas 151/2" from CO, end after

Shape Armhole and Neck

Next row (RS): BO 5 (6, 7, 8, 9) sts, patt to last 3 sts; ssk, K1. Maint patt, dec 1 st at beg (armhole edge) of every RSR 4 (5, 6, 7, 8) times, while at the same time, work neck dec every 2nd row (from first dec) 3 (4, 3, 4, 3) times, then every 3rd row 14 (14, 13, 14, 13) times [26 (29, 33,

35, 39) sts]. Work even in patt until armhole meas same as Back to shoulder,

and after WSR Shape Shoulder

Next row (RS): BO 9 (10, 11, 12, 13) sts at beg of next 2 RSRs. Work 1 WSR even. BO rem 8 (9, 11, 11, 13) sts. RIGHT FRONT

CO 53 (59, 63, 69, 73) sts. Row 1 (RS): K1 (3, 3, 1, 1), [P2, K2] 4 (4, 4, 5, 5) times, work Row 1 Chart II over next 26 sts. [K2, P2l 2 (3, 4, 5, 6) times, K2, Row 2 (WS); P2, [K2, P2] 2 (3, 4, 5, 6) times, work Row 2 Chart II over next 26 sts, [P2, K2] 4 (4, 4, 5. 5) times, P1 (3, 3, 1, 1), Cont as est, working appropriate row of chart, until piece meas 151/2" from CO, end after

WSR. Shape Armhole and Neck

Next row (RS): K1. skp (neck dec), patt to end of row. Next row (WS): BO 5 (6, 7, 8, 9) sts, patt to end of row. Maint patt, dec 1 st at end (armhole edge) of every RSR 4 (5, 6, 7, 8) times, while at the same time, work neck dec every 2nd row (from first dec) 3 (4, 3, 4, 3) times, then every 3rd row 14 (14, 13, 14, 13) times [26 (29, 33, 35, 39) sts]. Work even in patt until armhole meas same as Back to shoulder, end after RSR.

Shape Shoulder

Next row (WS): BO 9 (10, 11, 12, 13) sts at beg of next 2 WSRs. Work 1 RSR even. BO rem 8 (9, 11, 11, 13) sts.

FINISHING Block pieces to finished measurements. Sew shoulder seams.

Arm Rands

With RS facing, pick up and K102 (110, 114, 118, 122) sts evenly along armhole edge. Beg with Row 2, work 5 rows in 2x2 Rib. BO in rib.

Button and Buttonhole Band With BS facing and circ ndl. pick up and K78 sts up Right Front edge to start of neck dec. pick up and K49 (52, 56, 62, 66) sts up Right Front neck edge to shoulder, rib across 40 (42, 42, 46, 46) sts from Back neck stitch holder, pick up and K49 (52, 56, 62, 66) sts down Left Front neck edge to start of neck shaping, pick up and K78 sts down Left Front edge [294 (302, 310, 326, 334) stsl. Do not join. Work back and forth in rows. Beg with Row 2, work 3 rows in 2x2 Rib Next (Buttonhole) row (RS): Rib 220 (228, 236, 252, 260) sts, [BO 2 sts, rib 15 stsl 4 times, BO 2 sts, rib to end, Next row: Work in rib. CO 2 sts over BO sts. Work a further 3 rows in rib, end after RSR. BO all sts loosely in rib.

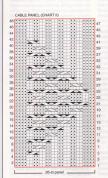
Assembly

Sew side seams, Sew buttons to Right Front to correspond to buttonholes. Weave in all ends

Designed by Sandi Prosser exclusively for Knit 'n Style.











18 Angled



SIZES

· Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

- FINISHED MEASUREMENTS Bust 32 (36, 40, 44, 48) Length 24¾ (25¾, 27, 28, 28¾, 29¾)"
- Upper Arm 14 (14½, 15, 15½, 16)" 12 (13, 14, 15, 16) 50 g (130 vd) balls
 - Plymouth Yarn DK Merino Superwash (100% superwash fine merino wool)
- color #1019 (2) 11/2" diameter buttons
- (1) %* diameter button MACHINE 6.5 mm, 150 needles (Silver Reed LK
- 150 was used.) GALIGE
- · T4, 22 sts x 32 rows = 4" in Stockinette TO SAVE TIME. TAKE TIME TO CHECK GAUGE

DESIGNER NOTES

- Finished garment weight, second size,
- 480 q. A-line ragian cardigan in Stockinette with short-rowed hemline. Full-fashioned detail on raglan shaping has 2X3 cables made within the wider decreased edge on Fronts and Back. while Sleeve decreases are much simpler. Opposing bands/facings stabilize Front edges are applied on the outside. Unique collar of reverse Stockinette ridges frame neckline, buttoned at neckline only, closed with loops made on the machine applied after the fact. Plain hems with every other needle backing and chained edge complete
- the bottom and cuff edges. Collar is work with 3 rows knit, 4 rows reverse Stockinette. Side with 4 rows reverse (purl side) is outside of collar.
- When only one number, applies to all
- For all Decrease Methods, put empty end needle out of work

Design by Mary Ann Oger Project features Plymouth Yarn DK Merino Superwash

Skill Level: Intermediate

Yarn Weight: #3



When working Back, Fronts, and Sleeves, read entire directions for each piece and make notes of instructions that happen simultaneously. Create a cheat sheet to keep track of row numbers where changes occur.

STITCH GLOSSARY

One less needle than required (to have uneven number, leave one off right side), every other needle in work, cast on waste varn and ravel cord. CAL. MC, T2, K5R. Bring all empty between needles to work. T8, K1R, Remove varn from feeder, Place carriage at right. Bring needles out carefully, leaving stitches in hooks. MC, chain across evenly, behind work, Add extra needle at right and anchor loop of chain on it. Hand knit stitch on this needle with yarn and place yarn in feeder. Push back on needle butts to pull open stitches through chain, RC000, CAR, T4, K5R, Pick up sinker loops of first row of MC onto every other needle. Remove ravel cord, K1R to close hem, RC006, CAR, Continue as given.

Decrease Full-Fashioned 9 to 8 Method Counting from edge, pick up 9th stitch. place on 8th needle. Move all 8 sts in one space and put empty needle out of work. This results in a decrease on 8th stitch but decrease is hidden. Make 2X3 cable by picking up #7, 6 with 2-prong tool. Pick up #5, 4, 3 with 3-prong tool. Place the 3-st set down first and then the 2-st set. Turn cable every 6 rows. At top of piece, make cable and work the decrease before short rowing and then eliminate cable when number of sts is less, but continue decrease as number of sts allow. Use this method for raglan decreases on Back and Fronts

Decrease Full-Fashioned Regular 3-Stitch Method Pick up last 3 sts and move in one space.

decrease is on 3rd needle from edge. Use this method for side seams.

Decrease Full-Fashioned 3 to 2 Method Pick up 3rd stitch from edge, place on 2nd

needle. Move 2 sts in one needle space. The decrease will be on the 2nd needle from edge, hidden behind the front stitch.

leaving a single edge stitch for the seam. Use this method on sleeve raglans.

Decrease Full-Fashioned Regular 2-Stitch Method

Move 2 end sts in one needle space. The result is a decrease on the 2nd needle from end, leaving one end stitch for seaming. Use this method on collar end of bands/facings.

Raglan Shaping

Also see Charts. Close to the top of each Front, the wider method of decreasing will not be feasible. Eliminate the 9 to 8 method when necessary, continue cable, and then eliminate cable and decrease from edge by using regular 2-prong tool, in conjunction with the short-rowing of the neckline.

Increase Full-Fashioned

With 2-prong tool, move 2 sts out one needle. Pick up the purl bar (stitch below one on needle) of adjacent stitch and fill in empty needle. Use this method on sleeves.

MACHINE KNITTING ABBREVIATIONS CAL (R) carriage at left (right)

EON every other needle HP holding position K1R knit one row KWK knit, wrap, knit n. n's needle, needles

RC row counter tension (stitch dial number) UWP upper working position

WY waste yarn X times

PROJECT 18A: MACHINE KNIT CARDIGAN

50 (55, 60, 66, 72) n's each side of 0. Work Hem as in Stitch Glossary to RC006. Shape Hemline

Shape curve in hemline by short-rowing as foll: Set to hold. At side opposite, bring #15 to outside edge to HP, K1R, wrap last needle in hold at carriage side, 2X. Adjusting weights in center as necessary at each side, on every other row, return 15 n's to UWP, K1R, wrap, 4X. Return remaining n's on next 2 rows, to all back in

work at BC014. Knit to BC020.

Shape Sides

At each side, dec 1 st, K15R, 6X. Lengthen or shorten here. Knit to RC116 (120, 124, 128, 132) [44 (49, 54, 60, 66) sts each side of 0]. Reset RC000.

Shape Underarm Cast off 3 (4, 5, 6, 7) sts, K1R, 2X,

16X to RC076, 16-0-16 sts.

Shape Raglan Armhole Begin Raglan Decreases at each side using the 9 to 8 method with 2X3 cable (see Stitch Glossary).

Size XS Only: 1 st, K2R, 6X; 1 st, K3R, 20X to RC074, 15-0-15 sts. Size S Only: 1 st, K2R, 13X; 1 st, K3R,

Size M Only: 1 st, K2R, 24X; 1 st, K3R, 10X to RC080, 17-0-17 sts. Size L Only: 1 st. K2R, 26X; 1 st. K3R, 10X

to BC084, 18-0-18 sts. Size XI Only: 1 st. K2B, 36X: 1 st. K3B. 4X to RC086, 19-0-19 sts.

Hang varn mark at center, Remove on WY. 4-0-50 (55, 60, 66, 72) n's. Cast on as for Back and make Hem (see Stitch Glossary).

PC008 Shape Hemline

Shape curve in hemline by short-rowing as foll: Set to hold. At right, bring #15 to side edge to HP, KWK. On every other row. return 15 n's to UWP, knit, wrap, 2X. Cancel hold. All back in work at RC014. Knit to RC020

Shape Side

Shape side as for Back. Knit to RC116 (120, 124, 128, 132) [4-0-44 (49, 54, 60, 66) sts]. Reset RC000. Shape Underarm

Cast off 3 (4, 5, 6, 7) sts, K2R. At right, begin Raglan Decreases using the

9 to 8 method with 2X3 cable (see Stitch Glossary): Size XS Only: 1 st, K2R, 6X; 1 st, K3R,

Size S Only: 1 st. K2B, 13X: 1 st. K3B,

Size M Only: 1 st, K2R, 24X; 1 st, K3R, 5X. Size L Only: 1 st. K2R, 26X; 1 st. K3R, 5X, Size XL Only: 1 st, K2R, 35X. While at the same time, at RC031 (033, 037, 041, 043), shape neck as foll:

Shape Neck

At neck side, cast off 4 sts. K1R. CAR. Set to hold. Continuing to decrease at raglan side as above to RC060 (062, 066, 070, 072), shape neck at center side by shortrowing. Hold 2 sts, KWK, 3X; 1 st, KWK, 11 (12, 13, 14, 15) to 3 sts remain in work. RC060 (062, 066, 070, 072), cancel hold. K1R over all 20 (21, 22, 23, 24) and remove on WY

LEFT FRONT Work as for Right Front, reversing all

19 (20, 21, 22, 23) n's each side of 0. Make hem as for Back to RC006. K6 (14,

2, 2, 0)R. On each side, inc 1 st. K6R, 18 (18, 20, 21, 22)X to 37 (38, 41, 43, 45) sts each side of 0. Knit to RC126 (128, 132,

136, 138), CAR, Lengthen or shorten Shape Underarm

Reset RC000. Right side corresponds with Front. The Left side is longer and fits the

Cast off 3 (4, 5, 6, 7) sts, K1R, 2X. At each side, beg Raglan Decreases using

the Full-Fashioned 3 to 2 method (see Stitch Glossary). Size XS Only: 1 st, K2R, 12X; 1 st, K3R,

16Y Size S Only: 1 st, K2R, 10X; 1 st, K3R,

18X Size M Only: 1 st, K2R, 6X; 1 st, K3R,

Size L Only: 1 st. K2R, 2X: 1 st. K3R, 26X. Size XL Only: 1 st, K3R, 28X. While at the same, at RC060 (062, 066,

070, 072), shape neck as foll: Shape Neck

CAR. Set to hold. K1R. Continuing to dec at left side as above. While at the same time, at right side, hold 2 (2, 3, 3, 3) sts. KWK, 6X; 2 (4, 1, 2, 3) sts, KWK, 1X. RC074 (076, 080, 084, 086), cancel hold. K1R over all 6-0-10 (6-0-10, 8-0-12, 9-0-13. 10-0-14) sts. Remove on WY.

Work as for Right Sleeve, reversing all shaping of the country (BW) shrond the

Weave in all ends. Block and steam all pieces. Accombly

Join all raglan seams, including the first straight cast-off portion at underarm, on machine by hanging first side, stretching slightly, right side facing, hanging whole outside edge stitch column. Hang other corresponding side, putting right sides together. Bring n's out, close latches. CAL. MC, T1, K1R. This technique creates a nice tight row to join the seam. Bring n's out again. T9, K1R. Chain off. Seam underarm and sides in same manner.

48 (51 54 57 60) n's each side of 0. Cast on WY and ravel cord. RC000. T4, MC.

K2R, T9, K1R, Chain cast off,

K3B. Remove, turn, rehang (RTR), K4R, RTR. K3R, 3X; RTR, K4R to RC028. RTR,

On same n's as cast-on side, hang neckline from center fronts (leave the 4 st cast off out), right side facing you, doubling seam sts and gathering/decreasing evenly to fit. Hang open sts of cast-on side of collar, wrong side facing. Pull through. Manually knit loose row and chain off.

Right Front Band This band is on outside of garment. To determine number of stitches for Stockinette facing, hold up front edge, stretching slightly, to needle bed, approx 97 (101, 107, 111, 115) n's total.

Stockinette, cast on all n's with WY and ravel cord. RC000. Bring n's out. MC. chain across evenly, T4, K2R, At right end, dec 1 st, K2R, 4X. RC010. RTR. T5, K1R. Remove on WY.

Leaving empty needle at each end, hang Right Front (Buttonhole side) knit side facing, picking up whole outside edge stitch. Turn and hang band, knit side facing you, open sts in hooks. Pull open sts through closed edge. Do not knit a row yet, but remove, turn, rehang. T9, K1R. Chain cast off. The cast-off edge will be on the outside, no extra bulk, adding stability to

Front edge. Left Front Band

Work as for Right Front Band in reverse, decreasing at left end.

Weave in all ends. Block and steam, pressing bands on Fronts. Pin cast-on edge in place on outside. With matching thread, hand stitch cast-on edge of band in place, following a straight line, catching bar between stitches of Front, working from top side.

Finish Collar and Button Loops

Bring 12 needles to work. Measure out 11/2 yds MC and double it. With the yarn doubled, chain across the needles, not too tight, maintaining even tension, from left to right. Pull tails through last chain to anchor From left leave 2 needles drop chain from next 4 needles, 2 times to make 2 button loops. Bring empty needles out over chain. With double strand, chain back the opposite way, pulling tail through at end. Wrong side facing, hang end of collar without stretching out. Push everything back behind latches. With single strand of MC from left, hand knit a tight row through all. Loosely hand knit another row and chain cast off. Repeat on other end. Sew 2 large buttons on outside left side of collar. Sew one smaller button on inside to hold underside of collar in place (it should not show on outside).

Designed by Mary Anne Oger exclusively for Knit 'n Style.

_-----PROJECT 18B: HAND KNIT CARDIGAN

· Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS · Bust 32 (36, 40, 44, 48)" Length 23¼ (24½, 25½, 26½, 27½)*

 Upper Arm 14 (14½, 15, 15½, 16)" MATERIALS

· 12 (13, 14, 15, 16) 50 g (130 vd) balls Plymouth Yarn DK Merino Superwash (100% superwash fine Merino wool) color #1019

- · Size 6 US (4.0 mm) needles OR SIZE TO OBTAIN GAUGE
- · Size 4 US (3.5 mm) needles (for hem) · Size 4/E (3.5 mm) crochet hook (for Front hands)
 - · Stitch markers, stitch holders, vam needle
- · Waste varn (for provisional CO) (2) 1½" buttons
- 22 sts x 32 rows = 4" in St st using larger ndls TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

- · A-line Raglan Cardigan is worked in St et
- · Lower edges of Body and Sleeves feature a fold-over hem: Body hemline is shaped using Short-rows.
- · Raglan armhole shaping is worked with full-fashioned decs and a 2X3 cable on Fronts and Back: on Sleeves only decs are worked
 - Center Front bands are worked after Fronts are completed.
- · Collar/Neckband is worked in Rev St st ribbed patt and buttoned with loops.

STITCH GLOSSARY

Short-Row Shaping Work the number of sts indicated in the instructions, wrp-t; return to starting point, Work progressively longer/shorter rows as indicated in the instructions. Work wraps together with wrapped sts as you come to them as follows: Insert RH ndl into wrap at base of wrapped st from beneath, then bring RH ndl up and into st on LH ndl, ready to work the st; knit (or purl) wrap and st tog.

Wrap and Turn (wrp-t)

(RS) Yarn forward (to the purl position), slip next st to RH ndl, varn back (to the knit position), return slipped st (which is now wrapped), to LH ndl; turn, leaving rem sts unworked (WS) Yarn back (to the knit position), slip

next st to RH ndl, varn forward (to the purl position), return slipped st (which is now wrapped), to LH ndl; turn, leaving rem sts unworked. C5B: (5-st Bight-Slant Cable) SI 2 sts to cn.

hold to back, K3, K2 from cn. C5F: (5-st Left-Slant Cable) SI 3 sts to cn,

hold to front, K2, K3 from cn.

Raglan Shaping

Also see Chart. Notes:

Chart shows first 8 rows of Raglan shaping with Cable; foll written insts for spacing of dec and cont to turn cable every 6 rows. When too few sts rem to work Cable (after beg Front neck shaping), work sts in St st.

When spacing changes to every 3 rows (instead of EOR), cont to work non-dec rows even in natt and work WS dec rows as given below.

CABLE DEC ROW (worked over 9 sts. dec'ing to 8 sts at armholes) Back: (RS) K2. C5F, ssk: knit across to last 9

sts, K2tog, C5B, K2 [2 sts dec'd]. Left Front: (RS) K2, C5F, ssk; knit to end [1 st dec'd] Right Front: (RS) Knit across to last 9 sts,

K2tog, C5B, K2 [1 st dec'd]. NON-CABLE DEC ROWS (without Cable

turn Back: (RS) K7, ssk; knit across to last 9 sts. K2tog, K7 [2 sts dec'd]. Back: (WS) P7 P2tog: purl across to last

9 sts, ssp, P7 [2 sts dec'd]. Left Front: (RS) K7, ssk; knit to end [1 st

dec'dl. Left Front: (WS) Purl across to last 9 sts, ssp. P7 [1 st dec'd]

Right Front: (RS) Knit across to last 9 sts, K2tog, K7 [1 st dec'd]. Right Front: (WS) P7, P2tog, purl to end

FULL-FASHIONED DECREASE (worked) ower 4 stell

Note: Work as for Non-Cable Dec Rows, without the 5 Cable sts as foll: Left Slanting: (RS) K2, ssk, knit to end;

(WS) Work dec as ssp. Right Slanting: (RS) Knit to last 4 sts. K2tog, K2: (WS) Work dec as P2tog.

With smaller ndls. WY, and provisional CO

[1 st dec'd].

of choice, CO 100 (110, 120, 132, 144) sts. Next row (WS): Beg St st; work even for 6 rows, end after RSR, Turning Row (WS): Knit 1 row. Change to larger ndls. Next row (RS): Cont in St st, work even for 6 rows, end after WSR. Joining Row (RS): Remove WY from CO and place live sts on a spare ndl: holding spare ndl behind working ndl. K2tog (1 st from ea ndl) across [100 (110, 120, 132, 144) sts]. Purl 1 WSR.

Shape Lower Edge

Row 1: Knit across to last 15 sts, wrp-t. Row 2: Purl across to last 15 sts, wrp-t. Rows 3-6: Working as Rows 1 and 2. stop 15 sts before wrapped st of previous

131/2 (14, 15, 151/2, 161/2)** 51/2 (6, 61/2, 7, 7) 8 (9, 10, 11, 12) 7 7716 R R R 8161 9 (10, 11, 12, 13) 16 (18, 20, 22, 24) 18 (20, 22, 24, 26)*

> row wro-t Row 7: Knit to end, working wraps and sts tog, turn. Row 8: Purl to end, working wraps and sts tog [100 (110, 120, 132, 144) sts]. Cont in St st, work even until piece meas 2½" from Turning Row, end after WSR.

Shape Sides

Next row (RS): Cont in St st, dec 1 st ea side every 14 rows 6 times as foll: K2, K2tog, knit across to last 4 sts; ssk, K2 [88 (98, 108, 120, 132) sts reml. Work even until piece meas 141/2 (15, 151/2, 16, 161/2)" from Turning Row, end after WSR. Shape Underarm

Next row (RS): BO 3 (4, 5, 6, 7) sts at beg of next 2 rows [82 (90, 98, 108, 118) sts roml

Shape Raglans Next row (RS): Beg Raglan Shaping (see

Glossary and Charts); work Cable turn this row, then every 6 rows, while at same time, dec 1 st ea side EOR 6 (13, 24, 26, 36) times, then every 3 rows 20 (16, 10, 10, 4) times [30 (32, 34, 36, 38) sts rem]. Armhole meas 91/4 (91/2, 10, 101/2, 109/4)1 from Underarm BO, end after WSR, BO rem sts loosely for neck. LEFT FRONT

Note: Read shaping insts carefully before beg: Raglan Shaping cont on side which will be joined to Sleeve after neck shaping

CO 54 (59, 64, 70, 76) sts; work as for Back until hem is completed.

Shape Lower Edge Next row (WS): Beg with a purl row (at center Front), work 3 Short-rows as for

Back, working EOR even; complete Short -rows by working wraps tog with sts. Cont in St st, work even until piece meas 21/2" from Turning Row, end after WSR. Shape Side

Next row (RS): Cont in St st, beg this row, dec 1 st at side edge every 14 rows 6 times as foll: K2, K2tog, knit to end [48] (53, 58, 64, 70) sts rem]. Work even until piece meas 141/2 (15, 151/2, 16, 161/2)" from Turning Row, end after WSR.

Shape Underarm

Next row (RS): BO 3 (4, 5, 6, 7) sts, work to end [45 (49, 53, 58, 63) sts rem]. Work

Shape Raglans

Next row (RS): Beg Raglan Shaping; work Cable turn this row, then every 6 rows, while at the same time, doc 1 st after Cable panel EOR 6 (13, 24, 26, 35) times, then every 3 rows 15 (11, 5, 5, 0) times, while at the same time, when piece meas 334 (4, 4/2, 5, 5½)* from underarm BO, end after RSA.

Shape Neck

Next row (WS): At neck edge, BO 4 sts, work to end. Work 1 RSR even. Next row (WS): At neck edge, BO 2 sts EOR 3 times, then dec 1 st EOR 11 (12, 11, 14, 15) times [3 sts rem], end after WSR. Piece meas 7½ (7¾, 8¼, 8¾, 9)" from underarm BC.

RIGHT FRONT
Work as for Left Front, rev all shaping by
working side shaping at end of RS rows,
Underarm BO at beg of WSR, Raglan
Shaping at end of RSR, and neck shaping

at beg of RSR.

SLEEVE
Notes: Read shaping insts carefully
before beg Sleeves. Neck shaping will be
worked at Front edge of Sleeve; opposite
side will be longer to correspond to Back

side will be longer to correspond to Back Raglan. CO 38 (40, 42, 44, 46) sts; work as for Back until hem is completed. Knit 6 (14, 2.

2, 0) rows even, end after WSR.

Shape Sleeve Next row (RS): Beg this row, inc 1 st ea side every 6 rows 18 (18, 20, 21, 22) times as foll: K2, M1, knit across to last 2 sts, M1, K2 [74 (76, 82, 86, 90) sts]. Work

17½)" from turning row, end after WSR.

Shape Sleeve Cap

Note: Work Full-Fashloned Decrease (see Stitch Glossary) at an side. Next row (FBS): BO 3 (4, 5, 6, 7) ats at beg of next 2 rows for undersam. Next row (FBS): EBC 1 at ECR 12 (10, 6, 2, 0) times, then every 3 rows 16 (18, 22, 26, 28) times, while at the same time, when piece meas 7½ (74, 814, 84½, 91)* from undersam BO (same length as Front Raglan), end at mack dode claffer WSR for Binth Sleeve,

after RSR for Left Sleeve). Shape Neck

Shape Neck
Cont Sleeve Cap shaping as est at Back
side, at neck edge BO 2 (2, 3, 3, 3) sts
EOR 6 times [2 (4, 1, 2, 3) sts rem]. BO
rem sts.

Steam block pieces to finished measurements. Join Raglan seams, matching underarm BO of Sleeves and Body pieces, easing to fit. Sew side and Sleeve seams.

Front Bands
Note: The 2 Front bands will be attached to RS of Fronts using Chain st. Neck edge is shaped using Full-Fashioned Decrease

at beg of RSR for Left Front and end of RSR for Right Front. With smaller ndls, CO 97 (101, 107, 111.

115) sts. Change to larger ndls and St st. Shape Neck Row 1 (RS): Knit, dec 1 st at neck edge

(see Note), and working 1 st in St st as seam stat beg/end of row before/after dec. Row 2: Purl. Rep Rows 1 and 2 until piece meas 1" from CO, end after WSR. BO all

sts loosely.
Join Bands to Fronts

sate serily of tows for (i.e., 20, 21, 22) interes as foll: K2, M1, knit across to last 2 sts. Place bands, center Front edge of Body M1, K2 [74 (76, 82, 86, 90) sts]. Work even until piece meas 15½ (16, 16½, 17, Band facing RS of Body. With crochet

hook, join yarn with a slip st; work Chain st up center Front, joining pleces. Work a second row of Chain st at inner edge of Band,

ond row of Chain st at inner edge of Band, joining opposite side to Front. Collar

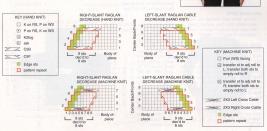
CO 96 (102, 108, 114, 120) sts. Beg Rev St st Rib as foll: Work 3 row St st, 4 rows Rev St st; rep from "5 times (28 rows total), end by working 3 rows St st. BO all sts loosely. Note: 4 rows Rev St st = RS of Collar, Mark center of Collar, match to center Back neck and Front edges to edge of Bands. Sew Collar to neck edge, easing to fit.

Button Loops

With crochet hook, join yarn with a si st to center of Collair edge. Work a ch approx 11½" leng or long enough to fit chosen but-11½" leng or long enough to fit for some collair lum. Work si st in ea ch back to center of Collair, join with a si st to life st. Work another ch same length as first. Join to lower edge of Collair, turn. Work si st in ea ch back to center of Collar, join to first st. Fasten of U. Bird varm of M. weevin in ends.

Buttons Sew 2 large buttons on RS of Left Front





19 Ivy Cardigan



· Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS Bust 33 (37, 41, 45, 49, 53)"

 Length 22 (22½, 22½, 23, 23, 23½) Upper Arm 16 (16½, 16½, 17, 17, 17)" MATERIALS

· 4 (4, 5, 5, 5, 6) 100 g (218 yd) hanks Knit One, Crochet Too Seda Rustica (70% silk, 30% baby llama) color #542 Moss

· Stitch markers

· Size 8 US (5 mm) needles OR SIZE TO ORTAIN GALIGE

· Size 8 US (5 mm) 30" circular needles (for yoke)

· Stitch holders, stitch markers · (3) 1" diameter buttons

. 16 sts x 26 rows = 4" in St st TO SAVE TIME, TAKE TIME TO CHECK GALIGE

DESIGNER NOTE

· Fronts. Back and Sleeves are worked separately first, then worked joined at the yoke and worked together from the underarm to neck.

EDGE PATTERN (multiple of 8 sts + 7) Also see Chart.

Row 1 (RS): *P2, K3, P2, K1; rep from * to last 7 sts: P2, K3, P2 Row 2: Knit the knit stitches and purl the purl and yo stitches as they appear. Row 3: "P2, yo, sl 1, K2tog, psso, yo, P2, K1; rep from * to last 7 sts; P2, yo, sl 1, K2tog, psso, yo, P2. Row 4: Rep Row 2.

Rep Rows 1-4 for Edge patt.

LEAF PATTERN (panel of 13 sts) Also see Chart Row 1 (RS): P4. K2tog, vo. K1, vo. ssk. Design by Hélène Rush Project features Knit One, Crochet Too Seda Rustica

Skill Level: Intermediate Yarn Weight: #4

Row 2 and all WSRs: K on K sts. P on P sts and yo's.

Row 3: P3, K2tog, K1, (yo, K1) 2 times, Row 5: P2, K2tog, K2, yo, K1, yo, K2, ssk,

Row 7: P2. vo. ssk. K5. K2 tog. vo. P2.

Row 9: P3, yo, ssk, K3, K2tog, yo, P3. Row 11: P4, yo, ssk, K1, K2tog, yo, P4. Row 13: P5, vo. sl 2 sts tog Kwise, K1, P2ssotog, yo, P5. Row 15: P6, K1, P6.

Rep Rows 1-16 for Leaf patt. YOKE RAGLAN MOTIF (nanel of 3 sts) Also son Chart

Row 16: K6, P1, K6.

Set-Up Row (RS): Yo. sl 1, K3tog, psso. vo [3 sts rem]. Rows 2 and 4: P3. Row 3: K3.

Row 5: Yo, sl 1, K2tog, psso, yo. Rep Rows 2-5 for Yoke Raglan Motif

2x2 RIB (multiple of 4 sts + 2) Also see Chart. Row 1 (WS): K2, * P2, K2; rep from *

Row 2: Knit the knit stitches and purl the purl stitches as they appear.

Rep Rows 1-2 for 2x2 Rib. Using straight ndls, CO 63 (71, 79, 87, 95, 103) sts. Work in Edge patt for 10 rows, inc 1 st in

80, 88, 96, 104) sts]. With RS facing, beg St st and work even until Back meas 15 (5. 141/2, 141/2, 14, 14)" from CO, end after MICD Shape Armhole

last row [64 (72.

Next row (RS): BO 3 (4 . 5, 6, 7, 8) sts at beg of next 2 rows [58 (64, 70, 76, 82, 88) sts reml. Place sts on stitch holder.

LEET EDONT

Using straight ndls, CO 31 (35, 39, 43, 47, 51) etc Set-Up Row

Sizes XS. M. XL Only Row 1 (RS): Work Row 1 of Edge patt Sizes S. L. XXL Only

Row 1 (RS): Work Row 1 of Edge patt as foll: *P2, K3, P2, K1; rep from * to last 3 All Sizas

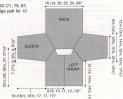
Next row (WS): K the knits. P the purl sts. and P the yo's as they appear. Complete Edge patt as est, for a total of 10 rows and inc 1 st on last row [32 (36, 40, 44, 48, 52) sts). With BS facing, beg St st and work even until Left Front meas same length as Back to underarm, end after WSR.

Shape Armhole Next row (RS): BO 3 (4, 5, 6, 7, 8) sts, knit to end [29 (32, 35, 38, 41, 44) sts reml. P 1 WSR. Place sts on stitch holder. RIGHT FRONT

Using straight ndls, CO 31 (35, 39, 43, 47, 51) sts.

Set-Up Row Sizes XS. M. XL Only

Row 1 (RS): Work Row 1 of Edge patt.



Sizes S, L, XXL Only Row 1 (RS): P3, *P2, K3, P2, K1; rep from * to end. Note: Edge Pat placement is a

mirror image of Left Front.

All Sizes

Next row (WS): K the knits, P the puri sts, and P the yo's as they appear. Complete rest of Right Front as for Left Front reversing armhole shaping. Place rem sts on

stitch holder. SLEEVES Using straight ndls, CO 39 (39, 39, 47, 47, 47) sts. Work in Edge patt for 6 rows, PM

on each side of confeer 23 sta on last row. Seef-Up Row Seef-Up Ro

from CO or desired length to underarm, end after WSR. Shape Armhole Next row (RS): BO 3 (4, 5, 6, 7, 8) sts at

Next row (RS): BO 3 (4, 5, 6, 7, 8) sts at beg of next 2 rows [43 (45, 47, 49, 51, 53) sts rem]. Place sts on stitch holder.

Joining Row Next row (RS): Using circ ndls with RS facing, K across to last 3 sts from Right

sts for each Sleeve]. Shape Raglan

Shape Reglan
Next row (RS): K the knit sts and P the
purl sts as they appear. Next row (WS):
"Keeping in est patit, work to 2 sts before
m, K2tog, stm, K2, sek; rep from * across
[186 (202, 218, 234, 250, 266) sts rem].
Rep last 2 rows until 25 sts rem bet Sleeve
markers, end after WSR [130 (138, 146,

154, 162, 170) sts rem]. Shape Neck

While cont est raglan shaping, complete neck shaping by dec 1 st at beg and end of RSRs 4 times [64 (68, 72, 76, 80, 84) sts erm; 2 sts rem for each Front; 15 sts rem for each Sleeve; 30 (34, 38, 42, 46, 50) Back sts]. Next row (WS): Work across, cemoving m, and break varm at end of row.

Voke

With RS facing, reattach yarn, and K across 9 (11, 13, 15, 17, 19) is on Right Front neck stitch holder, evenly pick up and (9 (7, 9, 7, 9, 7) sits along neck edge, pm, work Row 1 of Raglan Motif on last 2 sit offm Right Front and first 2 sit on Sleeve, pm, K across next 11 sits on Sleeve, and ce 1 sit a center, pm, work Raglan Motif on next 4 sits, pm, K across next 26 (30, 43, 43, 44, 48) Back sits pm, work Radlan

Motif on next 4 sts, pm, K across next 11 sts on Steves and dec 1 st at center, pm, work Ragian Motif on next 4 sts, pm, pick up and K9 (7, 9, 7, 9, 7) sts along neck edge, K across 9 (11, 13, 15, 17, 19) Left Front neck stitch holder [94 (98, 110, 114, 126, 130) sts].

Row 1 (WS): "Work 2x2 Rib to m, work next row of Raglan Molti bet m; rep from" across, end with 2x2 Rib to end of row. Cont as est until armhole meas 7 (7½, a. 8½, 9, 9½); from CO, end after RSR. Next row (WS): Cont in rib, working the K2*st soft of as x20g [71 (74, 83, 86, 95, 98) sts rem]. Next row (RS): BO all sts newless.

FINISHING Button Band

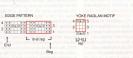
Button Band With RS facing and circ ndl, beg at neck edge, evenly pick up and K90 (90, 90, 94, 94, 94) sts along Left Front edge. Row 1 (WS): P2, "K2, P2; rep from " across. Row 2 (RS): K2, "P2, K2; rep from " across. Rep Rows 1–2 for a total of 6 rows. Next row (WS): P3 old sits kivise.

Buttonhole Band

Work as for Buttonhand for 3 rows. Next. row (RS): Rib for S3 (S3, S3, S7, S7, S7, S7, S7, S7, S7); sk, skk, yo twice, RZlog, rib 12 sts) 2 times, ssk, yo twice, RZ log, K1. Next. row (WS): P2, (K1 in fort of first wrap and in back of 2nd wrap): cont in est ribbing, working bet (1) for each double wrap across. Complete band to match Button Band.

Assembly
Sew buttons opposite buttonholes. Sew
underarm and side seams. Weave in all
ends.

Designed by Hélène Rush exclusively for Knit One, Crochet Too.











20 Birch Cardigan



Design by Deborah Newton Project features SMC Schachenmayr Northern Worsted

Skill Level: Intermediate Yarn Weight: #4

SIZES

· Cardigan is sized to fit Women's Small (Medium, Large, X-Large). FINISHED MEASUREMENTS

- Bust 39½ (43, 46½, 49¾)", including 1" Front band
- · Length 28 (281/2, 29, 291/2)" to center of Sleeve Cap
- Upper Arm 13 (14¼, 16, 17¼)* MATERIALS
- · 6 (7, 8, 8, 9) 100 g (230 yd) skeins SMC Schachenmayr Northern Worsted
- (100% acrylic) color #KNW.0904 Winter Size 9 US (5.5 mm) 24"-32" circular ndl
- OR SIZE TO OBTAIN GAUGE · Cable needle, stitch holders, varn nee-
- · (6) 1" diameter buttons
- GALIGE · 18½ sts x 26 rows = 4" in Checked patt
- · 23 sts x 261/2 rows = 4" in Horizontal Cable patt
- TO SAVE TIME, TAKE TIME TO CHECK GALIGE

DESIGNER NOTES · Horizontal band at lower edge of

- Cardigan is worked side to side, beg and end at center Front. · Sts for the Double Moss edging are
- picked up along one long side of the band and worked down to lower edge. · Sts for Body are picked up along oppo-
- site side; Body is worked in one piece to underarms, then split; Back and Fronts are worked separately to neck.
- · Right and left sleeves are mirror images of one another, and the front Raglan edge of ea sleeve is 1" shorter than the
- Back ragian edge to shape Front neck.

STITCH GLOSSARY

RT (2-st Right-Stant Twist) K2tog, do not drop sts from LH ndl; insert RH ndl between 2 sts just worked and knit the first st again; drop both sts from LH ndl.

C6F (6-st Left-Slant Cable) SI 3 sts to cn. hold to front, K3, K3 from cn.

HORIZONTAL CABLE (multiple of 20 sts Also see Chart. Row 1 (RS): K2, P2, K6, P2, *K4, RT, K4,

P2. K6. P2: rep from * to last 2 sts: K2. Row 2: P2, *K2, P6, K2, P10; rep from * to last 12 sts, K2, P6, K2, P2, Row 3: K2, P2, C6F, P2, *K4, RT, K4, P2, C6F. P2: rep from * to last 2 sts: K2.

Rows 4 and 6: Rep Row 2. Row 5: Rep Row 1. Row 7: K2, P2, K1, P4, K1, P2, *P4, RT, P6, K1, P4, K1, P2; rep from * to last 2 sts;

Row 8: P2, 'K2, P1, K4, P1, K6, P2, K4; rep from * to last 12 sts. K2, P1, K4, P1,

Rows 9-14: Rep Rows 1-6. Row 15: K2, P2, K1, P4, K1, P2, *K2, P2, BT. P2. K2. P2. K1. P4. K1. P2: rep from * to last 2 sts: K2

K2 P2

Row 16: P2, *K2, P1, K4, P1, K2, [P2, K2] twice, P2: rep from * to last 12 sts. K2, P1, K4. P1. K2. P2. Ben Bows 1-16 for Horizontal Cable.

DOUBLE MOSS STITCH (multiple of 4 sts) Also see Chart.

Row 1 (RS) *K2, P2; rep from * to end. Row 2: Work as Row 1 (knit the knit sts and purl the purl sts as they face you). Row 3: *P2, K2; rep from * to end. Row 4: Work as Row 3 (knit the knit sts and purl the purl sts as they face you). Ben Bows 1-4 for Double Moss st

CHECKED PATTERN (multiple of 8 sts) Also see Chart.

Row 1 (RS): "K4, P4; rep from " to end. Rows 2-5: Work as Row 1 (knit the knit sts and purl the purl sts as they face you). Row 6 (WS): *P4, K4; rep from * to end. Rows 7-10: Work as Row 6 (knit the knit sts and purl the purl sts as they face you). Rep Rows 1-10 for Checked patt.

Horizontal Band

CO 54 sts. Next row (RS): Beg Horizontal Cable and work Rows 1-16 a total of 15 (17, 18, 20) times, then work Rows 1 through 12 (4, 12, 4) once, end after WSR (252 (276, 300, 324) rows). BO all sts in patt as for next RSR. Piece meas 38 (4134, 451/2, 49)" from CO and approx 91/4" wide.

Lower Edging

With RS facing, pick up and K176 (192, 208, 224) sts evenly spaced along one long side edge of Horizontal Band (approx 7 sts for every 10 rows). Purl 1 WSR. Next row (RS): Beg Double Moss St. Work even until piece meas 2" from pick-up row. end after WSB. Next row (RS): Work 2 rows in St st (knit 1 row, purl 1 row). Edging meas 21/4" from pick-up row. Next row (RS): BO all sts loosely as if to knit. matching the elasticity of the Double Moss St so that the lower edge of the Cardigan does not draw in.

Upper Body With RS facing, pick up and K178 (194, 210, 226) sts evenly spaced along opposite long side edge of Horizontal Band (approx 7 sts for every 10 rows). Purl 1 WSB

Establish Pattern

Set-Up Row (RS): K1 (edge st, keep in St st), work Checked patt across center 176 (192, 208, 224) sts, K1 (edge st, keep in St st). Work even in patt as est on center sts, keeping edge sts in St st, until piece meas 18 (181/4, 181/2, 183/4)" from lower edge BO row, end after RSR.

Dividing Row

Next row (WS): Work 39 (43, 46, 50) sts in patt for Left Front; BO 10 (10, 12, 12) sts for Left underarm; work 80 (88, 94, 102) sts for Back (counting last st after Left underarm BO): BO 10 (10, 12, 12) sts for Right underarm; work in patt to end for Right Front, Place Left Front sts and Back sts on separate stitch holders (39 (43, 46, 50) Right Front sts rem on ndl].

Cont on Right Front sts only

Shape Ragian Armhole Next row (RS): At armhole edge (end of

RSR), dec 1 st EOR 17 (13, 12, 12) times as foll: Patt to last 3 sts; K2tog, K1, Next row (WS): P2, work in patt to end [22 (30, 34, 38) sts rem]. Next row (RS): Cont ragian shaping at armhole edge, dec 0 (2, 2. 2) sts EOR 0 (4. 6. 8) times as foll: Patt to last 4 sts; K3tog, K1. Next row (WS): P2, patt to end [22 sts rem all sizes]. Next



Note: Arrows indicate direction

of knitting. row (RS); Work 0 (2, 2, 0) rows even, end

after WSR. Armhole meas 51/4 (51/2, 53/4, 6)* from Dividing row. BO all sts. With RS facing, place 80 (88, 94, 102) Back sts to ndl. Join varn, ready to work a

Shape Raglan Armhole

Next row (RS): At ea armhole edge, dec 1 st EOR 20 (16, 15, 15) times as foll: K1, ssk, patt to last 3 sts; K2tog, K1. Next row (WS): P2. patt to last 2 sts; P2 [40 (56, 64, 72) sts reml. Next row (RS): Cont Ragian shaning at armhole edge, dec 0 (2, 2, 2) sts EOR 0 (4, 6, 8) times as foll: K1, sssk, patt to last 4 sts; K3tog, K1. Next row (WS): P2, work in patt to last 2 sts. P2 [40] sts rem all sizes]. Next row (RS): Work 0 (2, 2, 0) rows even, end after WSR. Armhole meas: armholes meas 61/4 (61/2,

6¾, 7)" from Dividing row. BO all sts. With RS facing, place 39 (43, 46, 50) Left Front sts to ndl. Join varn, ready to work a

Shape Raglan Armhole

Next row (RS): At armhole edge (beg of RSR), dec 1 st EOR 17 (13, 12, 12) times as foll: K1, ssk, patt to end. Next row (WS): Patt to last 2 sts; P2 [22 (30, 34, 38) sts reml. Next row (RS): Cont Ragian shaping at armhole edge, dec 0 (2, 2, 2) sts EOR 0 (4, 6, 8) times as foll: K1, sssk, patt to end. Next row (WS): Patt to last 2 sts: P2 [22 sts rem all sizes]. Next row (BS): Work 0 (2, 2, 0) rows even, end after WSR. Armhole meas 51/4 (51/2, 53/4, 6)" from Dividing row, BO all sts.

Horizontal Band

CO 34 sts. Beg Horizontal Cable and work Rows 1-16 a total of 4 (4, 5, 5) times, then work Rows 1 through 12 (12, 4, 4) once, end after WSR [76 (76, 84, 84) rows]. Piece meas 111/2 (111/2, 123/4, 123/4)" from CO and approx 6" wide. Lower Edging

With RS facing, pick up and K44 (44, 48, 48) sts evenly spaced along one long side

13 (14¼, 16, 17¼)* 17.5 (63) 8,63% 59 RIGHT SLEEVE 63/2) 6) 19, 19 13 (13, 14, 314, 1414)* 1116 (1116, 1294, 1294)"

919 (916, 1014, 1014) edge of Horizontal Band (approx 4 sts for

every 7 rows). Purl 1 WSR. Establish Pattern Set-Up Row (RS): K2 (edge sts, keep in St

st), work Double Moss st over center 40 (40, 44, 44) sts. K2 (edge sts. keep in St. st). Work even in patt as est on center sts, keeping edge sts in St st, until Edging meas 61/4" from pick-up row, end after WSB. Next row (BS); Knit. Next row (WS): Purl. Edoing meas 61/9" from pick-up. row. Next row (RS): BO all sts loosely as if

to knit.

Upper Sleeve With RS facing, pick up and K60 (60, 68, 68) sts evenly spaced along opposite long side edge of Horizontal Band (about 4 sts for every 5 rows). Purl 1 WSB row. Establish Pattern

Set-Up Row (RS): K2 (edge sts, keep in St st), work Checked patt over center 56 (56, 64, 64) sts, K2 (edge sts, keep in St st). Size S Only

Work even in patt until piece meas 181/2" from Lower edge BO row, end after WSR. Sizes M, L, XL Only

Next row (RS): Keeping 2 sts at ea side in St st (edge sts), center sts in patt, inc 1 st ea side every (10, 10, 4) rows (3, 3, 6) times, working new sts into patt as they become available [(66, 74, 80) sts]. Work even until piece meas 19" from Lower edge BO row for these 3 sizes, end after WSR. Shape Sleeve Cap

All Sizas Next row (RS): BO 5 (5, 6, 6) sts at beg of

next 2 rows [50 (56, 62, 68) sts rem]. Work 2 mws even

Row 1 (RS): K1, ssk, patt to last 3 sts;

K2tog, K1 [2 sts dec'd]. Row 2: P2, patt to last 2 sts; P2. Row 3: K2, patt to last 2 sts; K2. Row 4: Rep Row 2. Work Rows 1-4 a total of 7 (5, 3, 1) times [36 (46, 56, 66) sts rem]. Work Rows 1-2 only 1 (6, 11, 16) time(s) [34 sts rem for all sizes]. Sleeve cap meas 5¼ (5½, 5¾, 6)* from beg of shaping

Shape Right Sleeve Cap

Row 1 (RS): BO 8 sts. patt to last 2 sts; K2 [26 sts rem]. Rows 2 and 4: P2, patt to end. Row 3: BO 8 sts, patt to last 3 sts; K2tog, K1 [17 sts rem]. Rows 5 and 6: Rep Rows 1 and 2 [9 sts rem]; Cap meas 61/4 (61/2, 63/4, 7)" at Back Raglan edge (end of RSR). BO all sts in patt.

Shape Left Sleeve Cap

Row 1 (RS): K2. patt to last 2 sts: K2. Row 2: BO 8 sts. patt to last 2 sts. P2 [26] sts rem]. Row 3: K1, ssk, patt to end [25] sts reml. Row 4: BO 8 sts. patt to last 2 sts: P2 [17 sts rem]. Row 5; K2, patt to end. Row 6: Rep Row 2 [9 sts rem]. Sleeve cap meas 61/4 (61/2, 63/4, 7)" at Back ragian edge (beg of RSR). BO all sts in patt.

Sew Raglan seams, taking care to match Front and Back Ragians of ea sleeve correctly (see Notes). Sew sleeve and side seams

Neckhand

With RS facing, pick up and K144 sts evenly around entire neck edge. Set-Up Row (WS): P3, K2; *P2, K2; rep from * to last 3 sts; P3. Cont as est in 2x2 rib. with 3 sts at beg and end of every row in St st. (knit the knit sts and purl the purl sts as they face you), work even until Band meas 1" from pick-up row, end after WSR. Dec Row (RS): K3, K2tog, *K2, K2tog; rep from * to last 3 sts; K3 [109 sts rem]. Purl 1 WSR. Neckband meas 11/4" from pick-up row BO all etc kwise

Button Band

With RS facing, beg at BO row of Left Front neck band, pick up and K109 (111, 113, 116) sts evenly down Left Front, Next row (WS): Beg Garter st and work even for 7 rows, end after WSB, BO all sts. kwise.

Buttonhole Band

With RS facing, beg at BO edge of lower Right Front Edging, pick up and K109 (111, 113, 116) sts evenly up Right Front to neck edge. Knit 1 WSR. Buttonhole Row 1: K18 (20, 17, 20), BO 3 sts for buttonhole (see Notes), 'work in Garter st





>> C6F pattern repeat



repeat

until there are 14 (14, 15, 15) sts on ndl after BO, BO 3 sts; rep from " 4 more times, knit to end [6 buttonholes]. Buttonhole Row 2 (WS): Knit across, while at the same time, CO 3 sts over each ea BO-3 of previous row to complete buttonholes. Next row (RS): Knit 4 more rows. BO all ete kwiea Using varn ndl, weave in all ends. Sew buttons to Left Front band, opposite buttonholes.

Designed by Deborah Newton exclusively for SMC Schachenmayr. DOUBLE MOSS ST

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HORIZONTAL CABLE

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21 Purls & Lace Hat



Design by Angela Tong

Project features Premier Yarns Everyday Soft Worsted

sts remi

Skill Level: Easy Yarn Weight: #4

CALIGE · 20 sts x 28 rows = 4" in St st with larger needles TO SAVE TIME, TAKE TIME TO CHECK

GALIGE ~~~~~ PURLS & LACE PATTERN (multiple of 2

Rnds 1, 2, 3; Purl. Rnd 4: Knit Rnd 5: "Yo, K2tog; rep from " around. Rnd 6: Knit.

Rnd 7: "K2tog, yo; rep from " around. Rnd 8: Knit. Rep Rnds 1-8 for patt.

Rep Rnds 1-2 for 2x2 Rib.

2x2 RIB

sts)

Rnd 1: "K2, P2; rep from " around. Rnd 2: Knit the knit sts and purl the purl sts as they appear.

With smaller circ ndl, CO 84 sts. Join to work in the round, being careful not to twist. PM to indicate beg of rnd. Work in 2x2 Rib for 2', end after WSR. Change to larger circ ndl and knit 1 md. Beg Bow 1 Purls & Lace patt, completing the 8-round patt 5 times. Next rnd: Work Rnds 1-7 of Puris & Lace patt once. Shape Crown

Changing to dpns as needed, shape crown as folls: Rnd 1: *K19. K2tog: rep from * around f80

Rnd 2: *P2, P2tog; rep from * around [60] sts rem) Rnd 3: *P1, P2tog; rep form * around [40

sts rem]. Rnd 4: *P2tog: rep from * around [20 sts reml.

Rnd 5: Rep Rnd 4 [10 sts rem]. Rnd 6: Rep Rnd 4 [5 sts rem]

Cut yarn, leaving a 6" tail. Thread yarn needle with tail and then thread varn needle through rem sts. Slide sts off ndl and pull tight to close opening. Securely fasten off. Weave in all ends.

Designed by Angela Tong exclusively for Premier Yarns.

· One size to fit average Adult. FINISHED MEASUREMENTS · approx 19" circumference MATERIALS

· 1, 113 g (203 yd) skein Premier Yarns Everyday Soft Worsted (100% acrylic)

color Mist · Size 6 US (4 mm) 16" circular needle

· Size 8 US (5 mm) 16" circular needle OR SIZE TO OBTAIN GAUGE Size 8 US (5 mm) double-pointed nee-

dles · Yarn needle, ring stitch marker

22 Alvona



Design by by Lynne Tuck Project features Fyberspates / Lantern Moon

Scrumptious Lace Skill Level: Intermediate

Yarn Weight: #1



FINISHED MEASUREMENTS

- Scarf (shown on model) approx 14" x
- 65" relaxed (after blocking) Shawl approx 21½" x 65" relaxed (after MATERIALS

1 100 g (1093 vd) skein Eyberspates /

- Lantern Moon Scrumptious Lace (45% silk, 55% merino) color #502 Gold
- · Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- · Stitch markers, yarn needle CALIGE
- · 20 sts x 23 rows = 4" in Lace patt, after

blocking TO SAVE TIME, TAKE TIME TO CHECK

DESIGNER NOTES

- GALIGE · Only 1 skein of varn is needed for each
- · Gauge is not critical for this project; Lace patt is very flexible when worked at suggested gauge.
- · It may be helpful to place markers between multiples of the Lace patt.

LACE PATTERN (multiple of 14 sts + 7 + edae sts) Also see Chart.

Note: Written insts and Chart include 3 edge sts in Garter st at ea side of Lace patt

Row 1 (RS): K3 (edge sts, keep in Garter st), pm; [K1, K2tog, yo, K1, yo, ssk, K8, pm] 4 (7) times; end K1, K2tog, yo, K1, yo, ssk, K1; pm, K3 (edge sts, keep in Garter st).

Row 2 and all WS rows: K3, slm, purl to last 3 sts (slm as they appear), slm, K3. Row 3: K3; [K2tog, yo, K3, yo, ssk, K7] 4 (7) times; end K2tog, yo, K3, yo, ssk; K3. Row 5: K3; [K2, yo, SK2P, yo, K9] 4 (7) times; end K2, yo, SK2P, yo, knit to end. Row 7: K3; [K8, K2tog, yo, K1, yo, ssk, K11 4 (7) times: knit to end.

Row 9: K3: [K7, K2tog, vo. K3, vo. ssk] 4 (7) times; knit to end. Row 11: K3; [K9, yo, SK2P, yo, K2] 4 (7) times: knit to end Row 12: Rep Bow 2.

Rep Rows 1-12 for Lace patt.

Loosely CO 69 (111) sts. Next row (RS): Beg Garter st and work

even for 6 rows, end after WSR.

NOT trim

Beg Lace patt. Work Rows 1-12 a total of 30 times. Rows 1-6 once more. Piece meas approx 641/4" from CO.

Rorder Next row (RS): Change to Garter st and work even for 6 rows.

BO all sts loosely. Using yarn ndl, weave in all ends, but do

Blocking Soak the Scarf (Shawl) in tepid water for at least 20 minutes. Squeeze gently to remove excess water and pin out to finished measurements, stretching firmly to open up Lace patt. Allow to dry fully. Unpin and trim ends.

Designed by Lynne Tuck exclusively for Fyberspates and used with permission by Lantern Moon.

- ADDITIONAL MATERIALS · Knitting machine appropriate for yarn and gauge
 - Row counter
 - · Transfer tools, latch hook, claw weights, yarn needle

NEEDLES REQUIRED 69 (111) MACHINE KNITTING ARRESTIATIONS

COR carriage on right D row RC row counter

WP working position

STITCH GLOSSARY

Eyelet empty ndl in WP after transfer R-Slant dec on RS Transfer st to adjacent ndl to R, transfer both sts to empty ndl on I leave empty ndl at R in WP

L-Slant dec on RS Transfer st to adjacent ndl to L. transfer both sts to empty ndl on R, leave empty ndl at L in WP

Double dec, L-Slant on RS Transfer st to adjacent ndl to L. transfer both sts to empty ndl on R, transfer st from adjacent ndl on R to same ndl; 3 sts on same ndl, empty ndl at each side in WP

GARTER STITCH

K 2 R; convert all sts of second R. Note: If a Garter Bar is available, remove sts to Garter Bar and turn every row when working beg and end borders if desired; 3 sts ea side of Lace (edge sts) will need to be converted EOR while working Lace

2-STEP TRANSFER

Transfer st to adjacent ndl (ndl with Evelet symbol) to R or L as shown; transfer 2 sts tog back to original ndl, leaving empty ndl in WP to create Evelet. (See Chart)

NOTES

COR RC=000

patt.

· Machines and tension settings vary for different brands. Using appropriate tension setting for your machine, work gauge swatch and check gauge careful-

ly before beginning. · Helpful: Mark bed to indicate ea multiple of St patt and Border sts.

Using closed CO method, CO 69 (111) sts.



Border

[K 2 R; convert to Garter st] 3 times. RC=006. Reset RC 000.

Beg Lace patt from Chart: K to RC = 366 (Rows 1-12 of Lace patt 30 times. Bows 1-6 once more), converting edge sts EOB to Garter st.

IK 2 R; convert to Garter st) 3 times.

BO all sts loosely. FINISHING

Finish as given in Hand Knit version.

LACE CHART (HAND KNIT)

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KEY (HAND KNIT) ☐ K on BS, P on WS P on BS. K on WS lei vo K2tog S ssk N Sk2p pattern repeat

- KEY (MACHINE KNIT) □ Purl (WS) facing Reformed st (knit on WS) [ii] Evelet
- □ R-Slant dec on RS ∠Slant dec on RS Double dec, L-Slant



23 Eilwen



Design by Jeni Hewlett Project features Fyberspates / Lantern Moon Scrumptious Lace

Yarn Weight: #1

MATERIALS

- 1, 100 g (1093 yd) skein Fyberspates / Lantern Moon Scrumptious Lace (45% silk, 55% merino) color #503 Oyster Size 4 US (3.5 mm) needles OR SIZE
- TO OBTAIN GAUGE · Cable needle, stitch markers, yarn nee-
- dle · Row counter (optional)
- GAUGE
- · Scarf meas approx 6" wide x 55" long · 30 sts = 4" in Cable and Lace patt (after blocking) Gauge is not critical for this project.

DESIGNER NOTES

- · Gauge is approx with piece gently stretched to mimic blocking
- · 3 sts at ea side are worked in Garter st throughout. It may be helpful to place a marker after first 3 sts and before last 3 sts, beg with Row 4. After the Straight Section, markers will need to be removed.

STITCH GLOSSARY

dcd (double centered decrease) SI 2 sts

FINISHED MEASUREMENTS

tog kwise (as if to K2tog) to RH ndl, K1, p2sso (pass 2 slipped sts over). C4F (4-st Left Slant Cable) SI 2 sts to cn. hold to front, K2, K2 from on

CABLE AND LACE (panel of 2 sts, inc to 44 sts. dec to 2 sts)

Also see Chart. Increase Section Row 1 (RS): Kf&b in ea st [4 sts].

Row 2: Knit Row 3: Kf&b in ea st [8 sts].

Row 4: K3 (edge sts), pm; P2; pm, K3 (edge sts).

Row 5: K3, yo, K2, yo, K3 [10 sts]. Row 6 and all foll WSRs: K3, purl to last3 ete K3

Row 7: K3, vo. C4F, vo. K3 [12 sts]. Row 9: K3, vo. K6, vo. K3 [14 sts], Row 11: K3, yo, K2tog, yo, C4F, yo, ssk,

vo. K3 [16 sts] Row 13: K3. vo. K1. K2tog. vo. K4. vo. ssk, K1, yo, K3 [18 sts].

Row 15: K3, yo, K1, yo, dod, yo, C4F, yo, dcd. vo. K1, vo. K3 [20 sts]. Row 17: K3, yo, K2, yo, dcd, yo, K4, yo,

dcd, yo, K2, yo, K3 [22 sts]. Row 19: K3, yo, K3, yo, dcd, yo, C4F, yo, ded. vo. K3, vo. K3 [24 sts].

Row 21: K3. vp. *K4. vp. dcd. vo: rep from * once, K4, yo, K3 [26 sts]. Row 23: K3, yo, K1, C4F, 'yo, dcd, yo, C4F: rep from * once, K1, vo, K3 [28 sts].

Row 25: K3, yo, K2tog, yo, *K4, yo, dcd, yo; rep from * once, K4, yo, ssk, yo, K3 (30 sts) Row 27: K3. vo. K1. K2tog, vo. *C4F, vo.

dod, vo: rep from * once, C4F, vo. ssk, K1, vo. K3 [32 sts]. Row 29: K3, vo. K2, K2tog, vo. *K4, vo.

dcd, yo; rep from * once, K4, yo, ssk, K2, yo, K3 [34 sts]. Row 31: K3, yo, K2, "yo, dcd, yo, C4F; rep from * twice, vo. dod, vo. K2, vo. K3

[36 sts]. Row 33: K3, yo, K3, *yo, dcd, yo, K4; rep

from * twice, yo, dcd, yo, K3, yo, K3 [38 stsl. Row 35: K3. vo. *C4F. vo. dcd. vo: rep.

from * 3 times, C4F, yo, K3 [40 sts]. Row 37: K3, vo. K1, *K4, vo. dcd, vo; rep from * 3 times, K5, yo, K3 [42 sts]

Row 39: K3, yo, K2tog, yo, *C4F, yo, dcd, vo; rep from * 3 times, C4F, yo, ssk, yo, K3 [44 sts].

Straight Section

Row 41: K3, *yo, dcd, yo, K4; rep from *4 times, end vo. dcd, vo. K3. Row 42: K3. purl to last 3 sts. K3. Row 43: K3, "yo, dod, yo, C4F; rep from

*4 times, end yo, dod, yo, K3. Row 44: Rep Row 42 Rep Rows 41-44 until Scarf meas approx

51" (130 cm) long from CO (when gently stretched out in both directions); end after (WS) Row 44.

Decrease Section

Row 45: K2. SK2P. vo. K5. *vo. dcd. vo. K4; rep from * 3 times, K1, yo, K3tog, K2 (42 sts rem)

Row 47: K2, SK2P, vo. *C4F, vo. dcd. vo: rep from * 3 times, C4F, yo, K3tog, K2 [40

sts rem] Row 49: K2, SK2P, yo, K3, "yo, dcd, yo, K4: rep from * twice, vo. dcd, vo. K3, vo. K3tog, K2 [38 sts rem].

Row 51: K2, SK2P, yo, K2, "yo, dcd, yo, C4F; rep from * twice, vo. dcd, vo. K2, vo. K3tog, K2 [36 sts rem].

Row 53: K2, SK2P, yo, K1, *yo, dcd, yo, K4; rep from * twice, yo, dcd, yo, K1, yo, K3tog, K2 [34 sts rem]

Row 55: K2, SK2P, yo, K1, ssk, yo, *C4F, yo, dcd, yo; rep from * once, C4F, yo, K2tog, K1, vo, K3tog, K2 [32 sts rem]. Row 57: K2. SK2P, vo. ssk, vo.*K4, vo.

dcd, yo; rep from * once, K4, yo, K2tog, yo, K3tog, K2 [30 sts rem]. Row 59: K2, SK2P, vo. K1, *C4F, vo. dcd.

vo; rep from * once, K1, yo, K3tog, K2 [28 sts reml Row 61: K2, SK2P, yo, *K4, yo, dcd, yo;

rep from * once, K4, vo, K3tog, K2 [26 sts remi Row 63: K2, SK2P, yo, K3, yo, dcd, yo, C4F, yo, dod, yo, K3, yo, K3tog, K2 [24 sts

Row 65: K2, SK2P, yo, K2, yo, dcd, yo, K4, yo, dcd, yo, K2, yo, K3tog, K2 [22 sts Row 67: K2. SK2P. vo. K1. vo. dcd. vo.

C4F, yo, dod, yo, K1, yo, K3tog, K2 [20 sts Row 69: K2, SK2P, vo. K1, ssk, vo. K4, vo. K2tog. K1. vo. K3tog. K2 [18 sts rem]. Row 71: K2, SK2P, yo, ssk, yo, C4F, yo,

K2tog, yo, K3tog, K2 [16 sts rem] Row 73: K2, SK2P, yo, K6, yo, K3tog, K2 [14 sts rem]

Row 75: K2, SK2P, yo, C4F, yo, K3tog, K2 [12 sts rem] Row 77: K2. SK2P. vo. K2. vo. K3tog, K2

(10 sts rem) Row 79: K2, SK2P, [yo] twice, K3tog, K2 [8 sts rem].

Row 80: K3. (K1. P1) into double-YO of previous row, K3 Row 81: K1, SK2P, K3tog, K1 [4 sts rem]. Row 82: K4

Row 83: Ssk. K2tog [2 sts rem].

CO 2 sts. Beg Row 1 Cable and Lace patt. from written instructions or Chart. Work Rows 1-83 once [2 sts rem]. K2tog and

fasten off Using yarn needle, weave in ends, but do

not trim Blocking Soak scarf in tepid water for around 20 minutes. Squeeze gently to remove excess water, and pin out to finished

measurements, keeping sides as straight as possible. Allow to dry fully. Unpin and trim ends.

Designed by Jeni Hewlett exclusively for Fyberspates and used with permission by Lantern Moon.

PROJECT 23B: MACHINE KNIT SCARF ADDITIONAL MATERIALS

· Knitting Machine appropriate for yarn

- and gauge Waste varn (WY) Bow counter
 - · Transfer tools, latch hook, claw weights, varn needle

NEEDLES REQUIRED 44

MACHINE KNITTING ABBREVIATIONS COR carriage on right MY main yarn

R row BC row counter

working position WP

STITCH GLOSSARY dcd (double centered decrease) Transfer

center ndl).

sts from B and L to center ndl: leave ndls at ea side empty to form eyelets (3 sts on GARTER STITCH K 2 R; convert all sts of second R. Note: 3 sts ea side of Lace (edge sts) will need to be converted EOR while working

Lace patt.

2X2 RIGHT-CROSS CABLE Using two 2-prong transfer tools, remove 4 sts from ndls, move the 2 right sts to the left ndls and then the 2 left sts to the right ndls.

NOTES

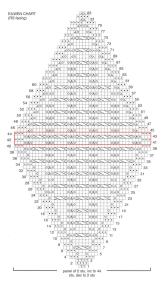
- · Machines and tension settings vary for different brands. Using appropriate tension setting for your machine, work gauge swatch and check gauge careful-
- ly before beginning. · Chart is shown with RS facing for HK Version; a separate Key is given for
- working the HK symbols in MK · Most decs involve dec'ing 2 sts and creating an Eyelet, making the actual dec
- only 1 st, not 2. If unfamiliar with how to work left and right slanting decs, refer to machine instruction booklet. · Helpful: Mark bed to indicate ea multi
 - ple of St patt and Border sts.

Using closed CO method and MY, CO 2 sts. 1 ea side of -0-. COR. RC=000. Inc Row 1: Pull forward 1 ndl at ea side to WP; transfer first st to RH ndl, pick up strand between sts and place on empty ndl, pick up strand to the left of next st, and place on empty ndl. K 1 R (Row 2 of Chart) [4 sts]. Convert sts to K.

Inc Row 2: Pull forward 2 ndls at ea side; transfer sts and pick up strands between sts as for Inc Row 1, K 2 R [8 sts]. Convert 3 sts ea side to K.

Follow chart, beg Row 5, K 2 R, moving sts (incling) on odd-numbered rows and converting 3 sts ea side after working even-numbered rows. Work rem sts as indicated in Key. Work Rows 1-83 once [2 sts rem]. K2tog and fasten off.

Finish as given in Hand Knit version.









Single dec (slants left on RS)

**Double dec (slants right on RS) 2x2 Right-Cross Cable (slants left on RS)

pattern repeat

"St becomes part of edge sts; adjacent yo (after or before) dec results from transferring sts for dec.

24 Seed Stitch Cowl



Design by Sandi Prosser Project features Omega Yarns Lureta Perlato

Skill Level: Beginner

Yarn Weight: #5

MATERIALS

- 7 (8, 8) 50 g (44 yd) balls Omega Yarns Lureta Perlato (65% nylon, 30% acrylic,
- 5% wool) color #1207 Jupiter · Size 11 US (8 mm) 32" circular needle
- OR SIZE TO OBTAIN GAUGE Stitch markers GAUGE

11 sts x 22 rows = 4" in Seed st TO SAVE TIME TAKE TIME TO CHECK CALIGE

SEED STITCH (multiple of 2 sts) Rnd 1: 'K1, P1; rep from ' to end. Rnd 2: *P1, K1; rep from * to end. Rep Rnds 1-2 for Seed st.

COWI

With circ ndl, CO 120 (132, 144) sts. Join to work in the round, being careful not to twist sts. PM for beg of rnd Rnd 1: *[K1, P1] twice, K2tog, [P1, K1]

twice. P2tog: rep from * to around [100 (110, 120) sts]. Beg Rnd 2 of Seed st patt and work even until piece meas 15" from

Next Rnd: *Patt 3 sts. [work 2 sts tool twice, patt 3 sts; rep from * to around [80 (88, 96) sts]. Cont even in patt until piece meas 21" from CO. BO all sts loosely in natt. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.

· Cowl is sized to fit Women's Small (Medium, Large). FINISHED MEASUREMENTS · Lower edge circumference 36 (40,

431/2)"

· Length 21'

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Source of Supply – Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. Be sure to consult the Yarn Shops directory for the names and locations of yarn shops ready to assist Knit 'n Style readers.

AURORA YARNS (650) 728-2730

www.auroravams.net

BROWN SHEEP COMPANY (800) 826-9136 www.brownsheep.com

CASCADE YARNS (206) 574-0440

www.cascadevarns.com

CLASSIC ELITE YARNS (978) 453-2837 www.classiceliteyarns.com

FYBERSPATES / LANTERN MOON (503) 460-0003

www.lanternmoon.com

THE GREAT ADIRONDACK YARN CO. (518) 843-3381

www.yamrep.com

KNIT ONE, CROCHET TOO (207) 892-9625

www.knitonecrochetton.com

MOUNTAIN COLORS (406) 961-1900 www.mountaincolors.com

OMEGA YARNS

www.hilosomega.com.mx

www.creativeyarnsource.com

PATONS (888) 368-8401

www.patonsyams.com

PLYMOUTH YARN CO.

(215) 788-0459 www.plymouthyam.com

PREMIER YARNS (704) 786-1155

www.premieryarns.com

RED HEART (800) 648-1479

www.redheart.com

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www.skacelknitting.com

SMC SCHACHENMAYR (800) 445-9276

www.knitsmc.com

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Premier Yarns104
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Red Heart
Skacel Collection
Sunrise Yarns
Westminster Fibers
Yarnmarket LLC

Master List of Knitting & Crochet Abbreviations

adj alt adjust MI M1 p-st approx approximately beg beginning meas BL back loop/s mm bob bobble ndl(s) BO bind off oz(s) BP BPde back post double crochet p2toq BPsc pat(s) back post single crochet BPti back post treble crochet pf&b chain chrefers to chain or space prev made; ch-sp cable needle cast on rep continue double crochet RH dc2toq double crochet 2 together rih dec decrease dpn double pointed needles dtr double treble RSR EOR every other roy est establish/ed sc2too front loop/s foll skp FPdc front post double crochet sk2p FPsc front post single crochet sl FPtr front post treble crochet slm slik gram

half double crochet

knit 2 together

left hand

hde

kork

k2tog

make 1 purl stitch (1 stitch increase) millimeter/s needle/s purl 2 stitches together pattern(s) purl into the front and the back of

the same stitch pm or PM place market pwise remaining repeat rey St st reverse stockinette stitch right hand ribbino rnd(s) right side right side row

single crochet single crochet 2 stitches together slip, knit, pass slipped stitch over (1 stitch decrease) SI 1 st kwise to RH ndl, K2tog, PSSO

slip 2 stitches kwise to RH ndl. insert

stitches and knit them as one stitch

sip slip market slip 1 stitch knitwise slip 1 stitch purlwise slip stitch/es

sllp

sp(s)

stitch/es t-ch tog together WS WSR wyib wyif yd(s) yard/s yfwd yam over yoh yrn yon

through the back loop turning chain turning chain treble crochet triple treble crochet wrong side wrong side ro yarn forward yam over hook vam round the needle

work instructions within brackets as marry times as directed work instructions within paran theses as many times as directed repeat instructions following the repeat instructions following the asterisk as directed

BASIC KNITTING INSTRUCTIONS Garter Stitch: Knit every row. If working in the round

Stockinette Stitch: Knit RS rows and purl WS rows. If working in the round, knit all rounds. Reverse Stockinette Stitch: Purl RS rows and knit WS rows. If working in the round, purl all rounds 3-Ndl BO = 3 needle bind off: Place sts from each stitch holder onto separate ndls, points parallel and facing the same direction. Hold these with work RS tog *Insert a third ndl (the same size) into the first st from

front ndl and the first st from back ndl. K2tog. Pass LH ndle into the fronts of both slipped first st from RH ndl over second st to BO. Rep from * until 1 st rem. Fasten off.

knit into the front and back of the

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.

Projects using basic stitches, repetitive stitch patt simple color changes, and simple shaping and

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace natterns and numerous color changes.

Metric (mm)	US	Metric (mm)	US	
2.00	0	5.00	8	
2.25	1	5.50	9	
2.75	2	6.00	10	
3.25	3	6.50	10%	
3.50	4	8.00	11	
3.75	5	9.00	13	
4.25	6	10.00	15	
4.50	7	13.00	17	
		15.00	19	

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbols & Category Names	Lace	Super	Fine	Light	(64.6) Medium	(5) Bulky	Super Bulky
Type of Yarns in Category	Fingering 10, Count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range" on Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 888	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 nn	3.25-3.75 mm	3.75-4.5 mm	45-5.5 mm	5.5-8 mm	8mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7109	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4mm Regular hook 2.25mm	2.25-3.5 mn	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to 1-9	I-9 to K-10/b	K-10% to M-13	M+13 and larger

GUIDELINES ONLY. The above reflect the most commonly used cause and needle or hook sizes for speci varn categories.

"Lace weight yarns are usually knitted or cracheted on larger needles and books to create lack open patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern ""Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook which is the reverse of regular hook sizing. The Standards & Divisions housed and inventoriable symbol orbands on proliphic of **YarnStandards**, name